

The November 2016 Baltimore Auction  
Early American Coins

In Cooperation with  
The Colonial Coin  
Collectors Club

Baltimore, Maryland  
Baltimore Convention Center  
November 4, 2016

The Official Auctioneer of the  
Whitman Coin & Collectibles Baltimore Expo



# Stack's Bowers Galleries

## Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
November 16, 2016	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	October 24, 2016
December 7, 2016	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	November 23, 2016
January 10, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	December 27, 2016
January 13-14, 2017	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> An Official Auction of the NYINC New York, NY	November 4, 2016
February 1, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	January 18, 2017
March 1, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	February 15, 2017
March 29-31, 2017	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 31, 2017
March 31, 2017	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part V	Not Applicable
Spring 2017	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction	TBD (Special Terms Apply)
April 3-5, 2017	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 30, 2017
April 5, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	March 22, 2017
May 3, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	April 19, 2017
June 21-24, 2017	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 25, 2017
August 1-5, 2017	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> An Official Auction of the ANA World's Fair of Money Denver, CO	TBD
August 1-5, 2017	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> An Official Auction of the ANA World's Fair of Money Denver, CO	TBD
August 14-16, 2017	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 13, 2017

Stack's Bowers Galleries presents  
**The November 2016 Baltimore Auction**  
**Early American Coins**

In Cooperation with The Colonial Coin Collectors Club

**November 4, 2016**

Baltimore Convention Center  
One West Pratt Street  
Baltimore, MD 21201  
Tel: 410.649.7000

*Featuring*  
The Carolina Colonial Coin Collection  
The Anderson-Gleckler Collection  
of Connecticut Coppers



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[www.StacksBowers.com](http://www.StacksBowers.com)

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# How to Bid

## Before the Live Auction

There are several ways to bid prior to the start of the live auction.

### Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department      Fax: 949.253.4091  
Stack's Bowers Galleries  
1231 East Dyer Rd., Ste 100  
Santa Ana, CA 92705  
United States

### Phone

Telephone Stack's Bowers Galleries at 949.253.0916

### Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at [www.stackbsowers.com](http://www.stackbsowers.com).

## During the Live Auction

### Attend in Person

Auction Event: Baltimore Convention Center  
One West Pratt St  
Baltimore, MD 21201  
Tel: 410.649.7000

### Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at [www.stackbsowers.com](http://www.stackbsowers.com) at least 48 hours before the start of the auction.

### Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email [info@stackbsowers.com](mailto:info@stackbsowers.com).

# The November 2016 Baltimore Auction

## November 4, 2016

### Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): October 12-14 and 17, 2016

Lot Viewing will be conducted in the NY offices: (by appointment only): October 24-29, 2016

Lot Viewing will be conducted at the Baltimore Convention Center at Room 307 as follows:

Tuesday, November 1 9:00 AM – 6:00 PM ET	Wednesday, November 2 9:00 AM – 6:00 PM ET	Thursday, November 3 9:00 AM – 6:00 PM ET	Friday, November 4 9:00 AM – 6:00 PM ET	Saturday, November 5 9:00 AM – Noon ET
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### Auction Location

Baltimore Convention Center  
One West Pratt Street  
Baltimore, MD 21201  
Tel: 410.649.7000

### Auction Details

#### Session 1

##### U.S. Coins Part I

*Medals, Tokens, Half Cents through Two-Cent Pieces*

Wednesday, November 2

Room 308

6:00 PM ET

Lots 1-276

#### Session 2

##### The Twin Leaf Collection of United States Large Cents Part III

*U.S. Large Cents*

Thursday, November 3

Room 308

1:00 PM ET

Lots 1001-1223

#### Session 3

##### Rarities Night

Thursday, November 3

Room 308

6:00 PM ET

Lots 2001-2197

#### Session 4

##### U.S. Coins Part II

*U.S. Gold Coins*

Thursday, November 3

Room 308

*Immediately Following Session 3*

Lots 3001-3179

#### Session 6

##### U.S. Coins Part III

*Three-Cent Nickels through Dollars, Commemoratives, Miscellaneous*

Friday, November 4

Room 308

9:00 AM ET

Lots 4001-4629

#### Session 7

##### Early American Coins

Friday, November 4

Room 308

4:00 PM ET

The Carolina Colonial

Coin Collection – Lots 5001-5161

Early American Coins – Lots 5162-5440

#### Session 9

##### Internet Only

##### U.S. Coins - Part 1

Wednesday, November 9

9:00 AM PT

Lots 6001-7109

#### Session 10

##### Internet Only

##### U.S. Coins - Part 2

Thursday, November 10

9:00 AM PT

Lots 8001-9026

*Please refer to our other November 2016 Baltimore auction catalogs for a listing of*

*U.S. Coin and Currency Sessions. View our entire auction schedule online at [StacksBowers.com](http://StacksBowers.com).*

### Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center at Room 307 as follows:

Thursday, November 3  
10:00 AM – 1:00 PM ET

Friday, November 4  
10:00 AM – 1:00 PM ET

Saturday, November 5  
9:00 AM – Noon ET

*Dates, times and locations are subject to change.*

#### Bank Wire Information:

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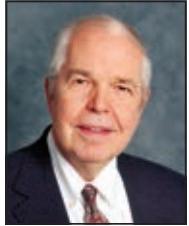
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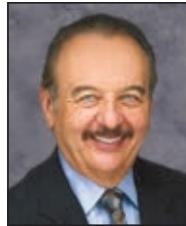
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# Stack's Bowers Galleries presents the Whitman Baltimore Expo Sale

## Showcasing the Colonial Coin Collectors Club

### Welcome to Baltimore!

Welcome to a long-standing tradition—a great auction to be held by us in connection with one of the most dynamic conventions of the year. Our November sale will also be in connection with the yearly meeting of the Colonial Coin Collectors Club (nicknamed C4), a group of enthusiasts who share an interest in coins from the colonial era through the early federation period. If you do not belong to this group, check their website. Today specialized groups are more active than ever—sharing news, finds, discoveries, and more.

The secret (not a secret at all to insiders and old-timers) is that these groups usually deal with coins, tokens, medals, and paper money among which great rarities can be purchased for minimal sums in comparison to federal coinage. We love Mint State copper, silver, and gold coins from the first decade of the Philadelphia Mint, but not every collector can afford them. If you come to Baltimore, spend some time with C4 members. You will have a nice time.

Baltimore has always been one of my favorite cities. I used to live there when I was a kid, and my brother and sister were born there. What is significant is that few if any cities can equal Baltimore's numismatic tradition. It was home to such famous names as T. Harrison Garrett and his sons, Robert Garrett and Ambassador John Work Garrett; Robert Gilmor, Jr., who was active in the 1820s, owned two Brasher doubloons, and probably had the greatest collection of his time; Col. Mendes I. Cohen, whose formidable collection was auctioned in 1875; Dr. George Massamore, a dentist by profession, but also a coin dealer and auction cataloger; bank president Waldo C. Newcomer, of whom a book could be written; Louis E. Eliasberg, about whom I did write a book; and the father and son team of George and Melvin Fuld.

Held in the beautiful Baltimore Convention Center in the Inner Harbor area, the Expo is close to Hilton, Marriott, Sheraton, Hyatt, and other hotels—in every price level. Fine restaurants abound as do shopping and entertainment facilities. Bring your family.

This Expo and our auction will be a magnet for collectors, dealers, and other enthusiasts nationwide. It is the place to be for several days of endless activity.

Get set to have a great time. I hope to see you there.

### Seven Sessions Await You!

Our sale begins with Session 1, United States Coins, on Wednesday evening at 6:00, the day before the Expo opens to the public. This and other sessions (except No. 5) are in Room 308, an escalator or elevator ride up from the Expo bourse. On Thursday at 1:00 in the afternoon Session 2 showcases the Twin Leaf Collection Part III—a wonderful selection of copper cents at all levels of rarity and grade. At 6:00 that evening is Session 3, Rarities Night—our famous offering of the finest of the fine and the rarest of the rare interspersed with popular and “type” coins. In Session 4, also in Room 308, we continue our United States Coins offering once the Rarities Night sale ends.

Simultaneously on Thursday evening at 6:00 our Session 5, United States Currency, will take place in Room 309, close by our Rarities Night session. On Friday at 9:00 in the morning Session 6 will feature the balance of United States Coins.

Session 7, Early American Coins, begins on Friday at 4:00 in the afternoon—and will be a magnet for Colonial Coin Collectors Club members as well as anyone else who would like to attend.

### Highlights

Each of the sessions offers scarce and rare items, including some the likes of which have not been seen for a long time.

Among Americana and early coins, several Betts metals will attract, including Betts-64—overstruck on a two ducatoon of Holland—two coins in one. Additionally there will be Massachusetts silver dated 1653; a beautiful 1787 IMMUNIS COLUMBIA copper close to Mint State; New Jersey and Connecticut coppers, and other treasures. A gorgeous Libertas Americana medal (elected No. 1 by contributors to Whitman's *The 100 Greatest American Medals and Tokens*) will attract bids from all directions, as will a spectacular silver Gem MS-66 Erie Canal medal, the finest certified. Theodore Roosevelt did not like the *official* inaugural medal that Chief Engraver Charles E. Barber designed, so he broke ranks and commissioned Augustus Saint-Gaudens to do better; this medal has been a long-time favorite. Speaking of medals, the set of Lincoln issues in a special case was one of Louis Eliasberg's favorite treasures. It is likely that once sold, no group even close to this could ever be formed again.

Featured will be the Anderson-Gleckler Collection of Connecticut Coppers, with nearly 300(!) varieties of Connecticut coppers and including many condition census examples. Over a long period of years we have sold more specialized collections of colonial and early American coins than all auction houses combined. The Anderson-Gleckler Collection joins this illustrious list.

The earlier-mentioned Twin Leaf Collection Part III has many memorable pieces, including one of the finest we have seen of the 1839/6 overdate. Later cents, two-cent and three cent pieces, nickels, and other coins offer something for every numismatic desire and budget. Early silver and Liberty Seated coins include many highlights. A Superb Gem 1916 Standing Liberty quarter with Full Head will be another magnet. If you specialize in Capped Bust half dollars and want a coin no one else has, check the obverse brockage 1831.

Gold coins range from early through the Liberty Head series, continuing into the 20th century—scarce dates and mints as well as coins ideal for a type set. The MS-60 1852-O eagle is likely the very finest known to exist. Rarity comes to the fore with a Matte Proof-66 1908 \$10 Indian eagle.

Pattern coins include special pieces. Commemorative coins, an unusual series in that prices today are less than they were in 1988, offer potential. There is a lot to see and contemplate!

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## Plan to Participate!

If you plan to come to Baltimore, the red carpet will be rolled out for you. Arrive a day or two earlier than usual to view the auction lots at leisure and also to take part in Session I on Wednesday evening.

Meet and greet our staff during lot viewing, at the sale itself, or at our bourse table. We will be buying, selling, and accepting consignments. In addition, we will be happy to simply say hello or to do our best to help with anything else.

Have a question about our auction? We're here to help—from lot viewing through the sale sessions to pick-up. If you are staying at home, we have good news for you. Using our dynamic Internet site or App on your mobile phone you can participate in virtual reality—in real time watching our auctioneer at the podium, seeing the item being offered, and featuring an enticing "Bid!" button! With advance preparation with us you can also arrange to bid by telephone on important lots.

After our Baltimore sale closes we have a special Internet section with its own delights and treasures.

Thank you for your interest and participation in our sale. I am looking forward to seeing you in Baltimore or to your bidding on line.

All good wishes,



Q. David Bowers

Co-founder, Stack's Bowers Galleries

## Thinking of Selling?

If so, let our success be your success. If you have a fine collection for sale—large or small—or interesting duplicates, or other valuable items, tap into the world's finest rare coin auction service.

For generations, ever since our first auction in New York City in 1935 and continuing to the present day, we and our antecedents have handled more fine collections and more rarities than any other coin auction firm in the world. As you read these words we hold the records for the most valuable collections ever sold *and* the highest single prices ever achieved for rare coins at auction.

While great collections and rarities make headlines, in reality the vast majority of our worldwide business is done with more modest consignments, from \$10,000 upwards into the hundreds of thousands of dollars. In recent times we have added Internet auctions that are ideal not only for scarce and rare coins, but for pieces of modest value.

Year in and year out, decade in and decade out, the rare coin market has remained dynamic despite political, economic, military, and other events worldwide. In 2016 going into 2017, more than ever before, our

clientele is worldwide. Bidders in London, Moscow, Zurich, Dubai, and other locations will be online in virtual reality. Enthusiasm and excitement prevails. As we reflect on the past year, it has been among very best in our company history—dating back to 1933. Our D. Brent Pogue Collection Part III and Part IV sales broke records left and right and attracted international attention (as will our upcoming Part V at the Evergreen House in Baltimore on March 31, 2017—mark your calendar!).

Let our success be your success. Let us present your coins, tokens, medals, and paper money to the finest clientele of private buyers, museums, investors, and dealers. The same buyers who have set records in the past will be bidding on your consignment! A win-win experience awaits you.

Our 2017 auction schedule is spangled with public sales that will make history, beginning in January with the New York International Coin Convention at the Waldorf-Astoria. Three more Whitman Expo shows are in the offing as are other events, including the American Numismatic Association's World's Fair of Money auction in Denver in August. Beyond that we have exciting, indeed dynamic auctions continuously (well, almost) on the Internet—with thousands of bidders worldwide participating.

For one low, competitive commission rate we will take care of everything: visiting you to make arrangements and pack your items (for larger consignments), receiving your items at our end by insured carrier at our expense (for most consignments), insurance, publicity, cataloguing by the world's most accomplished team of professionals, superb graphics, and more!

All you need to do is cash our generous check!

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# The Anderson-Gleckler Collection of Connecticut Coppers

The decision to return stewardship of our collection of Connecticut copper coins reflects myriad reasons and concerns. But, foremost in the process, is my attempt to fulfill the wishes of my dear friend and the person that began this collection many years ago, Donald E.E. Anderson. Old timers may remember Don for his interest in copper coins in general, and large cent and colonial copper coinage in particular.

My original interest in collecting began at a young age with a fascination with stamps. I had a passing interest in coins and, like so many others, began a collection of Lincoln cents in the blue folders. By the time my path crossed with Don's some 20 years ago, I had a large accumulation of circulated and uncirculated federal coins. Don encouraged me to read some of the books in his reference library, and I found several to be of particular interest. The book I gravitated to was Walter Breen's *Complete Encyclopedia of United States and Colonial Coins*. It was the book that most ignited my imagination, and began my fascination with colonial coins. Don was from the prehistoric collecting era, or more accurately, the pre computer-collecting era. The early conversations we had about the almost exponential growth in availability of coins of any type and grade would invariably end with his sage advice: "Stay away from that Ebay thing."

Don was involved in a crippling accident at about age 5, when he was struck by a car after he slipped on an icy sidewalk. He needed surgery to repair the damage and had a difficult recovery due to a plaster cast putting pressure on his back and legs that resulted in the stunting of the growth of one leg. He required a recovery period of more than four years with most of that time in the hospital and in a sanitarium that also housed children with tuberculosis. This makes the next event all the more amazing.

In the summer of 1944, just weeks before his 14th birthday, the circus came to Hartford under the big top. Don attended the event with a family friend. A fire began under the main tent trapping many hundreds of people in the smoke and flames. Don found his way to the tent wall and using his pocketknife, cut a hole large enough to escape. When he realized his companion was still in the tent he tried to return, but was stopped by the many people who were using the hole he had cut. He cut an additional hole and successfully found his companion. The two then noticed a young girl was being trampled by the escaping throng. They helped her and themselves to safety, just before the tent collapsed. In the end, 167 people lost their lives, but Don was credited with saving about 300 lives. The State of Connecticut awarded

Don its highest civilian award for bravery and heroism. Part of the award included a scholarship to the University of Connecticut. Don graduated from that school in 1955 and worked most of his career as an insurance executive.

Don was a close companion of my mother in law, who was also a coin collector. He and I began a rewarding relationship collecting Colonial coins. Don's collection of Connecticut coppers included about 75 coins when I became involved. I knew nothing about the coins, but I did know about computers and the "evil of Ebay" as Don would say. At Don's insistence I established a relationship with the EAC and the Colonial Coin Collectors Club. Despite having numerous serious health issues at the time, his interest in the hunt never waned. His goal was to acquire 300 Connecticut copper die varieties, something that seemed impossible to him until I demonstrated the power of the Internet. Don realized that there was an entire marketplace with endless opportunities and resources and he began using these resources to find more and more varieties.

At the same time, I was developing relationships with many like-minded dealers and collectors of Colonial coins. This rejuvenated Don in many ways. He had been a large cent specialist for many years, but used the sale of his collection to pay for his living expenses and to fuel his desire to reach new goals. Don was very strong willed, to say the least! He had two rules for buying Connecticut coppers: you should be able to read the date and there should be no green corrosion. Eventually, even these rules became less important than the primary task of reaching the goal of 300. Unfortunately, as Don's eyesight deteriorated from Macular Degeneration, he began acquiring some coins that I would call hole fillers. I spent quite a bit of time upgrading these coins, as time and money permitted.

Upon Don's passing, we had reached nearly 280 varieties and counting. I had located many of the coins we needed to reach our goal. This last plateau was extremely difficult as, by now, the majority of the coins needed were Rarity-7, with most being Rarity-7+. These pieces are nearly impossible to find at shows or on eBay. Even long time Colonial dealers may never see some of the high Rarity-7 coins that we still needed. My only sources for the final handful of rare Connecticut Coppers were two specific events. The first event resulted from the tragic death of highly respected, long-time token dealer and Colonial collector Steve Tanenbaum. The sale of his magnificent collection of some 293 varieties that he had carefully collected over his all too short life afforded us a great opportunity to purchase some especially rare varieties

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that were missing from many collections. The competition for these coins was fairly intense among avid and mostly well known players. But, even so, we were still short by six to eight coins.

There were no more large collections coming to auction on the near horizon. I knew a bit of good fortune would be required to find the now even rarer coins that we needed. At this point, I knew that the cost of the coins would be of great concern. Don and I had put aside an amount of money that we thought would be needed to accomplish the task, but the budget was greatly depleted as we got nearer our goal. And, as I was nearing retirement, my ability to add to our budget was limited.

But, an opportunity presented itself as a friend and longtime Connecticut collector/dealer reached out to me to see if he might be able to place a group of rare Connecticut coppers from his personal collection. I gave him my want list and was elated when he offered a number of varieties that enabled me to exceed the 300 barrier! I could barely believe my good fortune. These were coins that might have taken me many years to find. I knew the coins would not be cheap, but I was finally able to meet the conditions of the sale that put the collection over the 300 goal.

Even though Don did not quite see the realization of this wish, on January 22, 2013, our goal was finally achieved. This endeavor required the efforts of many people, as well as a commitment of the necessary resources. Along the way, we had many bloodless battles on auction floors and in the process made many good friends.

In the end I brought a total of 305 varieties to Stack's that I originally intended to consign. The current sale includes all but a handful of these varieties. I am holding back nothing save a few duplicates and one die state duplicate that I am still researching. There are a few coins that have passed hands prior to the sale due to longstanding agreements or, in the case of one common variety, the item was mistakenly sold previously as a duplicate. I hope that the many future shepherds of these coins will enjoy them as much as we did while building this collection. And now my collecting evolves to other areas with very different goals and will take very different paths. The education we receive along the way is the real reward. Thank you all!

#### **William Gleckler**



## Highlights from the November 2016 Baltimore Auction



**Lot 5001** 1652 Oak Tree Shilling. Noe-11, Salmon 9-Fi, W-510. Rarity-6. IN at Bottom. EF-40 (PCGS).

*From the Carolina Colonial Coin Collection.*

**Lot 5021** 1724 Pattern Rosa Americana Twopence. Martin 6.1-I.1, W-1362. Rarity-7+. Specimen-53 (PCGS).

*From the Carolina Colonial Coin Collection.*



**Lot 5002** 1662 Oak Tree Twopence. Noe-34, Salmon 1-B, W-240. Rarity-5. Large 2. AU-50 (PCGS). CAC.

*From the Carolina Colonial Coin Collection.*

**Lot 5029** 1722 Pattern Wood's Hibernia Halfpenny. Martin 1.1-A.1, W-12650. Rarity-7+. D: G: REX, Rocks at Right. VF-25 (PCGS).

*From the Carolina Colonial Coin Collection.*



**Lot 5004** 1652 Pine Tree Sixpence. Noe-33, Salmon 2-B, W-670. Rarity-3. Pellets at Trunk. AU-50 (PCGS). Secure Holder.

*From the Carolina Colonial Coin Collection.*

**Lot 5034** 1724 Pattern Wood's Hibernia Halfpenny. Martin 9.2-Nb.1, W-Unlisted. Rarity-7. Date Below. Specimen-50 (PCGS).

*From the Carolina Colonial Coin Collection.*



**Lot 5008** Undated (1717) Pre-Patent Pattern Rosa Americana Halfpenny. Martin 1-A, W-1200. Rarity-7+. Specimen-53 (PCGS). *From the Carolina Colonial Coin Collection.*

**Lot 5068** 1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Rarity-4+. Plain Edge. AU-55 (PCGS). CAC.

*From the Carolina Colonial Coin Collection.*

## Highlights from the November 2016 Baltimore Auction



**Lot 5118** 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIMUM. VF-25 (PCGS).  
*From the Carolina Colonial Coin Collection.*

**Lot 5149** 1787 Fugio Copper. Pointed Rays. Newman 11-A, W-6780. Rarity-6. UNITED Above, STATES Below, 4 Cinquefoils. AU-55 (PCGS).  
*From the Carolina Colonial Coin Collection.*



**Lot 5121** 1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right-Overstruck on a Nova Constellatio Copper-AU-50 (PCGS).  
*From the Carolina Colonial Coin Collection.*

**Lot 5164** 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. MS-62 (NGC).



**Lot 5135** "1783" (1860) Draped Bust Copper. Restrike. Baker-3A, Vlack 17-L, W-10380. Rarity-5. Silver. Engrailed Edge. Proof-64 (PCGS).  
*From the Carolina Colonial Coin Collection.*

**Lot 5176** 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Horned Eagle. MS-63+ BN (PCGS).



**Lot 5140** "1789" (Circa 1792) Washington Born Virginia Copper. Legend Reverse. Baker-60, W-10730. Rarity-6. Copper. VF-25 (PCGS).  
*From the Carolina Colonial Coin Collection.*

**Lot 5199** 1785 Connecticut Copper. Miller 6.5-M, W-2430. Rarity-6+. Bust Right. VF-20.

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## Highlights from the November 2016 Baltimore Auction



**Lot 5204** 1786 Connecticut Copper. Miller 2.1-D.3, W-2470. Rarity-7. Mailed Bust Right, Round Head. VF-20 BN (NGC).  
From the Anderson-Gleckler Collection.

**Lot 5398** 1786 New Jersey Copper. Maris 24-Q, W-4970. Rarity-7+. Narrow Shield, Curved Plow Beam. VF-20 (PCGS).



**Lot 5211** 1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4 (conjectural). Mailed Bust Left. AU-58 (PCGS).  
From the Anderson-Gleckler Collection.

**Lot 5416** 1787 Vermont Copper. RR-15, Bressett 9-I, W-2060. Rarity-6. Mailed Bust Left.  
VF Details-Environmental Damage (NGC).



**Lot 5295** 1787 Connecticut Copper. Miller 33.21-EE, W-3700. Rarity-7+. Draped Bust Left. Fine-12.  
From the Anderson-Gleckler Collection.

**Lot 5423** 1787 Fugio Copper. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils.  
MS-64 BN (PCGS).



**Lot 5355** 1788 Connecticut Copper. Miller 1-I, W-4400. Rarity-5+. Small Head, Vermont Reverse. VG-10.  
From the Anderson-Gleckler Collection.

**Lot 5432** Portugal. 1723 4 Escudos or "Half Joe." Lisbon Mint. F&G Mark in Oval for Lewis Fueter and G.  
VF Details-Scratch (PCGS). Secure Holder.

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# Order of Sale

## Session 7 - Early American Coins

Friday, November 4 – 4:00 PM ET

The Carolina Colonial

Coin Collection – Lots 5001-5161

Early American Coins – Lots 5162-5440

Category	Lot Number	Category	Lot Number
<b>The Carolina Colonial</b>		<b>Other Colonial Coins</b>	
<b>Coin Collection.....</b>	<b>5001-5161</b>	<b>and Related.....</b>	<b>5162-5440</b>
Massachusetts Silver Coinage .....	5001-5005	Massachusetts Silver Coinage .....	5162-5165
St. Patrick Coinage.....	5006-5007	Wood's Hibernia Coinage.....	5166
Rosa Americana Coinage .....	5008-5021	Virginia Coinage.....	5167
Wood's Hibernia Coinage.....	5022-5034	French Colonies .....	5168
Virginia Coinage .....	5035	New Hampshire Copper	
Elephant Tokens.....	5036	Struck Copy .....	5169
Voce Populi Coinage .....	5037-5049	Massachusetts Coppers.....	5170-5185
Pitt Tokens .....	5050	Connecticut Coppers.....	5186-5385
Rhode Island Ship Medals.....	5051	Regal British Coppers .....	5386
John Chalmers Coinage.....	5052	Contemporary Counterfeit	
French Colonies .....	5053-5058	English Halfpence.....	5387-5390
Nova Constellatio Coppers .....	5059-5067	Contemporary Counterfeit	
Confederatio, Immunis		Irish Halfpence.....	5391
Columbia and Related Coppers .....	5068	Contemporary Imitation	
Massachusetts Coppers.....	5069-5075	Irish Halfpenny .....	5392
Connecticut Coppers.....	5076-5086	Nova Eborac Coppers .....	5393-5394
Machin's Mills Halfpence .....	5087-5090	New Jersey Coppers .....	5395-5412
Contemporary Counterfeit		Vermont Coppers .....	5413-5417
English Halfpence.....	5091-5093	Auctori Plebis Tokens.....	5418
Nova Eborac Coppers .....	5094-5095	Continental Dollars .....	5419
New Jersey Coppers .....	5096-5114	Fugio Coppers .....	5420-5431
Vermont Coppers .....	5115-5126	Regulated Gold.....	5432
North American Tokens.....	5127	World Coins Used in Early America .....	5433
Auctori Plebis Tokens.....	5128-5129	Struck Copies of Colonial	
Kentucky Tokens.....	5130	Coins and Related.....	5434-5440
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Washington Pieces.....	5132-5146		
Fugio Coppers .....	5147-5150		
Struck Copies of Colonial			
Coins and Related.....	5151		
Early American and Betts Medals.....	5152-5155		
Washingtoniana .....	5156-5159		
Lincolniana .....	5160		
Personal Medals .....	5161		

*Please refer to our other November 2016 Baltimore auction catalogs for a listing of U.S. Coin and Currency Sessions. View our entire auction schedule online at [StacksBowers.com](http://StacksBowers.com).*

THE NOVEMBER 2016  
BALTIMORE AUCTION  
SESSION 7

*IN COOPERATION WITH*  
*THE COLONIAL COIN COLLECTORS CLUB*



FRIDAY, NOVEMBER 4, 2016  
START TIME: 4:00 PM ET

THE CAROLINA COLONIAL COIN COLLECTION LOTS 5001-5161  
EARLY AMERICAN COINS LOTS 5162-5440

## THE CAROLINA COLONIAL COIN COLLECTION

### A Few Words From The Collector

I began collecting coins when I was 22 years old. I was attending law school in Washington, D.C., and working part time as a teller at a bank in Silver Spring, Maryland. The other tellers told me to "pull the silver coins, they're worth more." I learned that the U.S. Mint had stopped producing silver dimes and quarters after 1964, and had reduced the silver content of half dollars.

I began to notice the different designs on coinage. Back then you could find Franklin halves in circulation as well as the occasional Indian cent, Buffalo nickel, Mercury dime and even a Standing Liberty quarter.

I visited a local coin shop, Bonanza Coins, in Silver Spring, in early 1969. Then it was owned by Al Bonan, who was willing to spend time talking coins with this novice. I bought my first "Red Book" from Al, and became attracted to the classic commemorative series with its diverse designs.

After graduating from law school I returned home to New Jersey, got married, had children, and got involved with the practice of law. Coins were a secondary interest until late November 1992, when I attended a one-day coin show in Parsippany, New Jersey. It was there that I observed, for the first time, coins that had been graded and encapsulated in plastic. Wow, I thought, this is interesting.

At this point I became a serious collector. I went to more coin shows, including the fall and spring expos in Baltimore, and began attending the Stack's and Bowers & Merena auctions in New York City. My initial collecting interest was classic commemoratives, then U.S. type coins.

In 1994, I read an article in the Newark Star Ledger about a discovery coin, a New Jersey copper that had the initials, W.M. engraved below the horse head. The initials were apparently that of the coiner, Walter Mould. I learned, for the first time, that three

mints had been producing copper coins in New Jersey during the colonial period. They were located in Elizabeth, Rahway and Morristown. I had grown up near Elizabeth and Rahway and was working professionally in Morristown.

By chance, I met John Higgins, the dealer who had discovered the "Mould" coin, at the Garden State coin show that spring. There, he was displaying the discovery coin in a large lucite holder. He gave me some background on the coins of New Jersey, discussed the Maris book on the subject, and directed me to a dealer who was selling 1987 reprints of the book. It became my first colonial purchase.

In June of 1994, I attended the Stack's Alfred R. Globus sale in New York City. I really had no intention of bidding on any colonial coins at the sale, but lot 239 was a New Jersey copper, M.38-y, in fine condition. The auctioneer was Harvey Stack. The coin opened at \$65 and Harvey asked for \$70. There was silence. He said: "Won't anyone bid 70 dollars?" I raised my hand, and bought my first colonial coin.

Over the years I have tried to put together a "Red Book" type set of colonials. I understand that there are people who seek 100 different varieties of New Jersey or Connecticut coppers, but that was not for me. In 1996 I became a member of the Colonial Coin Collectors Club. Through the club I have made many friends and have gained a wealth of knowledge. I have learned to appreciate the provenance of a coin, which sometimes is as important as or even more important than the coin itself.

Twenty-two years have passed and it is time to let go of what I have accumulated. It has been a wonderful journey and I hope the recipients of these treasures will enjoy them as much as I have.



## MASSACHUSETTS SILVER COINAGE

### Superior Quality Noe-11 Oak Tree Shilling



5001 **1652 Oak Tree Shilling. Noe-11, Salmon 9-Fi, W-510. Rarity-6. IN at Bottom. EF-40 (PCGS).** 70.52 grains. This lovely Noe-11 Oak Tree shilling is nearly the equal to the primary Boyd-Ford, primary Hain Family, and Kendall specimens. Evenly toned light gray surfaces exhibit a smooth, glossy texture with faint original satin luster. The strike is rather well centered and generally sharp, although the border beads are missing along the lower left obverse and upper right reverse. The peripheral lettering is also soft to indistinct at the lower borders on both sides, the letter M in MASATHVSETS and the preceding stop on the obverse and the letters DO in ANDOM on the reverse. The isolated lack of detail is similar to that seen on the secondary Hain Family coin. Typical die state for the variety with a small reverse break at the base of the letters EW in NEW.

Noe-11 is a later, reworked version of the Noe-10 "Ghost Tree" variety. On the obverse, the tree has been completely re-engraved and strengthened with seven branches and several crisscrossing lines within the trunk. Two prominent shrubs are present on the curved ground line, the one to the right of the trunk larger than the other. The reverse die is also reworked from Noe-10 to lessen the size and effects of the aforementioned die break at the letters in NEW; the digit 6 in the date has also modified. This is a superior piece in all regards, among the finest that we have ever offered, and worthy of inclusion in the finest cabinet.

PCGS# 20. NGC ID: 2ARK.

*From the Carolina Colonial Coin Collection. Purchased from Coin Rarities (John Agre), November 8, 2013.*

## Well Centered and Choice Noe-34 Oak Tree Twopence



**5002 1662 Oak Tree Twopence. Noe-34, Salmon 1-B, W-240. Rarity-5. Large 2. AU-50 (PCGS). CAC.** 10.0 grains. 15 mm x 15.8 mm. "A pleasing specimen and one of the finest of the variety seen by the cataloguer," as we noted in our (Stack's) 2002 catalog of the Hain Family Collection. Choice glossy medium gray without a single flaw. The obverse is bold and well centered, lacking just two beads above the letters SA in MASATHVSETS; the reverse is centered about the same and is missing a bead or two in the same area north of 9 o'clock. The bottom of this piece shows a peripheral lip that is convex on the obverse, concave on the reverse, which may have implications for how its planchet was cut. On Noe-34, the digit 2 in the date that grows weak has been recut, with an added graver line at its top that hangs down to the right, and the entire surface of the central reverse has been retextured. The raised area from the retexturing shows well on this high grade piece, as do the extra graver strokes at the base of the second digit 6. In fact, all four digits in the denomination have been strengthened, likely to compensate for the effects of a die break from the border at 2 o'clock that extended into the digits 62. The cataloger of the Hain Family Collection preferred this piece to the Norweb coin, which reappeared as lot 5563 in Heritage's January 2015 sale of the Partrick Collection and in subsequent sales, certified MS-61 by NGC. Your current cataloger agrees, although the market may view these two examples equally since they both brought \$11,750 in their most recent auction appearances.

The date 1662 is unique in Massachusetts coinage and represents the year that this new denomination was authorized. This procedure reinforces the long-held thought that the standard date of 1652 on the Willow, Oak, and Pine Tree coins represents the year of their authorization.

With the Colonial Coin Collectors Club members leading the way, there has been more information on colonial and early American specialties published in the past 20 years than in any other comparable period in numismatic history.

PCGS# 45356.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) sale of the Hain Family Collection, January 2002, lot 87; our sale of the Henry P. Kendall Foundation Collection, March 2015, lot 2369.*

## Late Die State Noe-16 Pine Tree Shilling



- 5003 1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. VF-35 (PCGS). OGH.** 68.7 grains. This appealing Pine Tree shilling displays swirls of reddish-russet patina on sandy-gray surfaces. The strike is centered well enough that all peripheral devices are fully present, although the border beads are faint to absent from 3 to 8 o'clock on the obverse and 9 to 1 o'clock on the reverse. The overall design is bold, and while the surfaces appear a bit rough and granular, this is largely due to the advanced state of the dies. While not the latest die state seen for the Noe-16 Pine Tree shilling (for which we refer the reader to the Hain:137 and Kendall:2398 specimens), this coin is definitely a later state for the obverse. The lowest branches on the left of the tree are fused by an internal die break, another break has obscured several of the beads in the rosette at the lower border, a portion of the break extends toward the letter N in IN, and the area between the letters IN is starting to fill with another prominent break. The reverse, on the other hand, is nearly perfect with no trace of the breaks at the lower border seen on the aforementioned Hain and Kendall coins. This piece is similar in die state to the Hain:136 specimen, although in a slightly earlier state with the break between the rosette and N not yet touching that letter. This is a popular variety for type purposes given the relative availability of examples, here represented by an interesting die state that will certainly appeal to specialists in Massachusetts silver.

PCGS# 24.

*From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, March 20, 1998.*

## Choice Noe-33 Pine Tree Sixpence

An Exceptional Example of the Type



- 5004 1652 Pine Tree Sixpence. Noe-33, Salmon 2-B, W-670. Rarity-3. Pellets at Trunk. AU-50 (PCGS). Secure Holder.** 33.5 grains. This is an extremely choice example of the popular Noe-33, the most frequently encountered of the Pine Tree sixpence. Both sides are toned in a blend of rich russet, gold and pale gray. The obverse off centering is typical for a Noe-33 with the peripheral legend off the flan at the top, although complete at the bottom. The tree is full with both pellets flanking the trunk bold. The reverse is typically well centered with the peripheral inscription bold and complete, the denomination, date and inner beaded circle full. This example is finer than most seen, with well preserved surfaces and strong eye appeal. It will nicely represent either the type or variety in an advanced cabinet.

There are only two die marriages known for the Pine Tree sixpence, one of which comes in two prominent states based on the centering of the obverse. Noe-32 is the popular "Spiny Tree" variety, the first produced for the type, and linked to the Noe-20 to 22 Oak Tree sixpence through a shared reverse die. Noe-33 is easily distinguished by having more delicate branches on the tree, as well as pellets flanking the trunk. Examples with this attribution are always seen with the obverse impression displaced upward, as described above, while for Noe-33a the die has been adjusted downward for better centering.

PCGS# 45367.

*From the Carolina Colonial Coin Collection. Earlier ex Anthony Terranova, January 2004 FUN Show; our sale of the David M. Sundman Collection, November 2013, lot 4017; Anthony Terranova, January 9, 2014.*

## Handsome Choice VF Noe-36 Pine Tree Threepence



**5005 1652 Pine Tree Threepence. Noe-36, Salmon 2-B, W-640. Rarity-4. Without Pellets at Trunk. VF-35 (PCGS).** A lovely example of this Pine Tree threepence variety. Noe-36 is known for its expertly engraved tree, which is so similar in style to that of the popular Noe-1 Large Planchet Pine Tree shilling that Christopher J. Salmon (2010) suggests that the two varieties were prepared by the same engraver. This well centered and predominantly bold example allows ready appreciation of not only the pine tree, but most other design elements. The impression is drawn toward the lower obverse and upper left reverse borders. The outer beaded circles on both sides are incomplete due to this feature, but only the very tops of the letters THV in MASATHVSETS and NEW in NEW ENGLAND are off the flan. Softness of strike is trivial and confined to the obverse rosette, the letters SA in MASATHVSETS, the letter D in ENGLAND on the reverse, and the adjacent rosette. The inner beaded circles on both sides are full and sharp. Attractive original surfaces are evenly toned in bold pewter gray. The reverse is quite smooth with no significant blemishes. The obverse appears overall smooth, although we do note a few stray marks below the left end of the ground line, at the letters TS in MASATHVSETS, and in the field between that word and the rosette. This solid mid-grade quality Massachusetts silver coin will appeal to series specialists and colonial era type collectors alike.

PCGS# 21. NGC ID: 2ARP.

From the Carolina Colonial Coin Collection. Purchased from John Kraljevich, August 13, 2010.

## ST. PATRICK COINAGE



- 5006 Undated (Circa 1663-1672) St. Patrick Farthing.** Breen-208, W-11500. Nothing Below King. Copper. VF-30 (PCGS). An outstanding piece with superior quality and eye appeal that is worthy of a far stronger bid than the Choice VF grade from PCGS might suggest. Warm orange-copper and crimson-brown patina blankets surfaces that are overall smooth with a tight glossy texture. The strike is expertly centered with uniformly bold detail throughout, the brass plug bright and also expertly centered in the area of the crown. Silver highlights below the crown and in the center of the reverse give the appearance that this coin may have been lightly silvered at one time, certainly an interesting feature and one that is worthy of further study. This is one of the most attractive St. Patrick farthings of any variety that we have handled in recent memory, and it is a coin that would serve as an excellent representative of either the type or variety.

As discussed in our cataloging for the halfpenny that is also being offered as part of this collection, these smaller size examples are thought to be the St. Patrick coins that Mark Newby had in his possession upon his arrival in West Jersey (New Jersey) in 1681. This is the more frequently encountered type in numismatic circles, and the only one currently known to have been represented in metal detector finds in America. Exactly when the St. Patrick coins were produced in Ireland and under what auspices is also a matter of debate. Numismatic references provide different date ranges for these undated pieces: Circa 1663 to 1672 in the *Guide Book*; Circa 1646 to 1660 in the Whitman colonial coin encyclopedia; 1667 to 1669 also in the latter reference specifically tied to a coinage by Pierre Blondeau to fill an order placed by James Butler, Duke of Ormonde. It is mysteries such as these that make so many colonial and American coin types so appealing to advanced collectors. The St. Patrick pieces are definitely in this group, and as a premium quality example of the farthing size, the present example is sure to please even the most discerning numismatist.

PCGS# 42.

From the Carolina Colonial Coin Collection. Purchased from San Diego Coin, through eBay, January 29, 2001.

- 5007 Undated (Circa 1663-1672) St. Patrick Halfpenny.** Vlack 5-D, W-11540. Copper. Reeded Edge. VF-35 (PCGS). A lovely example of the type with glossy orange-copper patina and bolder gray-brown outlining many of the devices, particularly on the reverse. The surfaces are overall smooth and highly appealing, the only appreciable blemishes a few tiny pits at the back of the kneeling figure, another at the obverse border between the letters EX in REX, and a shallow dig in the field at the letters AT on the same side. Uniform VF detail is noted for both sides, the appeal further enhanced by a bold brass plug that is nicely centered over the crown. Sure to sell for a premium bid.

A small quantity of these enigmatic pieces were introduced into commerce in West Jersey (today's New Jersey) by Mark Newby when he arrived there on November 19, 1681. Newby, a former shopkeeper in Dublin, Ireland, became a member of the West Jersey Legislature and, through the act of May 8, 1682, was able to gain "current pay" status for these St. Patrick's coins. Opinions differ as to exactly which size of copper Newby brought with him, the smaller size currently referred to as a farthing or the larger size now known as a halfpenny. The smaller size is more plentiful in numismatic circles and, since it is also the type represented in metal detector finds in America, many believe that it is the "farthing" that accompanied Newby when he left Ireland, although the aforementioned act of May 8, 1682 referred to the coins as "half-pence." Both types are widely collected by American numismatists, often as precursors to the later New Jersey state coppers of 1786 to 1788.

PCGS# 46. NGC ID: 2U3T.

From the Carolina Colonial Coin Collection. Purchased from Harry Laibstain, July 9, 2004.

## ROSA AMERICANA COINAGE

## Very Rare Pre-Patent Pattern Rosa Americana Halfpenny

One of Only Five Known

The Finest Available for Private Ownership



- 5008 Undated (1717) Pre-Patent Pattern Rosa Americana Halfpenny. Martin 1-A, W-1200. Rarity-7+. Specimen-53 (PCGS).** 71.8 grains. Medal alignment. Attractive and mostly even glossy brown patina with faint traces of rose tinting. The high points are a bit brighter due to light wear that confirms the assigned grade. The detail is generally bold, nonetheless, with the obverse nicely centered and the reverse drawn trivially toward 9 o'clock, although with complete denticulation still evident on that side. The surfaces are microgranular in texture, a small spot of corrosion at the lower left reverse border noted for accuracy.

This is the first of three pre-patent Rosa Americana patterns that we are pleased to offer as part of the present collection. Martin 1-A is the only variety for the pre-patent halfpenny, and it features a youthful bust of King George I facing right on the obverse with his title GEORGIVS REX around the border. The reverse exhibits the denomination 1/2 crowned with the Latin legend DAT PACEM ET AUGET OPES around the border. The type is undated.

Only five examples of this rare type are currently known, one of which is permanently impounded in the Smithsonian Institution, another is untraced. Of the three specimens available for private ownership, this is the finest. The known examples are:

1 - Ex John S. Haseltine's sale of the Sylvester S. Crosby Collection, June 1883, lot 1292; New York Stamp & Coin Company's sale of the Lorin G. Parmelee Collection, June 1890, lot 519; Brock Collection, University of Pennsylvania; B. Max Mehl; our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2387; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 162. The Crosby and Whitman Encyclopedia of Colonial and Early American Coins plate coin. *The present example.*

2 - Ex our (Stack's) sale of the Lyman Allyn Museum Collection, December 1971, lot 4; our (Stack's) sale of the John L. Roper, 2nd Collection of Colonial and Early American Coins, December 1983, lot 74; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 163; Sydney F. Martin. The Martin plate coin.

3 - Ex Norweb Collection, donated to the following; National Numismatic Collection in the Smithsonian Institution.

4 - The Taxay C:56 plate coin, ex Sears, currently untraced.

5 - Ex Burdette G. Johnson inventory; Jeff Rock, *Rosa Americana FPL*, Summer 1998, lot 37. Possibly also ex "Colonel" E.H.R. Green, and possibly also the example pictured in Adams II, p. 98.

The exact origin and intent of these enigmatic pieces have

confounded numismatic researchers for almost as long as they have been known. Some, including Walter Breen, doubt that these pieces are either linked to William Wood or were produced as patterns for any proposed coinage for the American colonies, by Wood or anyone else. Indeed, there is no direct proof that Wood was involved in these coins' manufacture. On the other hand, Sydney F. Martin (*The Rosa Americana Coinage of William Wood*, 2011), makes a compelling case that they are indeed Wood's patterns produced to show his ability to make a high quality product in the hopes of receiving a royal patent to produce coins for the American colonies. For one, the denominations on these patterns match those of Wood's final Rosa Americana coinage, this being particularly significant for the twopence since that denomination was not then in use in England, Scotland or Ireland. Additionally, Wood was heavily involved with the Royal Mint in 1717/18, and it is easy to conclude that these patterns reflected his desire to strengthen his ties to the crown by obtaining a patent to produce coinage for the American colonies. Finally, Martin dismisses Breen's argument that the lack of any reference to America in the coins' legends precludes their being precursors to the Rosa Americana series. The author asserts that, since Wood's desire in producing these coins was to obtain a royal patent, it would make sense that he tried to impress George I by including legends that highlighted the King's titles and (supposed) achievements.

Others have agreed with Martin in treating these coins as precursors to Wood's Rosa Americana series, perhaps the earliest of which was Thomas Snelling (1769). Today, the general consensus is that these pieces are indeed pre-patent patterns for Wood's Rosa Americana coinage. In addition to having been included as such in many prominent collections (Norweb and Ford come most readily to mind in this context), these pieces are also listed as pre-patent patterns by both Martin and Q. David Bowers in his 2009 reference *Whitman Encyclopedia of Colonial and Early American Coins*. The three examples we are offering in this sale have also been certified as such by PCGS.

A highly significant offering for the specialist, once this coin sells it may be many years before one reappears on the market. The strongest bids are encouraged.

PCGS# 568802.

*From the Carolina Colonial Coin Collection. Earlier ex John S. Haseltine's sale of the Sylvester S. Crosby Collection, June 1883, lot 1292; New York Stamp & Coin Company's sale of the Lorin G. Parmelee Collection, June 1890, lot 519; Brock Collection, University of Pennsylvania; B. Max Mehl; our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2387; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 162. The Crosby and Whitman Encyclopedia of Colonial and Early American Coins plate coin. Bowers and Merena and Stack's lot tags included.*

## The Brand Specimen of Martin 1-B Pre-Patent Pattern Rosa Americana Penny



**5009 Undated (1717) Pre-Patent Pattern Rosa Americana Penny. Martin 1-B, W-1204. Rarity-7-. With Branches. Specimen-12 (PCGS).** Medal alignment. Handsome glossy copper patina dominates the appearance of this highly significant piece. The detail is suitably bold for the assigned grade with all devices nicely outlined, the overall design fully appreciable, and some sharper definition remaining to the more protected elements of the obverse portrait and reverse crown. Several light scratches are noted, particularly in the lower right obverse, both above and below the end of the bust, and on the reverse above the left branch end and to the right of the Roman numeral I. Some ancient, dark encrustation is seen in the protected areas around most of the devices. The appearance is very pleasing and the rarity of the type is sure to result in keen interest among advanced specialists.

Unlike the pre-patent pattern Rosa Americana halfpenny and twopence, there are multiple design types known for the penny, made from two different obverses and three reverses. Martin 1-B, represented here, shares its obverse with Martin 1-A, the focal feature of which is a right facing bust of King George I. Around the border is the legend GEORGIUS (stop) D : G : M : BRI : FRA : ET (stop) HIB : REX (stop). The reverse is unique to this die pairing and features a design that is also different from that of the pre-patent pattern halfpenny and twopence. Students of these intriguing coins recognize the crowned denomination as the focal device, but for Martin 1-B the Roman numeral I is flanked by leafed branches, one on each side, which cross at the base of the numeral. The encircling legend on the reverse reads BRVN : ET (stop) LVN : DVX : SA : ROM : MI : ARC = THE : ET (stop) PR : ELEC (stop). As with the pre-patent halfpenny and its Martin 1-A penny counterpart, Martin 1-B is undated, although numismatists accept the date of production as 1717 given these coins' association with the dated Martin 2-C penny and Martin 1-A twopence.

Of the five different types of pre-patent Rosa Americana coins, the Martin 1-B penny is the most widely represented in numismatic circles. Even so, this is a rare type, with Sydney F. Martin (2011) accounting for only 12 examples. One of these coins is permanently impounded in the National Numismatic Collection in the Smithsonian Institution, several others are heavily worn and/or significantly impaired, and the provenance listings provided by Martin confirm that most have been off the market for many years in tightly held collections. A possible 13th example referenced by Martin has not been confirmed. With opportunities to acquire an example usually coming about only once in a very long while, advanced students of William Wood's coinage for the American colonies would be wise to pursue this lot with vigor. If you are new to this series, it would be even more exciting to acquire each of the three pre-patent Rosa Americana coins being offered as part of this collection. Simultaneous offerings of multiple types in this brief and rare pattern series usually occur only when the most important colonial and early American coin cabinets come to market.

PCGS# 541747.

*From the Carolina Colonial Coin Collection. Earlier ex Spink & Son, June 24, 1907; our (Bowers and Merena's) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 947; Coin Rarities (John Agre), June 12, 2015. Possibly also ex Sylvester S. Crosby.*

# 1717 Pre-Patent Pattern Rosa Americana Twopence Rarity Only Three Known



**5010 1717 Pre-Patent Pattern Rosa Americana Twopence. Martin 1-A, W-1210. Rarity-8. Specimen-8 (PCGS).** 85.9 grains. Coin alignment. This pre-patent Rosa Americana twopence is a major rarity in the early colonial series, and it is particularly significant that we are offering the present specimen alongside examples of its elusive pre-patent pattern Rosa Americana halfpenny and penny counterparts. A highlight of the current collection, and destined for inclusion in another important cabinet of colonial and early American coinage. Medium golden-brown on the obverse, a bit darker on the reverse with both sides appearing fairly smooth. Portions of the peripheral legends have been lost to wear, but most design elements are fully outlined and readily evident. Wispy handling marks are insignificant for the assigned grade, and overall the coin is smooth and appealing.

This is essentially the same type as the unique Martin 2-C pre-patent pattern Rosa Americana penny in twopence format. The obverse bust is that of King George I, and the legend gives his titles in very abbreviated form. The reverse is different from that of the more familiar undated pre-patent Rosa Americana pattern pence, that type either with (Martin 1-B) or without (Martin 1-A) branches flanking the Roman numeral I, an example of the former offered above. Here, the date 1717 appears above the crown, and there is an inner ring around the legend which, curiously, repeats the royal titles on the obverse in a more expanded form.

Martin 1-A is the only type/variety of pre-patent pattern Rosa Americana twopence, and it is exceedingly rare with just three specimens known, only two of which are available for private ownership:

1 - Ex John W. Haseltine's sale of the Sylvester S. Crosby Collection, June 1883, lot 1289; New York Stamp & Coin Company's sale of the Lorin G. Parmelee Collection, June 1890, lot 516; Chapman; Brock Collection, University of Pennsylvania; B. Max Mehl; our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2390; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 168; Sydney F. Martin. The finest known, and the plate coin for the type in both the Whitman colonial coin encyclopedia and Sydne F. Martin's reference on the Rosa Americana coinage of William Wood.

2 - Ex A.H. Baldwin & Sons, Ltd., February 28, 1984; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 169; Chris Young, October 31, 2014. ***The present example.***

3 - Ex Norweb Collection, donated to the following; National Numismatic Collection in the Smithsonian Institution.

This is a major rarity in the early colonial series, and it is particularly significant that we are offering the present specimen alongside examples of its elusive pre-patent pattern Rosa Americana halfpenny and penny counterparts. A highlight of the current collection, and destined for inclusion in another important cabinet of colonial and early American coinage.

PCGS# 568801.

*From the Carolina Colonial Coin Collection. Earlier ex A.H. Baldwin & Sons, Ltd., February 28, 1984; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 169; Chris Young, October 31, 2014.*



- 5011 1722 Rosa Americana Halfpenny.** Martin 2.1-B.1, W-1218. Rarity-4. D.G.REX / ROSA AMERI. UTILE DULCI. MS-62 BN (PCGS). OGH. This splendid 1722 Rosa Americana halfpenny is glossy and attractive with marbled golden-brown and medium copper patina. Nicely centered with a sharp strike, a few minor flan flaws in the right obverse field and a couple of ancient surface deposits around the reverse periphery are hardly worth mentioning. The Us in the reverse legend are corrected from Vs, diagnostic of this variety, the obverse with fairly strong shift doubling. Highly appealing in all regards.

PCGS# 101. NGC ID: 2ASH.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) Pennsylvania Cabinet sale, November 1997, lot 4.*



- 5012 1722 Rosa Americana Halfpenny.** Martin 3.3-C.1, W-1222. Rarity-5. DEI GRATIA REX / UTILE DULCI. AU-55 (PCGS). This boldly defined example displays areas of brassy gold color on otherwise antique copper surfaces. The obverse is trivially drawn toward 6 o'clock, affecting only the denticulation from 4 to 7 o'clock, while the reverse is nicely centered. Generally smooth with considerable gloss, there is a swirl of variegated color at the lower right obverse border that is associated with a somewhat rough texture in that area. All in all a pleasing representative of this distinct type of 1722 Rosa Americana halfpenny, the legends presented as outlined above.

PCGS# 104.

*From the Carolina Colonial Coin Collection. Purchased from Sal Germano, April 27, 2004.*

- 5013 1723 Rosa Americana Halfpenny.** Martin 3.5-E.1, W-1232. Rarity-4. Uncrowned Rose. Fine-12 (PCGS). A well balanced Rosa Americana halfpenny with the overall design fully appreciable and some bolder detail remaining to the central devices. The overall appearance is relatively smooth for an early colonial coin that saw extensive circulation. Accuracy compels us to mention a rough texture to the surfaces and a few tiny pits around the peripheries, most of which are concentrated on the obverse, although such are not unusual. Deep reddish-copper patina enhances the appearance of this suitable type candidate from Wood's Rosa Americana series.

PCGS# 122.

*From the Carolina Colonial Coin Collection. Purchased from Andrew Seminerio, November 9, 2001.*



- 5014 1723 Rosa Americana Halfpenny.** Martin 3.7-F.1, W-1236. Rarity-4. Crowned Rose. AU-58 (PCGS). Hard satiny surfaces display brassy-copper color and exceptional quality. The strike is well centered and generally sharp, yet a bit uneven leaving light planchet roller marks along the lower obverse and upper reverse borders. Overall smooth and visually appealing, this outstanding example of both the type and variety would make a fitting addition to an advanced cabinet.

PCGS# 119. NGC ID: 2ASL.

*From the Carolina Colonial Coin Collection. Earlier from Heritage's Portland Bullet Sale, March 2004, lot 3.*



- 5015 1722 Rosa Americana Penny. Martin 2.1-A.1, W-1256. Rarity-5. V TILE DVLCI. EF-45 (ICG). 118.9 grains.** This sharply struck Rosa Americana penny offers crisp detail to both the obverse portrait and the reverse rose. It is boldly toned in a blend of deep steely-copper and lighter antique gold. Areas of porosity are evident on the obverse at King George's face and on the reverse around the word V TILE, but otherwise this piece appears fairly smooth. As a rule, not an exception, bath metal coins show some porosity — a characteristic of the metal itself. This is a scarce Guide Book variety with Vs in place of Us in the reverse legend.

PCGS# 110.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection of Colonial & Early American Coins, December 1983, lot 81; our (Bowers and Merena's) Montgomery Collection sale, May 1998, lot 66. Bowers and Merena lot tag included.*



- 5016 1722 Rosa Americana Penny. Martin 2.11-C.8, W-1264. Rarity-5. UTILE DULCI. EF-45 (PCGS).** The deep steel-brown patina of this Rosa Americana penny supports glints of lighter brassy-gold in isolated areas. The strike is nicely centered and sharp with the devices retaining predominantly bold definition and showing only light wear. The appearance is relatively smooth; the surfaces are trivially rough with only a single noteworthy mark in the upper right reverse field. A handsome piece with much to offer collectors of colonial type coins and Rosa Americana enthusiasts.

PCGS# 113.

*From the Carolina Colonial Coin Collection. Earlier from McCawley & Grellman's Fourth Annual C-4 Convention Sale, November 21, 1998, lot 58. Lot tag included.*

- 5017 1723 Rosa Americana Penny. Martin 2.31-F.1, W-1282. Rarity-4. AU-50 (PCGS). OGH.** An evenly toned olive-brown example with all devices boldly to sharply defined. The strike is uniformly well centered on both sides, although isolated portions of the border are soft to indistinct. The surfaces are microgranular, particularly below and behind the obverse portrait, but the in hand appearance is relatively smooth with no significant marks in evidence.

PCGS# 125. NGC ID: 2ASL.

*From the Carolina Colonial Coin Collection. Purchased from Jack Beymer, March 8, 1997.*



- 5018 Undated (1722) Rosa Americana Twopence. Martin 2.1-B.1, W-1322. Rarity-3. Motto in Ribbon. AU-53 (PCGS). OGH.** On this handsome Rosa Americana twopence, warm golden-olive surfaces offer a very smooth appearance for a type that is typically encountered with considerable pitting and/or extensive abrasion. Sharp definition is commensurate with the grade; even the finest elements of the design — the pellets at the center of the rose, for instance — are crisp and clear. A pleasing exception to the norm regarding quality and visual appeal for the type, and worthy of a strong premium, as such. Martin 2.1-B.1 is the only known die marriage of the undated Rosa Americana twopence with the motto UTILE DULCI on the reverse inscribed in a ribbon.

PCGS# 92.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) Montgomery Collection sale, May 1998, lot 64.*



- 5019 1722 Rosa Americana Twopence. Martin 3.12-C.2, W-1326. Rarity-3. Period After REX. EF-45 (PCGS).** This 1722 Rosa Americana twopence is a bold gray-brown example with glints of faded antique brass color. The detail is uniformly sharp over both sides and the appearance is generally smooth despite a trace of microscopic roughness that is easily overlooked. Trivial flan flaws at the left and right reverse borders are mentioned solely for accuracy, as is a swirl of deeper steel patina in the date area.

PCGS# 149. NGC ID: 2ASX.

*From the Carolina Colonial Coin Collection. Earlier from Heritage's Signature Sale of October 2009, lot 14.*



- 5020 1723 Rosa Americana Twopence.** Martin 3.8-E.16, W-1338. Rarity-4. AU-55 (PCGS). OGH. 214.2 grains. This is a glossy, sharply defined piece with deep copper-rose patina dominating both sides. Swirls of golden-olive are also evident, especially over and around the obverse portrait and in the upper half of the reverse field. Otherwise well centered on the planchet, the reverse is a bit tight to the upper left with no denticulation along the border from 8 to 12 o'clock. A bit rough in texture, especially on the obverse, yet free of sizeable blemishes to provide a relatively smooth appearance to the unaided eye.

PCGS# 128. NGC ID: 2ASZ.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) Rarities Sale of July 1997, lot 1012. Lot tag included.*

## Extremely Rare 1724 Rosa Americana Twopence The Nelson-Ryder-Boyd-Craige Specimen



- 5021 1724 Pattern Rosa Americana Twopence.** Martin 6.1-I.1, W-1362. Rarity-7+. Specimen-53 (PCGS). 101.85 grains. This 1724 pattern twopence will be a highlight of the most advanced collection colonial coins. Deep olive-brown surfaces are glossy, if a bit uneven in texture, particularly so on the reverse. The sharpness is excellent, as is the overall visual appeal. The obverse appears finely granular under a glass, most significantly at the left periphery. The reverse is a bit patchy. A horizontal nick is present in the right reverse field, some scrapes under UTILE, fine old scratch under DG on the obverse.

This is the only specimen of this rarity certified by PCGS, one of fewer than 10 examples believed extant. Sydney F. Martin (2011) provides provenance listings for five examples, but states, "There may be some duplication within the five listed examples." The present example is not included in Martin's listing, which is not surprising since the extensive Craige collection had not yet come to market when the author published his reference on Wood's Rosa Americana coinage. The overall quality of this piece is similar to that of the second Ford coin, which realized \$12,650 in 2005. The primary Ford coin brought twice as much. Most of the known specimens are somewhat worn, lending credence to Michael Hodder's suggestion that the 1724 Rosa Americana twopence "are probably not really patterns" but very rare circulation issues, and underrated rarities at that. This example offers strong technical quality and eye appeal with an august provenance; it deserves strong bidding attention.

PCGS# 140. NGC ID: 2AT2.

*From the Carolina Colonial Coin Collection. Earlier ex Philip Nelson Collection to Hillyer C. Ryder, December 11, 1913 (possibly via Edgar Adams); F.C.C. Boyd; Boyd estate to Ted L. Craige, probably via New Netherlands Coin Company; our sale of the Ted L. Craige Collection, March 2013, lot 68.*

## WOOD'S HIBERNIA COINAGE



- 5022 1723 Wood's Hibernia Farthing. Martin 1.1-Bc.1, W-12240. Rarity-5. D: G: REX. MS-63 BN (PCGS).** A handsome example of this scarce *Guide Book* variety for Wood's Hibernia farthing. Both sides are expertly centered on the planchet with a bold to sharp strike. The obverse exhibits medium orange-brown patina with a few swirls of slightly deeper reddish-gray along the left border. The more boldly toned reverse exhibits swirls of sandy-tan to dominant deep copper. The obverse is satiny in texture with a generally smooth appearance despite a few tiny marks to King George's cheek. A bit more glossy in texture, the reverse is also microgranular, yet with no great effect to overall strong eye appeal. There are only two die marriages known for the D:G:REX *Guide Book* variety of this type, both of which share the same obverse. According to Martin (2007), this obverse was first paired with the 1723-dated Bc.1 reverse, then the 1722-dated A.1 reverse with Harp at Left, both of which are prototypes.

PCGS# 173. NGC ID: 2AT5.

*From the Carolina Colonial Coin Collection. Earlier from Heritage's Palm Beach, Florida Signature Sale of March 2005, lot 5006.*



- 5023 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4, W-Unlisted. Rarity-4. DEI. GRATIA. REX. AU-58 (PCGS).** 61.9 grains. Both the obverse and reverse fields are bright, reflective and modestly semi-prooflike in appearance. Light brown with iridescent blue highlights for the obverse, the reverse an equally attractive golden-brown with subtle blue-gray overtones here and there around the periphery. Surface texture is mostly smooth with a hard, tight appearance to the unaided eye. Late obverse die state with a prominent break through the word GRATIA that includes sizeable breaks at the letters G and, to a lesser extent, RAT. A few other more delicate peripheral cracks are also evident on that side.

PCGS# 176. NGC ID: 2AT5.

*From the Carolina Colonial Coin Collection. Earlier ex A.H. Baldwin & Sons, Ltd., June 23, 1969; our (Stack's) sale of the John J. Ford, Jr. Collection, Part VII, January 2005, lot 61. Lot tag included.*

- 5024 1723 Pattern Wood's Hibernia Farthing. Martin 3.2-Bc.10, W-Unlisted. Rarity-5. Silver. One Dot After 1723. Specimen-40 (PCGS).** An inviting example of this popular off-metal striking of Wood's Hibernia farthing. Both sides are nicely toned, the fields warm pewter gray and the devices with a lighter silver gray appearance. Subtle pale blue undertones are also evident here and there, especially along the upper left obverse border. Overall boldly defined from an expertly centered strike, both sides are smooth and inviting with no detracting marks. A trivial flan flaw at the bridge of King George's nose is as struck and hardly worth mentioning.

Regarding the silver strikings of this type, Sydney F. Martin (2007) states, "Silver examples were probably struck only as proofs, and were probably reserved for 'presentation pieces,' though some may have actually circulated at their intrinsic value." This lightly worn survivor may have been one of the examples that saw brief circulation, although with surfaces this smooth and problem free it is also possible that it is a former pocket piece or was carelessly handled by an early collector. Regardless, it is a lovely coin for the grade and a highly desirable representative of the Hibernia farthing in silver. Martin lists three die marriages for silver impressions of this date, that represented here and 3.23-C.1 known only in this metallic composition. Martin 3.3-Bc.3 is plentiful in copper, yet scarce in silver.

PCGS# 179. NGC ID: 2AT7.

*From the Carolina Colonial Coin Collection. Purchased from Coin Rarities (John Agre), June 12, 2015.*

- 5025 1723 Wood's Hibernia Farthing. Martin 3.5-Bc.6, W-12530. Rarity-5. DEI. GRATIA. REX. Second G/A in GEORGIUS. AU-50 (PCGS).** Handsome copper-brown patina to the obverse, the reverse equally original in somewhat lighter medium brown. Boldly defined from a well executed and nicely centered strike, this piece also offers generally smooth surfaces that further enhance already strong eye appeal. This is one of the more readily identifiable die marriages of the 1723 Hibernia Farthing, so distinct that it has been given its own attribution in the Whitman colonial coin encyclopedia. The obverse has the second letter G in GEORGIUS prominently repunched over an errant A, while the reverse is Martin's Bc.6 die with the base of the digit 3 in the date repunched.

PCGS# 176. NGC ID: 2AT5.

*From the Carolina Colonial Coin Collection. Earlier from our sale of the Ted L. Craige Collection, March 2013, part of lot 6269. Richard Picker envelope with attribution notes included.*

- 5026 1723 Wood's Hibernia Farthing. Martin 3.14-Bc.6, W-12350. Rarity-6. DEI. GRATIA. REX. AU-58 (PCGS).** 59.5 grains. Deep chocolate brown throughout with no marks of consequence evident to the unaided eye. The devices are crisp and full, the eye appeal strong, and the equality superior for the grade. The Bc.6 reverse is readily identifiable by repunching to the base of the digit 3 in the date.

PCGS# 176. NGC ID: 2AT5.

*From the Carolina Colonial Coin Collection. Earlier ex Tim Frein, March 13, 1965; our sale of the Ted L. Craige Collection, March 2013, lot 6260. Lot tag and paper envelope with attribution and pedigree notes included.*



- 5027 1724 Wood's Hibernia Farthing. Martin 3.9-D.1, W-12600. Rarity-4. EF-45 (PCGS).** An evenly toned, deep olive-copper example with bold devices and uniformly denticulated borders. Surface texture is quite rough with considerable granularity, an area of old, seemingly inactive corrosion evident on the reverse at Hibernia's left shoulder. A flan flaw that involves both sides originates at the borders outside the letters GR in GEORGIUS (obverse) and B in HIBERNIA (reverse). There are only two die marriages known for Martin's Group 3-D of the 1724 Hibernia farthing, identifiable in a general sense by having 10 strings in the harp and a stop after the date on the reverse.

PCGS# 187. NGC ID: 2AT8.

*From the Carolina Colonial Coin Collection. Purchased from Col. Steve Ellsworth, July 6, 2006. Butternut envelope with pedigree and collector notes included.*



- 5028 Undated (1724) Pattern Wood's Hibernia Farthing. Martin 4.1-F.1, W-Unlisted. Rarity-7. Specimen. AU Details—Bent (PCGS).** 52.47 grains. 24.5 mm. Attractive deep brown with golden highlights, fairly typical color and surfaces for a coin struck in Bath metal. Areas of shallow surface roughness are noted, but on the whole this piece is glossy and appealing. An old worn horizontal scratch is noted under George's eye, minor rim bruise on reverse under the tip of the shield, otherwise surprisingly problem free. This specimen is far finer than the 1903 Nelson plate coin and the Norweb coin, comparing favorably to most of the 11 pieces known to and enumerated by Mike Hodder in our (Stack's) Ford VII sale. Ford's own, in Mint State, realized \$14,950 in 2005. An attractive and well detailed example that also boasts a superb provenance.

PCGS# 965.

*From the Carolina Colonial Coin Collection. Earlier ex Waldo Newcomer; "Colonel" E.H.R. Green; F.C.C. Boyd; John J. Ford, Jr. / New Netherlands Coin Company, January 16, 1969; our sale of the Ted L. Craige Collection, March 2013, lot 146. Lot tag, Picker envelope and New Netherlands envelope with attribution and pedigree notes included.*

## Highly Elusive 1722 Pattern Hibernia Halfpenny Rocks at Right



**5029 1722 Pattern Wood's Hibernia Halfpenny. Martin 1.1-A.1, W-12650. Rarity-7+. D: G: REX, Rocks at Right. VF-25 (PCGS).** 109.7 grains. Another highlight of the present sale, the offered Wood's Hibernia pattern halfpenny is medium chocolate brown with some chestnut overtones. No serious marks are present, though we do note a couple of faint, old scratches in the obverse field. A nicely centered and visually appealing example of this rare and famous pattern type that features rocks to the right of the seated Hibernia figure on the reverse. Choice for the grade and sure to see spirited bidding.

The obverse of this pattern type features a laureate bust of King George I facing right, the neck unusually long, with the legend GEORGIVS D : G : REX around the border. On the reverse, Hibernia is seated facing the viewer, playing a harp to her right, with her head turned toward an extensive rock formation in the right field. The harp has eight strings. The word HIBERNIAE flanked by stops is inscribed along the upper left border, while the date 1722 is in exergue below the seated figure.

Martin 1.1-A.1 is the only known die marriage of this type, and it is a significant numismatic rarity. As of our cataloging for Ford VII, January 2005, we were aware of only 12 distinct specimens. Interestingly, examples are known on both heavy and light planchets. At 109.7 grains, the present example is struck on a lighter planchet, which pieces are rarer than their heavier counterparts. By way of comparison, the primary Norweb specimen (November 1988:3423) weighs 144.2 grains, Garrett:1265 weighs 133.1 grains, Roper:98 weighs 138.1 grains, and the secondary Ford coin (January 2005:20) weighs 148.4 grains. Additional lightweight examples include the primary Ford coin (January 2005:19) at 115.6 grains and the specimen offered as lot 695 in our (Bowers and Merena's) sale of the Princeton Collection, at 110.0 grains.

William Wood's coinage for Ireland, known as Hibernia, was authorized by royal patent dated June 16, 1722, and confirmed by the House of Commons on July 22 of that year. Coinage may have commenced in 1722 as several varieties of halfpenny are known bearing that date, including the rare Rocks at Right pattern represented here. Full scale production took place in 1723 and 1724, after which coinage ceased and Wood resigned his patent. His farthings and halfpence were the best made and most attractive coppers struck for the Emerald Isle to that time, but the coinage was rejected by the Irish because neither the Lord Lieutenant of Ireland nor the Irish Parliament had been informed about Wood's royal patent or its confirmation by the English House of Commons. Due to these political and personal considerations Wood's Hibernia coinage passed from circulation in Ireland within a decade or two of its issuance. Some examples found their way to the American colonies, as confirmed through excavations of various sites but, strictly speaking, Wood's Hibernia coins are Irish, not American. On their other hand the coins' association with Wood's Rosa Americana pieces, along with the aforementioned ground finds, have long made the Hibernia coinage an integral part of colonial and early American collections. Given the rarity of this pattern type and the infrequency with which examples appear on the market, the advanced specialist would be wise to take full advantage of the present offering.

PCGS# 164, NGC ID: 2ATA.

*From the Carolina Colonial Coin Collection. Earlier ex Thomas L. Elder, November 8, 1910; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3424; our (Stack's) sale of the John P. Lorenzo Collection, January 2008 Americana Sale, lot 5592; David Wnuck, June 23, 2008.*



- 5030 1722 Wood's Hibernia Halfpenny.** Martin 3.7-Ba.1, W-12670. Rarity-6. First Type, Hard at Left. MS-62 BN (PCGS). OGH. A thoroughly appealing example of this scarcer *Guide Book* variety of Wood's Hibernia halfpenny. Both sides are boldly to sharply struck and satiny in finish within uniformly denticulated borders. Overall smooth with a hard, tight texture, the surfaces also exhibit dominant orange-brown patina with olive-gray highlights outlining many of the devices. A few trivial planchet flaws are noted, solely for accuracy at that, the longest of which is a thin, irregular lamination on the reverse from the border below the seated figure into the field below the digit 7 in the date. Well produced, expertly preserved and highly attractive, this coin would make an equally impressive addition to an advanced type or variety set.

PCGS# 167. NGC ID: 2ATA.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) Pennsylvania Cabinet sale, November 1997, lot 8.*

- 5031 1723/2 Wood's Hibernia Halfpenny.** Martin 4.60-Da.1, W-12850. Rarity-2. AU-50 (PCGS). Blended reddish-brown and orange-copper patina greets the viewer from both sides of this nicely centered and generally bold example. Softness of strike is generally reserved for the central reverse, the details of which are largely indistinct with a somewhat rough texture from the original planchet surface. A bit rough at the base of the obverse portrait, as well, with concentrations of light scratches evident on King George's cheek and in the reverse field at the letter E in HIBERNIA. In addition to a bold overdate with the 2 underdigit readily evident to the unaided eye, the Martin 4.60-Da.1 pairing features prominent repunching to the lower curve of the letter S in GEORGIUS.

PCGS# 183. NGC ID: 2ATE.

*From the Carolina Colonial Coin Collection. Earlier from Heritage's sale of the Oak Collection of American Colonial Coinage, September 2005, lot 55.*

- 5032 1723 Wood's Hibernia Halfpenny.** Martin 4.74-Gb.11, W-13120. Rarity-4. MS-63 RB (PCGS). OGH. A lovely piece, lightly toned in gray-brown patina, yet with considerable medium orange luster remaining in the protected areas around and among the devices. Boldly struck for the type, the obverse trivially off center to 9 o'clock, the reverse a bit better centered. The texture is satiny, hard and predominantly smooth. There are no significant handling marks, in fact, although we do note a prominent obverse planchet streak and associated lamination at the letters GR in GRATIA. Obverse die state with a small cud break at 6 o'clock on the border, reverse die state with rust spots at the letters H and ER in HIBERNIA and a faint crack at the tops of the letters HI to the border above the B.

PCGS# 181. NGC ID: 2ATD.

*From the Carolina Colonial Coin Collection. Purchased from Martin Numismatics, September 7, 1996.*

- 5033 1724 Wood's Hibernia Halfpenny.** Martin 4.67-K.3, W-13690. Rarity-2. EF-45 (PCGS). A nicely centered piece with warm, even medium brown patina blanketing both sides. Bold EF detail is evident throughout, the surfaces generally smooth with no readily evident marks. Small flan flaws are present on the obverse at the letter G in GRATIA, on the reverse at the letter R in HIBERNIA and between 4 and 5 o'clock on the border. Accuracy also compels us to mention light verdigris in the protected areas around several of the peripheral letters and devices.

PCGS# 190. NGC ID: 23B5.

*From the Carolina Colonial Coin Collection. Purchased from Franc Vivalo, February 4, 2001.*

## Very Rare 1724 Pattern Wood's Hibernia Halfpenny

Ex Philip Nelson, Edgar H. Adams, Hillyer C. Ryder, F.C.C. Boyd, Ted L. Craige



**5034** 1724 Pattern Wood's Hibernia Halfpenny. Martin 9.2-Nb.1, W-Unlisted. Rarity-7. Date Below. Specimen-50 (PCGS). 84.87 grains. This important 1724 pattern Hibernia halfpenny is another entry in the parade of rarities in the present sale. Nice glossy chocolate brown surfaces exhibit excellent eye appeal. Minimal signs of handling are present, including a little nick under X of REX and some other tiny scattered marks, none serious. Some shallow scrapes atop the reverse appear to predate striking, suggesting individual preparation to the planchet, albeit crudely accomplished. A splash of dark toning is present under NI of HIBERNIA, another at the digit 4 in the date. Similar to the Garrett coin in sharpness, though that piece is perhaps a bit higher grade. The Ford catalog listed just six known specimens, including two gorgeous specimens in our (Stack's) Ford VII sale, the impounded ANS coin, a heavily circulated piece in the Roper sale, and the lightly worn Garrett and Norweb coins.

This piece is accompanied by a square Hillyer Ryder ticket noting its acquisition from "E.H.A. 2/2/14 No. 25." The Ford sale included several Woods pieces with similar notations, including No. 18 through 28 from the mysterious EHA sale. "E.H.A." undoubtedly refers to Edgar H. Adams, widely considered the most knowledgeable American numismatist in 1914. (The envelope Mr. Craige acquired this piece in matches the envelopes of other pieces with Edgar Adams pedigrees we have seen over the years; this coin resided in the same envelope for 99 years!) In March 1914, just a month after handling this coin, Adams assumed editorship of *The Numismatist*. The "lot numbers" apparently refer to numbers on an invoice from Adams, who was also an active dealer specializing in colonials, patterns, tokens, medals, and territorials. It appears that Ryder acquired a substantial part of the Philip Nelson collection via Adams at this time, including the present piece. This piece's rarity and exceptional provenance would make it the centerpiece of a cabinet of Wood's coinage.

PCGS# 197.

*From the Carolina Colonial Coin Collection. Earlier ex Philip Nelson Collection; Edgar H. Adams (EHA) to Hillyer C. Ryder, February 2, 2014; Ryder Collection to F.C.C. Boyd; Boyd estate to Ted L. Craige via John J. Ford, Jr. / New Netherlands Coin Company, December 5, 1966; our sale of the Ted L. Craige Collection, March 2013, lot 156; Anthony Terranova, March 14, 2013. Paper envelope and Ryder ticket with attribution and pedigree notes included.*

**VIRGINIA COINAGE**

- 5035** 1773 Virginia Halfpenny. Newman 23-Q, W-1560. Period After GEORGIVS, 7 Harp Strings. MS-63 BN (PCGS). OGH. Beautiful Choice surfaces are smooth, satiny and pleasingly original. Boldly, if not sharply struck throughout. Warm medium brown patina blankets both sides, more direct viewing angles also revealing subtle lilac-blue undertones. A few faint carbon spots are scattered about, none particularly troublesome, otherwise this coin would qualify for at least an MS-64 numeric grade. Worthy of a premium bid.

PCGS# 240. NGC ID: 2ATK.

*From the Carolina Colonial Coin Collection. Purchased from Delaware Valley Rare Coins, November 15, 1996.*

**ELEPHANT TOKEN**

- 5036** Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. VF-35 (PCGS). OGH. The most widely available Elephant token type, here represented by an original and pleasing Choice VF. Swirls of flint gray patina overlay a base of warmer orange-brown, speckles of the former color over the lower obverse denoting minor planchet drift marks. As far as we can tell through the PCGS holder, the edges appear to be uncommonly smooth and problem free for a thick planchet example. A few additional flan flaws are scattered about on the reverse, light surface encrustation over and around the shield on the same side, the obverse with an errant scratch near the border below the elephant's legs. The detail is uniformly bold throughout the design and, with considerable in hand appeal, this is a more than suitable representative of this popular colonial era type.

PCGS# 55.

*From the Carolina Colonial Coin Collection. Earlier ex Richard Picker Collection; Heritage's New York ANA Signature Sale of July-August 1997, part of lot 8453.*

**VOCE POPULI COINAGE**

- 5037** 1760 Voce Populi Farthing. Nelson-1, W-13800. Rarity-5. Large Letters. AU-50 (PCGS). 48.2 grains. Thin planchet. Rich, even brown on the reverse with some light mottling to the toning on the obverse. The surfaces on the latter side are quite smooth to the naked eye; the reverse is a trifle rougher, particularly in the field before the seated figure. Rim rough at the lower left. Typical obverse clashing, visible at the upper right and lower left, with a small raised mark in the lower right field, as usually noted for the variety. The reverse die state seems perfect. Well centered with nearly complete borders of denticles encircling both sides. Struck on a flan cut from a rolled strip, with a planchet cutter lip visible on the obverse at 2 o'clock (noted in our cataloging of this piece when offered as part of Ford V; this feature is not readily evident now that the coin has been encapsulated by PCGS). The Voce Populi farthings, which are much scarcer than their halfpenny counterparts, were not included in Zelinka's listings of the series, nor were they represented in our (Bowers and Merena's) 1987 Taylor Collection sale that included Zelinka's own collection of this series. The Nelson-1 Large Letters variety is the more frequently encountered farthing in numismatic circles, although it is very scarce to rare in an absolute sense, particularly with the quality and eye appeal offered here. Nelson-2 with small letters in the obverse legend is a major rarity and seldom offered.

PCGS# 256. NGC ID: 2AUA.

*From the Carolina Colonial Coin Collection. Earlier ex Thomas L. Elmer's 44th Sale, October 1910, lot 495; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 1; Chris McCawley, November 13, 2004. Ryder ticket and Ford sale lot tag included.*



- 5038 1760 Voce Populi Halfpenny. Nelson-1, Zelinka 1-A, W-13820. Rarity-6.** VF-35 (PCGS). 115.0 grains. Bold reddish-copper in color on both sides. Surfaces microgranular, particularly on the reverse, traces of old and apparently inactive verdigris on the obverse. The strike is fairly well centered on both sides, trivially tight to the right obverse border, a bit more to 12 o'clock on the reverse. A couple of very minor reverse rim nicks are hardly discernible through the PCGS holder. Nelson-1 is the so-called Child's Bust or Boyish Head variety of the Voce Populi halfpenny, and it is rare at all levels of preservation. The present example is nicer than the Norweb specimen, if not as well centered on the reverse. The Zelinka-Taylor, McGrath and Ludwig T. Smith Sale (McCawley & Grellman, January 1995, lot 28) coins are finer.

PCGS# 262. NGC ID: 2AUC.

*From the Carolina Colonial Coin Collection. Earlier ex Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 4; Heritage's sale of the Oak Collection of American Colonial Coinage, September 2005, lot 149.*

- 5039 1760 Voce Populi Halfpenny. Nelson-2, Zelinka 4-B, W-13820. Rarity-3.** VF-30 (PCGS). 109.2 grains. A handsome piece with blended golden and olive-brown patina to predominantly smooth surfaces. Problem free for the grade, in fact, with natural planchet roughness on the reverse at the letter R in HIBERNIA, small flan flaw on the reverse border outside the letter N, and light encrustation in the protected areas around many of the design elements, especially the digits in the date. The obverse impression is off center at 2 o'clock, reverse nicely centered, with uniformly bold Choice VF detail to both sides. Although sometimes included alongside Nelson-6 as a 1760/00 corrected date variety for the type, we concur with Zelinka that Nelson-2 is a normal date 1760 variety with the top of the digit 6 often obscured due to wear, as here. We have elected to use the W-13820 attribution as opposed to W-13940 ("1700") to reflect our classification of this variety.

PCGS# 262. NGC ID: 2AUC.

*From the Carolina Colonial Coin Collection. Earlier from McCawley & Grellman's Tenth Annual C-4 Convention Sale, November 2004, lot 32. Lot tag, Colonial Trading Co., Inc. company tag and paper envelope with attribution notation included.*

- 5040 1760 Voce Populi Halfpenny. Nelson-3, Zelinka 7-E, W-13930. Rarity-3.** VOOE POPULI. EF-45 (PCGS). Lovely medium olive-brown with somewhat lighter devices. Generally smooth, glossy and uniformly boldly defined over both sides, this is a premium quality example. Aside from trivial old verdigris, there are no faults. A minuscule planchet striation is evident at the obverse border near 1 o'clock, tiny patch of natural roughness behind the base of the harp. As pretty as one could hope for at the assigned grade level, a stellar example to represent this easily identifiable *Guide Book* variety in the Voce Populi series.

PCGS# 265. NGC ID: 2AUC.

*From the Carolina Colonial Coin Collection. Earlier ex our (Stack's) sale of the Louis E. Eliasberg, Jr. Estate, March 2010, lot 2068; Coin Rarities (John Agre), March 5, 2010.*

- 5041 1760 Voce Populi Halfpenny. Nelson-4, Zelinka 2-A, W-13820.** EF-45 (PCGS). 105.9 grains. A glossy deep copper example of Breen's Imperial Head variety. Struck on a decidedly oval flan, well centered on both sides nonetheless, the obverse with a nearly complete and uniform border. The devices are boldly defined for the grade, and the surfaces are remarkably smooth apart from a few trivial pits in the reverse field around the letters HI and E in HIBERNIA. Very nice!

PCGS# 262. NGC ID: 2AUC.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) Lindesmith & LaRiviere Collections sale, November 1999, lot 15. Lot tag included.*



**5042 1760 Voce Populi Halfpenny.** Nelson-7, Zelinka 8-F, W-13820. Rarity-5+. EF-45 (PCGS). Superior technical quality and eye appeal for this elusive and challenging die pairing. Glossy medium brown surfaces with some ancient surface encrustation in the protected area around and among many of the devices. Obverse impression drawn toward 4 o'clock, but trivially so, the reverse better centered with all four digits in the date full. Generally bold detail for the obverse with only a few trivial pits in the field, several minuscule marks on the bust truncation. The reverse is lightly struck in the center and a bit rougher overall with a few wispy pin scratches in the field at the letter A in HIBERNIA. Typical reverse die state for the variety, boldly clashed with the lower outline of the bust bisecting the seated figure's head, faint traces of the letters OC in VOCE at the lower left border. Nelson-7 is one of the more underrated Voce Populi halfpenny varieties, missing from the famed Norweb Collection, and especially difficult to locate in higher grades. The Nelson Plate-McGrath specimen is about as nice as these come, although the present example is only a bit less sharp, if somewhat rougher. Ford's was smoother, yet less well defined; we graded it Very Fine in our (Stack's) October 2004 Ford V sale. Clearly the present offering represents a fleeting bidding opportunity for the advanced student of this often overlooked series.

PCGS# 262. NGC ID: 2AUC.

*From the Carolina Colonial Coin Collection. Earlier from Heritage's sale of the Oak Collection of American Colonial Coinage, September 2005, lot 164.*

**5043 1760 Voce Populi Halfpenny.** Nelson-8, Zelinka 3-C, W-13820. Rarity-6+. VF-20 (PCGS). 102.2 grains. A lovely VF to represent this highly elusive and extremely challenging die marriage. Both sides exhibit rich medium copper patina with tinges of crimson evident at isolated viewing angles. The in hand appearance is smooth and inviting to allow ready appreciation of bold VF detail. The impression is trivially off center at 9 o'clock, more so toward the upper left reverse with the tops of the letters BERNI off the flan. There are no mentionable blemishes save for light encrustation around some of the devices that blends nicely into the overall appearance. Nelson-8 is a formidable rarity in the Voce Populi series, more so than historic auction appearances might imply since several examples that have been offered over the years are actually misattributed Nelson-15s. Both varieties share the same obverse, and the reverse dies are very similar. For true Nelson-8s, the letter N in HIBERNIA is wide and the digit 7 in the date is short with its base well above that of the 0. An undeniable Nelson-8, and an uncommonly attractive one at that, this coin is a significant find for the advanced Voce Populi enthusiast.

PCGS# 262. NGC ID: 2AUC.

*From the Carolina Colonial Coin Collection. Earlier from McCawley & Grellman's Tenth Annual C-4 Convention Sale, November 2004, lot 42. Lot tag and paper envelope with attribution notation included.*



**5044 1760 Voce Populi Halfpenny.** Nelson-9, Zelinka 6-C, W-13820. Rarity-3. AU-58 (PCGS). Choice glossy orange-brown surfaces with most design elements boldly to sharply defined. Lightly struck in the centers, the reverse is a bit rough in that area to betray the original planchet texture. A few tiny carbon spots scattered around the obverse periphery are easily forgotten; more significant are a tiny planchet pit at 7 o'clock on the obverse border and a couple of light scratches in the field before the first letter P in POPULI. Late reverse die state with traces of roughness due to erosion, area of die swell in the left field, the crack at the back of the seated figure's head advanced with a small cud joining the left foot of the letter N in HIBERNIA. An attractive, original and highly appealing example that will appeal to type and variety collectors alike.

PCGS# 262. NGC ID: 2AUC.

*From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, March 23, 2000.*



**5045 1760 Voce Populi Halfpenny.** Nelson-10, Zelinka 13-K, W-13820. Rarity-5. EF-40 (PCGS). Outstanding copper surfaces with a marbling of medium to dark shades. Overall color is pleasing, the surfaces exceptionally smooth with light, even wear to bold devices. If one must find fault, the edge is slightly irregular, although seemingly as made since we find no sign of post-striking trauma. PCGS apparently concurs, given their "straight grade" of EF-40. This is a particularly nice Nelson-10, in fact, the obverse only a bit less well defined than that of the Rinaldo-McGrath specimen, the reverse of which is much softer than seen here with considerable roughness in that area, as well as half a dozen tiny planchet voids scattered about. That coin was also struck on an irregularly shaped planchet, described as "egg-shaped" in the December 2007 C-4 Convention Sale catalog, lot 53. Both the Taylor and Norweb specimens were in lower grades with heavier wear, the latter also with a couple of scratches in the lower right obverse field. In sum, this is a highly desirable coin in a Nelson-10 Voce Populi halfpenny for the collector who understands quality and eye appeal for this series.

PCGS# 262. NGC ID: 2AUC.

From the Carolina Colonial Coin Collection. Earlier from our (Stack's) New York Americana Sale of January 2010, lot 4071. Lot tag included.



**5046 1760 Voce Populi Halfpenny.** Nelson-12, Zelinka 15-N, W-13950. Rarity-3. P in Front of Face. VF-30 (PCGS). 136.6 grains. Deep charcoal-copper fields with lighter golden-brown devices. Struck off center to 9 o'clock on the obverse, 3 o'clock on the reverse, although only the tops of the letters IA in HIBERNIA are involved. The overall definition is exceptionally sharp, in fact, more so than one might expect given the Choice VF grade from PCGS. Both sides exhibit considerable gloss and appear smooth to the unaided eye. A loupe reveals trivial roughness in the form of light surface scale that, however, has blended quite nicely into the overall texture of this piece. Bold and inviting with an impressive provenance, this handsome piece is sure to please.

PCGS# 271. NGC ID: 2AUC.

From the Carolina Colonial Coin Collection. Earlier ex Robert Vlack; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3420; our (Bowers and Merena's) Boys Town Collection sale, March 1998, lot 4. Lot tags included.

**5047 1760 Voce Populi Halfpenny.** Nelson-13, Zelinka 14-M, W-13960. Rarity-4. P Below Bust. EF-40 (PCGS). A generally golden-copper example with bold to sharp detail for most features. The obverse is a bit tight to the left border, although the letters in VOCE are full, the reverse drawn toward 6 o'clock, also trivially with minimal disturbance to bases of a couple of digits in the date. Lightly struck in the center of the reverse with natural planchet roughness in that area. Both sides are microscopically granular with areas of light corrosion and a few speckles of verdigris scattered about, the most significant of which are on the obverse around the profile and at the base of the bust, on the reverse border outside the letters BE in HIBERNIA and at the junction of the letter A and harp. Earlier reverse die state with a light crack bisecting the digit 6 in the date and extending into the harp, no additional cracks. Nelson-13 is one of two Doubled P Below Bust varieties for the type, here paired with a reverse identifiable by bold repunching to the letter R in HIBERNIA.

PCGS# 268. NGC ID: 2AUF.

From the Carolina Colonial Coin Collection. Purchased from Delaware Valley Rare Coins, July 30, 1999.



**5048 1760 Voce Populi Halfpenny.** Nelson-14, Zelinka 16-O, W-13960. Rarity-6. P Below Bust. VF-35 (PCGS). A superior quality example of the rarest die marriage for the P Below Bust variety. Glossy and attractive surfaces exhibit dominant orange-brown obverse toning, somewhat lighter golden-brown on the reverse. A tiny void in the left obverse field and faint pin scratch immediately below are noted, other marks are trivial and reserved for close inspection with a glass. Old, dark encrustation around and among many of the devices is noted, as is a seemingly inactive speck of verdigris on the reverse behind the seated figure's head. Trivially off center on the obverse, the reverse more so to 3 o'clock with the final digit 0 in the date off the flan. The balance of the features are suitably bold for the assigned grade. This is one of the more significant Nelson-14s that we have ever offered, not as nice as the Ford or Norweb-McGrath specimens, yet finer than the Taylor coin.

PCGS# 268. NGC ID: 2AUF.

From the Carolina Colonial Coin Collection. Earlier from Heritage's sale of the Oak Collection of American Colonial Coinage, September 2005, lot 170.



**5049 1760 Voce Populi Halfpenny.** Nelson-15, Zelinka 3-A, W-13820. Rarity-4. AU-53 (PCGS). CAC. A handsome piece with glossy orange-brown patina and traces of warmer flint gray outlining many of the devices, particularly those on the obverse. Boldly struck on the obverse, the reverse a bit less so, although both sides are well centered on the planchet with the design fully appreciable. The only portion of the border present is that on the obverse from 9 to 2 o'clock. The overall appearance is pleasingly smooth to the unaided eye, blemishes trivial and mentioned here solely for accuracy. We note a tiny edge nick at 6 o'clock on the obverse, a faint pin scratch in the left field, minuscule flan flaw above the bust. The reverse exhibits a tiny edge nick at the letter N in HIBERNIA, shallow graze in the field below the letter A, flan flaw at the border before the date. Superior AU quality for the type, nonetheless, and fully deserving of both the assigned grade and the coveted CAC sticker.

PCGS# 262. NGC ID: 2AUC.

*From the Carolina Colonial Coin Collection. Earlier from Heritage's Long Beach Signature Auction of June 2013, lot 3012.*

### PITT TOKEN



**5050 1766 Pitt Halfpenny Token.** Betts-519, W-8350. Copper. AU-50 (PCGS). 80.9 grains. Very nice light copper brown surfaces are smooth and hard to the unaided eye. Plenty of bold to sharp definition remains, further defining this piece as an ideal representative of the type.

PCGS# 236. NGC ID: 2AUH.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) Americana Sale of January 2001, lot 59. Lot tag included.*

### RHODE ISLAND SHIP MEDAL



**5051 "1778-1779" (Circa 1780) Rhode Island Ship Medal.** W-1730. No Wreath. Brass. EF-40 (PCGS). OGH. An inviting piece with plenty of the original antique brass peering through warm olive-brown patina. Bold EF detail, the surfaces smooth apart from several microscopic hairlines and pin scratches scattered about in the fields. More significant are a few swirls of light silver gray residue at the upper left obverse border.

The exact origins and intention of the Rhode Island Ship medal have been lost to history, but it was undoubtedly struck in the Netherlands to espouse a pro-British viewpoint during the controversy surrounding the League of Armed Neutrality. It depicts the fleeing (in Dutch, *vlugtende*) Americans at the 1778 Battle of Newport. The unusual shape of Aquidneck Island is imitated on the medal, which shows the Americans escaping to boats on the shore. Dutch sentiment shifted from pro-neutrality to firmly pro-American following British depredations on Dutch shipping, and this medal's propaganda mission was ultimately a failure.

An intriguing issue, here represented by an appealing example of the variety with the word VLUGTENDE removed from the obverse die below Admiral Howe's ship, but without the branches added later to that area.

PCGS# 588. NGC ID: 26LC.

*From the Carolina Colonial Coin Collection. Earlier from Heritage's New York ANA Signature Sale, July-August 1997, part of lot 8453.*

# JOHN CHALMERS COINAGE

## Scarce 1783 Chalmers Shilling

## Birds, Long Worm Type



- 5052 1783 John Chalmers Shilling, W-1790. Rarity-4. Birds, Long Worm. VF Details—Holed/Plug (PCGS).** The offered Chalmers shilling represents a more affordable option for collectors seeking this elusive early American type. Both sides are toned in a blend of charcoal and steel gray, the bolder patination largely confined to the peripheries. The obverse (clasped hands side) is a bit off center to 3 o'clock, the denticulation absent along the right border, but all peripheral letters are fully on the flan; the top of the R in CHALMERS is weak due to wear. The remaining devices on that side are generally bold. The obverse is nicely centered within a fully denticulated border, otherwise bold definition waning ever so slightly behind the right bird. The PCGS qualifier concerns a crudely executed plug at 9 o'clock relative to the obverse, evident on both sides, and explaining the curiously rough texture in those areas. A dig in the obverse field below the letter M in CHALMERS is also noted for accuracy.

Coined in Annapolis, Maryland during that town's short-lived time as the national capital, the Chalmers coins were struck from dies engraved by local silversmith and engraver Thomas Sparrow. The silver from the coins came from pistareens and their cut fractions, the most common small silver coin of the mid-Atlantic. Hessian doctor Johann David Schoepf discussed Chalmers' coins, and their origins among cut Spanish issues, in his 1784 book documenting his travels throughout America.

While threepence and sixpence were also issued, the shilling is the most frequently encountered Chalmers denomination. Of the three known types, the Long Worm variant of the Birds design is the easiest to obtain, although survivors are scarce when viewed in the wider context of U.S. numismatics. The “worm” on the coin appears to be a snake, as the head is not at all worm-like. The Short Worm is only marginally scarcer, while the shilling with rings on the reverse is a major rarity with only five specimens known. Most Chalmers shillings are well worn, suggesting widespread acceptance and use for the type. The present example offers plenty of bold definition and a pleasing appearance that make it a worthy candidate for inclusion in a type set of early American coinage.

PCGS# 595. NGC ID: 2AUT.

*From the Carolina Colonial Coin Collection. Earlier ex James Kelly, September 18, 1951; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, October 2010, lot 3384. Paper envelope with pedigree notation included.*

## FRENCH COLONIES



- 5053 French Colonies. 1767-A Sou. Paris Mint. Breen-700. No RF Counterstamp. AU Details—Environmental Damage (PCGS).** A generally charcoal-copper example with streaks and swirls of lighter reddish-brown color on both sides. The strike is nicely centered and universally bold. Granular surfaces with scattered verdigris and other encrustation explain the PCGS qualifier, although with few singularly distracting blemishes the in hand appeal remains relatively strong. This popular type was issued for circulation in the remaining French overseas possessions following the loss of Canada to the British at the conclusion of the Seven Years' War. Most known examples were counterstamped RF for Republique Francaise in 1793 for circulation on the island of Guadeloupe; survivors without the counterstamp, as here, are far scarcer.

PCGS# 158651. NGC ID: 2AYL

*From the Carolina Colonial Coin Collection. Purchased from John Kraljevich, November 20, 2009.*



- 5054** French Colonies. 1710-AA 30 Deniers, or Mousquetaire. Metz Mint. Vlack-8. Rarity-2. AU-53 (PCGS). CAC. 37.9 grains. A lovely, well balanced specimen of this important billon coinage, originally struck for home circulation in France but officially rated and widely circulated in French North America. Examples have been recovered along the Gulf Coast and elsewhere among the lands that later became part of the United States. This example features warm silver gray surfaces with slightly darker devices. The strike is even and sharp and the centering ideal. A glass reveals some light natural striations, typical of the issue, but only a short scratch below the right side of the crown qualifies as a post-striking flaw worth mentioning. This choice piece would fit into many quality focused cabinets when many others in this grade range would not.

PCGS# 158677.

From the Carolina Colonial Coin Collection. Earlier ex Abner Kreisberg's sale of October 1978, lot 38, via Lester Merkin to the following: Henry P. Kendall; our sale of the Henry P. Kendall Foundation Collection, March 2015, lot 2495. Paper envelope included.



- 5055** French Colonies. 1741/39-BB Sou Marque. Strasbourg Mint. Vlack-252b. Rarity-4. AU-55 (PCGS). A fairly common issue for the type, but in uncommon condition, in fact a lovely example. Both sides exhibit bright silver-rose patina, the surfaces a trifle granular on both sides, but not disturbingly so. The obverse and reverse are both perfectly centered. The flan is a little smaller than usually seen on these, but the dies have been accommodated perfectly with all devices and legends fully on the planchet. Struck from a broken state of the obverse, the die cracked from the rim through the letter I in SIT reaching down into the field below.

PCGS# 147491.

From the Carolina Colonial Coin Collection. Earlier ex F.S. Werner, January 23, 1980; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 256; Heritage's Charlotte ANA National Money Show Auction, March 2007, lot 19.

- 5056** Cayenne. 1789-A 2 Sous. Vlack-392. Rarity-1. Digit 1 in Date. VF-20. 20.5 grains. Slightly marbled medium and dark brown patina to boldly defined, pleasingly smooth surfaces.

From the Carolina Colonial Coin Collection. Earlier from our (Stack's) sale of the Robert A. Vlack Collection, January 2008 Americana Sale, lot 5449. Lot tag included.



- 5057** France. 1720-W 1/6 Ecu de Navarre, or 20 Sols. Lille Mint. John Law Issue. Gadoury-295, Hodder-4. AU-55 (PCGS). 62.6 grains. Deep silver gray on the obverse, the reverse a bit lighter, and both sides exhibiting lovely rose and blue iridescence. An attractive and lustrous piece worthy of a strong bid. Some roughness in the center of the die, inherent in the die.

From the Carolina Colonial Coin Collection. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 330; our (Stack's) Americana Sale of January 2007, lot 6433. Lot tags included.



- 5058** 1720-A Livre d'argent fin, or 20 Sols. Paris Mint. John Law Issue. Gadoury-296, Hodder-1. EF-45 (PCGS). CAC. A handsome and fully original piece with bold reddish-gold, powder blue and russet peripheral toning around pewter gray centers. Surfaces are overall smooth with trivial roughness and a few stray abrasions in the right obverse and reverse fields that are easily overlooked. Boldly defined with flashes of original luster discernible at direct lighting angles. Highly appealing.

PCGS# 167113. NGC ID: 2AV3.

From the Carolina Colonial Coin Collection. Purchased from Coin Rarities (John Agre), March 27, 2014.

## NOVA CONSTELLATIO COPPERS



- 5059** 1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Rarity-4. CONSTELLATIO, Pointed Rays, Large U.S. VF-30 (PCGS). OGH. 129.4 grains. Pleasing golden-brown surfaces are quite smooth overall with bold VF detail over virtually all design elements. The strike is generally well centered, although the reverse is a bit tight to 3 o'clock with trivial softness of detail to the letters TITIA in JUSTITIA. Traces of light, ancient surface build up around some of the devices is hardly worth mentioning, neither are a few widely scattered circulation marks that are commensurate with the grade. All in all a solid mid-grade survivor of the rarest of the three varieties of the 1783 Nova Constellatio copper.

PCGS# 804.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) Rogers M. Fred, Jr. and Peter A. Ward, M.D. Collections sale, November 1995, lot 3011. Lot tag included.*



- 5060** 1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. EF-40 (PCGS). OGH. A universally sharp example with superior definition even to the eye in the center of the obverse. The overall detail is suggestive of an AU grade, in fact, although areas of surface roughness due to porosity probably explain why PCGS opted for a net grade of EF-40. The most significant porosity is evident on the obverse, especially toward the lower left and upper right borders. Otherwise light brown in color, with a tinge of pale rose to the reverse, the amount of detail alone makes this a desirable coin for both type and variety purposes.

PCGS# 801.

*From the Carolina Colonial Coin Collection. Earlier from McCawley & Grellman's Scott Barnes Sale, October 1996, lot 514. Lot tag included.*

- 5061** 1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELLATIO, Blunt Rays. EF-40 (PCGS). OGH. 124.8 grains. A mostly golden-brown example with subtle rose highlights intermingled over both sides. Boldly defined and overall smooth to the unaided eye, the only marks of consequence are out of the way at the reverse border by the letters AS in LIBERTAS. Accuracy, however, does compel us to mention a curiously glossy texture and iridescent overtones that suggest an old cleaning. The PCGS insert incorrectly attributes this coin as an example of the CONSTELLATIO, Pointed Rays, Small U.S. *Guide Book* variety of the issue.

PCGS# 807.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) Empire State Collection sale, January 1997, lot 5.*



- 5062** 1785 Nova Constellatio Copper. Crosby 1-B, W-1880. Rarity-4. CONSTELLATIO, Blunt Rays. EF-40 (PCGS). Satiny gray-brown surfaces with swirls of pale rose tinting that are a bit more prevalent on the reverse. Both sides are boldly defined apart from trivial softness to the letters in NOVA along the lower obverse border, seemingly caused by minor off centering to the strike toward the lower right obverse and lower left reverse. Otherwise smooth in hand, a couple of light reverse scratches over and before the letter J in JUSTITIA are noted. Solid and appealing EF quality for this scarce *Guide Book* variety of the Nova Constellatio copper.

PCGS# 810.

*From the Carolina Colonial Coin Collection. Purchased from Tom Rinaldo, June 19, 1998.*



**5063 1785 Nova Constellatio Copper. Crosby 2-A, W-1885.** Rarity-4+. CONSTELLATIO, Pointed Rays, Small, Close Date. VF-30 (PCGS). 113.3 grains. An above average specimen of the scarce and challenging Small Date variety of the 1785 Nova Constellatio copper. Deep brown surfaces show even, if light granularity. The design motifs are well defined with the eye at the center of the obverse — always softly defined on examples of this variety — actually showing a significant amount of detail. A linear flaw under the letter C in CONSTELLATIO is noted but appears as struck, tiny rim nick outside the letter J in JUSTITIA. This is the real key variety in the series, if one excludes the imitation 1786 issue, one that typically comes worn, impaired and/or with limited eye appeal.

PCGS# 823.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) sale of the George Polis Collection, January 2007 Americana Sale, lot 6447. Lot tag included.*



**5064 1785 Nova Constellatio Copper. Crosby 3-B, W-1895.** Rarity-2. CONSTELLATIO, Pointed Rays. AU-53 (PCGS). OGH. 103.0 grains. Blended golden-brown and olive-gray patina over hard, satiny surfaces. Minor roughness from the original planchet texture is associated with softness of strike to the eye in the center of the obverse. The balance of the devices are sharply defined. Shallow flan flaw from 8 o'clock on the obverse border, a more minor one on the reverse between the letters IA in JUSTITIA. Typical reverse die state with a break within the lower wreath, scarce early obverse die state without the extensive rusting usually seen within the lower left rays. An attractively original piece worthy of a solid bid.

PCGS# 813.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) Public Auction Sale of September 1996, lot 1005. Lot tag included.*

**5065 1785 Nova Constellatio Copper. Crosby 4-C, W-1900.** Rarity-5. CONSTELLATIO, Pointed Rays. VF-20 (PCGS). Attractive orange-copper surfaces with bold central detail for the assigned grade. The peripheries are softly struck, most significantly along the upper borders where the letters TELLAT in CONSTELLATIO and the word ET are quite faint. Other peripheral features are bolder, the date full and clear. Trivial verdigris in the protected areas around the central devices, a faint pin scratch under the letter N in CONSTELLATIO, and a few small marks in the center of the reverse and after the digit 5 in the date are noted. In general, however, the surfaces are pleasingly smooth to the unaided eye and the overall eye appeal is strong for a mid-grade survivor of this conditionally challenging variety. Crosby 4-C is typically encountered in low grades, this solid and appealing VF representing a significant find for the specialist.

PCGS# 813.

*From the Carolina Colonial Coin Collection. Purchased from Tom Rinaldo, July 9, 2004.*



**5066 1785 Nova Constellatio Copper. Crosby 4-D, W-1910.** Rarity-4+. CONSTELLATIO, Pointed Rays. AU-53 (PCGS). 131.2 grains. A boldly toned orange-copper example with tight satin surfaces. The strike is nicely centered and well executed with bold to sharp definition throughout the design. A few trivial edge nicks at the lower right obverse and along the upper reverse border are easily overlooked, as are some minor circulation marks that are largely confined to the obverse. More significant, however, are several scratches in the left obverse field before the word CONSTELLATIO. In terms of remaining detail this piece is far finer than the typically offered survivor of this scarce and conditionally challenging die pairing, sharper than two of the three Ford specimens, all of which were quite rough with considerable granularity. Despite the aforementioned scratches, this is a superior Crosby 4-D that is sure to catch the eye of specialists.

PCGS# 813.

*From the Carolina Colonial Coin Collection. Earlier ex our (Stack's) Fall 1992 Fixed Priced List, lot 237; our (Stack's) Public Auction Sale of March 2000, lot 1005; Tom Rinaldo, March 24, 2000.*

- 5067 1785 Nova Constellatio Copper, Crosby 5-E, W-1915. Rarity-4+. CONSTELLATIO, Pointed Rays. EF-40 (PCGS). 108.8 grains.** Glossy golden-brown surfaces with a few swirls of deeper steel-brown here and there on the reverse. The strike is drawn toward 12 o'clock on both sides, but trivially so and not involving any of the peripheral lettering in those areas. Lightly struck around the reverse periphery, as usual for the variety, yet boldly defined in the center on that side, as well as throughout the obverse. The in hand appearance is generally smooth, although accuracy does compel us to mention a few microscopic pin scratches in the lower obverse field before and after the word NOVA. Early die state for the variety, struck before the reverse began to fail in the area of the date and the word JUSTITIA.

PCGS# 813.

*From the Carolina Colonial Coin Collection. Earlier ex Don Mituzas, August 3, 1991; McCawley & Grellman's Seventh Annual C-4 Convention Sale, November 2001, lot 438. Lot tag and paper envelope with attribution and provenance notes included.*

## CONFEDERATIO, IMMUNIS COLUMBIA AND RELATED COPPERS

### The Oechsner-Royse 1787 Immunis Columbia Copper Lovely PCGS/CAC AU-55



- 5068 1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Rarity-4+. Plain Edge. AU-55 (PCGS). CAC.** 133.8 grains. This lovely Immunis Columbia copper will be a fine addition to an advanced cabinet. Perfectly centered with a complete four digit date on the planchet, an aspect collectors should not take for granted considering that the date is often partial or absent. Cataloged by us (Stack's) in 1988 as "rare, especially so in this wonderful state of preservation. Perfectly struck, with a full legend and date. A wonderful natural honey brown. Extremely fine and choice." We can't add much today — it is still choice, ideally struck, problem free, and smooth apart from the lightest roughness in the center of the planchet. A picky collector could spend years waiting for a piece like this. The Immunis Columbia copper is one of the most interesting of the late Confederation era private coppers, found in every grade from slick to Unc.

Walter Breen (*Encyclopedia*, 1988) surmised that these pieces were made as patterns for a proposed U.S. copper coinage, and that they were produced in Rahway, New Jersey from dies by Thomas Atlee — they do, indeed, have a New Jersey connection, as the four known broad planchet examples are all overstruck on New Jersey host coins of the Maris 26-S variety. Our research presented in the Ford catalog (May 2004) notes:

*"The mystery surrounding the 1787 Immunis Columbias was solved thanks to the New Jersey 26-S undertype found on the broad planchet variety. The die states of the 26-S showed they were struck late and other evidence dated the late-state 26-S to 1788 or later. Since the broad planchet Immunis were in earlier die states than the narrow planchet ones, it was clear that the entire 1787 Immunis Columbia issue was struck in 1788 or later, not 1787 as had been thought. It appears that it was not a pattern proposal for a federal coinage contract after all."*

As this and certain other coppers of the era listed by some as patterns were made in small quantities and were circulated, this status can be dismissed. Pattern or not, either way the 1787 Immunis Columbia has always been in favor with collectors of early American issues. The present piece is a truly exceptional and premium quality example that is certain to bring a round of strong bidding activity when it crosses the auction block.

PCGS# 841. NGC ID: 2TVS.

*From the Carolina Colonial Coin Collection. Earlier ex Richard Picker, November 1955; our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1236; our sale of the John "Jack" Royse Collection, November 2012, lot 6023; Coin Rarities (John Agree), February 10, 2013.*

## MASSACHUSETTS COPERS



- 5069 1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. EF-45 (PCGS). OGH.** 73.6 grains. The obverse is toned in a blend of light brown and pale orange, while the reverse is more uniform in appearance with a base of warm golden-copper patina. Speckled russet highlights on the reverse are largely associated with light planchet pitting on that side, the latter feature only readily evident under close inspection with a loupe. The obverse is overall smoother with light surface build up here and there around the periphery, most noticeable at the letters ON in COMMONWEALTH. The detail is bold to sharp over most features, the centers a bit lightly struck, as befits the variety, and the obverse drawn ever so slightly toward the upper left. A handsome piece all in all, and a pleasing representative of both the type and variety.

PCGS# 296. NGC ID: 2B22.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) Massachusetts Historical Society Sale, November 1994, lot 3116. Lot tag and collector tag with attribution notation included.*



- 5070 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. AU-50 (PCGS).** Copper-rose patina to the obverse, the reverse exhibits subtle reddish highlights to a base of warmer medium brown. A few minor toning spots are scattered about, some verdigris and surface build up at the digits 88 in the date also noted for accuracy. Struck from a median reverse die state, the crack from the lower border through the final digit 8 is just beginning to form. With overall bold definition and a pleasingly original appearance, this piece is particularly well suited for inclusion in a high grade type set of early American coinage.

PCGS# 308.

*From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, August 10, 2000.*

- 5071 1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-5. Arrows in Left Talon. Fine-12 Porous.** 116.6 grains. A more affordable example with the centers blunt yet the detail considerably sharper toward the borders. The surfaces are microporous, the obverse exhibiting considerable light verdigris over a base of copper-mauve patina. The reverse is overall lighter with dominant medium brown patina and fewer, yet more pronounced swirls of verdigris that are most prevalent near the upper border. Not a perfect example, but desirable given the scarcity of this die pairing within the Massachusetts copper series.

PCGS# 302.

*From the Carolina Colonial Coin Collection. Earlier from our (Kingswood Galleries') Franconia Sale, August 1992, lot 6500; our (Bowers and Merena's) Salisbury and Woods Collections sale, September 1994, lot 118. Collector tag with attribution notation included.*



- 5072 1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3. Arrows in Left Talon. AU-50 (PCGS).** A very endearing piece, both sides exhibit dominant copper-gray patina to overall smooth, tight surfaces. Streaks of lighter golden-brown provide a modest wood grain appearance for the reverse. Minor lack of detail is reserved for the highest design features in the centers, the overall definition bold to sharp from a nicely centered strike. Wispy handling marks and a few other equally trivial blemishes are reserved for close inspection with a loupe, the in hand appearance smooth and inviting. An excellent candidate to represent either the type or variety in a high grade collection.

PCGS# 302.

*From the Carolina Colonial Coin Collection. Purchased from Larry Hunt, November 7, 1999.*



- 5073 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3. Period After MASSACHUSETTS. EF-40 (ICG).** 143.2 grains. Dominant steel-brown patina with glints of faded rose-orange around many of the design elements. Microgranular in texture, especially on the reverse where considerable roughness is evident around the periphery. A couple of minor rim flaws are easily overlooked, the bold to sharp definition on both sides enhancing this coin's appeal.

PCGS# 948.

*From the Carolina Colonial Coin Collection. Earlier from Early American History Auctions' sale of March 1992, lot 85; our (Stack's) Public Auction Sale of September 1995, lot 33. Auction tag included.*



- 5074 1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4+. Period After MASSACHUSETTS. EF-40 (PCGS).** 159.1 grains. The lovely medium brown surfaces of this Ryder 7-M display slight marbling of lighter orange-tan in and around the centers. The detail is overall bold with only the denticulation along the right borders absent due to less than perfect centering. The surfaces are predominantly smooth. Accuracy alone compels us to mention concentrations of wispy pin scratches at the lower right obverse border and upper reverse border, as well as a couple of shallow edge bruises at 1 to 2 o'clock on the obverse. Less significant is a trace of microgranularity to the texture. A pleasing overall appearance combined with an impressive pedigree make is a highly desirable Ryder 7-M Massachusetts cent.

PCGS# 948.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2139; our (Stack's) Public Auction Sale of September 1995, lot 39.*



- 5075 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. EF-40 (ICG).** A well defined piece with bold EF detail. Both sides are predominantly medium brown in appearance, the surfaces microgranular with an area of considerable roughness at the lower right obverse border. A swirl of crimson is evident in that area, another at the top of the eagle's right wing on the reverse. Tiny reverse rim nick at 9 o'clock, a concentration of light scratches along the lower right border on the same side. The in hand appeal is quite strong, nonetheless, providing considerable appeal for the budget minded collector.

PCGS# 948.

*From the Carolina Colonial Coin Collection. Earlier ex Don Valenzano via Ebay, 10/3/99.*

## CONNECTICUT COPERS



- 5076 1785 Connecticut Copper. Miller 2-A.1, W-2305. Rarity-5+. Bust Right, Roman Head. VF-35 (PCGS). CAC.** A thoroughly appealing mid-grade survivor of the scarce Roman Head Connecticut copper. Evenly toned crimson-brown surfaces are quite smooth overall with minimal granularity. Softly struck in the centers, typical for the variety, with the reverse revealing considerable roughness in that area from the original planchet texture. The detail is considerably bolder toward the borders, which are a bit tight to the lower right on both sides due to less than perfect centering. None of the peripheral devices and involved, however, with all fully defined and readily appreciable. A splash of deeper gray-brown on the reverse at the letters DE in INDE concerns some trivial surface build up that is hardly a concern. The Miller 2 Roman Head obverse is paired with two different reverses, both die marriages elusive in all grades. Miller 2-A.1 is more readily obtainable than Miller 2-A.4, the present example about on par with the secondary Craige specimen (our January 2013 Americana Sale, lot 11102). Both coins are finer than the Taylor-Collection SLT coin which appeared most recently in our January 2012 sale of the latter collection, lot 7062.

PCGS# 316.

*From the Carolina Colonial Coin Collection. Earlier from Heritage's Summer FUN Signature Auction of July 2014, lot 3011.*

- 5077 1785 Connecticut Copper. Miller 3.1-A.3, W-2315. Rarity-4. Bust Right. Fine-12 Environmental Damage.** 120.0 grains. Marbled golden-brown, reddish-copper and charcoal-brown color with several prominent flan fissures on both sides. Overall roughness and scattered corrosion explain our stated qualifier. The centers and left peripheral areas offer the boldest detail for this piece, the date quite faint, but with all digits at least partially discernible, if only with patience.

PCGS# 316.

*From the Carolina Colonial Coin Collection. Purchased from Photonz1 via eBay, October 27, 2003.*



**5078 1785 Connecticut Copper. Miller 4.1-F4, W-2355. Rarity-1. Bust Right, African Head.** VF-35 (PCGS). A mostly golden-brown example with swirls of crimson and russet scattered about on both sides. The strike is well centered with the full design present on the planchet, although the peripheral detail is quite soft along the upper left obverse and lower left reverse borders. The date is faint, but all four digits are partially discernible. Central detail is significantly bolder, the obverse portrait readily revealing the brushed up hair that distinguishes Miller 4.1-F4 from 4.2-F6, the latter the second (and far rarer) African Head variety. The surfaces are a bit rough overall due to the presence of numerous tiny handling marks and scattered pitting, although there are no sizeable or otherwise singularly mentionable blemishes. Popular as a distinct *Guide Book* type, the African Head is plentiful in low grades but notoriously difficult to locate with universally bold definition and strong eye appeal. This is a suitable VF with much to offer the Connecticut copper enthusiast.

PCGS# 319.

From the Carolina Colonial Coin Collection. Purchased from Bob Rhue, November 8, 2002.



**5079 1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head.** VF-20 (PCGS). 133.5 grains. Deep olive and ruddy brown on both sides. The surfaces are granular but remarkably flaw free, with just light disturbances at the upper borders on both sides. Central detail is suitably bold, particularly on the reverse due to the early state of that die. The reverse is sinking, as typically seen for the variety, but this coin was struck before clashing and also lacks the incuse impressions usually noted for Miller 5.3-N. This is a scarce die state for the variety, in fact, here represented by a relatively pleasing VF.

PCGS# 334.

From the Carolina Colonial Coin Collection. Earlier ex Heritage's Fixed Price List of January 20, 1986; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 230; Tom Rinaldo, March 24, 2000.

**5080 1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head, ETLIB INDE.** VF-25 (PCGS). OGH. A satiny and hard example with pleasing crimson-copper patina. The strike is tight to 12 o'clock on the obverse, 6 o'clock on the reverse, the denticulation in both areas and the tops of the letters RI and CO on the obverse off the flan. Overall detail remains bold at the VF grade level, the central reverse a bit soft, typical of the variety. Otherwise smooth, accuracy compels us to mention concentrations of wispy pin scratches below the bust truncation, at the letters NNE in CONNEC, and on the reverse over and around the top of the seated figure. This is the more readily obtainable of the two Small Head varieties of the 1787 Connecticut copper, easily identified by the design of the obverse portrait. Miller 1.1-A is attributed to Machin's Mills.

PCGS# 346.

From the Carolina Colonial Coin Collection. Purchased from Bowers and Merena Galleries, February 9, 1999.



**5081 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead. Fine Details—Environmental Damage** (PCGS). 139.6 grains. Dark olive-brown, the color typical of rare early die states of this variety. Both sides are noticeably granular, uniformly so, and not overly disturbing. Small reverse edge bruise at 7:30, the only singularly mentionable mark. Early die state, both sides unlapped and showing full legends with all letters legible and a bold date. Possibly the finest known of the early die state coins, this piece is sharper than the Pine Tree/EAC '75 coin as well as the Miller plate specimen. The Maris plate coin appears sharper but has a rim flaw on the obverse. Rarity-3 for the dies, but Rarity-6+ for the early die state. Late die state examples of Miller 1.2-C, of which we have handled quite a few in recent years, exhibit soft to absent detail around the peripheries.

PCGS# 343.

From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2393; Early American Numismatics' Fixed Price List of May 1988, lot 85; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 253. EAN and Stack's lot tags and paper envelope with attribution and pedigree notes included.



- 5082 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. VF-35 (PCGS).** 110.6 grains. Bold to sharp Choice VF detail with even charcoal-brown color to both sides. The surfaces are microscopically rough, yet with appreciable gloss, and apart from a few swirls of light corrosion at the seated figure's knee and left elbow there are no individually mentionable blemishes. Desirable die state of this popular variety with the horn break fully developed and extending nearly to the left base of the letter C in AUCTORI.

PCGS# 364.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) Americana Sale of January 1998, lot 160. Lot tag included.*

- 5083 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. VF-25 (PCGS).** 112.1 grains. Struck on a dark charcoal-brown planchet. The surfaces are granular, but uniformly so, with this feature not overly distracting. The central devices and peripheral lettering are bold, as is the date. All in all, a pleasing mid-grade example of this popular *Guide Book* variety.

PCGS# 358.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) Americana Sale of January 1998, lot 241. Lot tag included.*



- 5084 1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left. VF-25 (PCGS).** 133.2 grains. Even chocolate brown patina with uniformly bold VF detail and considerable eye appeal, an example that is equally well suited for type or variety purposes. The reverse is rotated 45 degrees clockwise from normal coin alignment, and the obverse impression is drawn minimally toward 7 o'clock. A tad rough, but mostly due to scattered handling marks as there is only trivial granularity in isolated areas.

PCGS# 349.

*From the Carolina Colonial Coin Collection. Earlier from our (American Numismatic Rarities') Classics Sale of July 2003, lot 35. Lot tag included.*

- 5085 1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-3. Draped Bust Left. VF-35 (PCGS).** OGH. 160.0 grains. Dark brown fields with lighter medium brown high points. The detail is uniformly bold over both sides, the strike trivially off center to the right obverse and upper right reverse. Microscopically porous, yet with no detracting flan flaws or marks. Spindly obverse die cracks are evident at the letter I in AUCTORI and the top of the effigy's head.

PCGS# 370.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) Greenwald and Jackson Collections sale, September 1995, lot 3119.*

- 5086 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-25 (PCGS).** OGH. Dominant medium brown patina with streaks and swirls of crimson-rose also evident on both sides. Fairly well centered with all major design elements fully appreciable. A bit rough in isolated areas, mostly around the peripheries, with several shallow scratches in and around the central obverse. Late die state with the pronounced cud break at 7 o'clock on the obverse border, joining the back of the effigy's bust.

PCGS# 397.

*From the Carolina Colonial Coin Collection. Earlier from McCawley & Grellman's Scott Barnes Sale, October 1996, lot 259. Lot tag included.*

## MACHIN'S MILLS HALFPENCE



- 5087 1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. Rarity-5. GEORGIVS II, Group II. Fine-15 (PCGS).** Pleasing medium copper patina with a few glints of deeper steel-brown scattered about. Both sides are overall smooth in texture, particularly the reverse, with just a couple of trivial pits and a faint pin scratch in the left obverse field noted for accuracy. The obverse is well centered in the strike, the reverse a bit less so and drawn trivially to 12 o'clock, but the only mentionable softness of detail concerns the typical quality of strike to King George's portrait for the issue. Vlack 1-47A is the only Machin's Mills variety with the obverse portrait facing to the left, representing King George II, making it popular with specialists. This is an uncommonly well preserved and attractive example that is far superior to the typically encountered survivor with dark and/or rough surfaces. Worthy of a premium bid.

PCGS# 445. NGC ID: 2B3U.

*From the Carolina Colonial Coin Collection. Purchased from Coin Rarities LLC (David Wnuck), September 14, 2004. Company envelope with attribution notation included.*



- 5088 1775 Machin's Mills Halfpenny.** Vlack 4-75A, W-7780. **Rarity-4.** GEORGIVS III, Group I. VF-20 (PCGS). Lovely golden-copper surfaces are overall smooth and uncommonly well preserved for having seen this extensive circulation. A thin streak of deeper charcoal patina arcs through the left obverse field, but of disturbing blemishes we find nothing to report. The strike is well centered on both sides with all major design elements boldly defined and fully appreciable. In sum, it is difficult for us to imagine a more appealing VF example of the only 1775-dated variety in the Machin's Mills halfpenny series.

PCGS# 457.

*From the Carolina Colonial Coin Collection. Purchased from John Kraljevich, May 16, 2009.*



- 5089 1776 Machin's Mills Halfpenny.** Vlack 6-76A, W-7790. **Rarity-4.** GEORGIVS III, Group III. VF-30 (PCGS). This is an overall boldly defined example with a pleasing blend of medium brown and reddish-copper patina. The strike is ever so slightly off center toward the upper obverse and lower reverse borders, but the peripheral devices in those areas are hardly affected. Ancient surface build up around the obverse periphery is noted for accuracy, as are a few trivial handling marks to King George's cheek and light planchet roughness in the center of the reverse. Relatively smooth otherwise, and with the added appeal of the 1776 date, this coin is sure to win many adherents among specialists in early American coinage.

PCGS# 460. NGC ID: 2B43.

*From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, August 19, 2004.*

- 5090 1788 Machin's Mills Halfpenny.** Vlack 23-88A, W-8100. **Rarity-2.** GEORGIVS III, Group III. EF-45 (PCGS). 108.9 grains. This is a simply outstanding example of both the type and variety that is sure to sell for a premium bid. Lovely orange-brown surfaces exhibit an overall smooth, glossy appearance that will appeal to even the most discerning specialist. Trivial roughness to the texture is noted, especially on the reverse, but it is as struck and points to an advanced state of die erosion. The high points of the reverse seated figure are softly defined, although the obverse is sharper overall, and all major design elements on both sides are fully appreciable. A choice example in all regards.

PCGS# 472. NGC ID: 2B48.

*From the Carolina Colonial Coin Collection. Earlier from McCawley and Grellman's Ninth Annual C-4 Convention Sale, November 2003, lot 496. Lot tag and collector envelope with attribution notation included.*

## CONTEMPORARY COUNTERFEIT ENGLISH HALFPENCE



- 5091 1772 Contemporary Counterfeit English Halfpenny.** George III Type. MS-63 BN. 146.9 grains. A splendid piece in terms of preservation, and also struck from expertly accomplished dies that certainly would have fooled nearly everyone who came in contact with this piece in day-to-day commerce. Lustrous tan-brown with abundant mint orange remaining around the peripheries and devices. A tiny spot is evident at Britannia's waist, more expansive swirl of verdigris over King George's head. Well centered and nicely struck, with a few die lines visible in the fields. The portrait is relatively convincing, though the fine details of the profile are a bit vague, and some fine details of the seated Britannia figure are likewise close but not quite right. Superb grade 1772 contemporary counterfeits are very elusive, especially in this bold and attractive state of preservation. Indeed, this impressive specimen brought a strong winning bid of \$1,265 when offered as part of our (Stack's) January 2008 sale of the Ringo Collection. An ideal selection for a connoisseur patiently seeking to complete the 1770 to 1775 George III English short set with skillfully produced and well preserved circulating counterfeits.

*From the Carolina Colonial Coin Collection. Earlier ex Baldwin's, December 1997; our (Stack's) sale of the Michael K. Ringo Collection of Contemporary Counterfeit English and Irish Halfpence, Part I, January 2008 Americana Sale, lot 5877; our (Stack's) Philadelphia Americana Sale of September 2009, lot 4171. September 2009 lot tag and paper envelope with pedigree notation included.*

- 5092 1773 Contemporary Counterfeit English Halfpenny.** George III Type, Small Date—Obverse Double Struck—VF-20. Pleasing deep tan patina with tinges of orange and crimson on the obverse. That side of the coin is broadly double struck, the reverse is struck only once. Exceptionally smooth despite obvious circulation duty, a thin vertical flan flaw in the center of the reverse is as made. Visually intriguing due to the obverse double strike, and choice overall.

*From the Carolina Colonial Coin Collection. Earlier ex our (Bowers and Merena's) Craig N. Smith and George William Youngman Collections sale, March 2003, lot 175; David Wnuck, March 15, 2003. Paper envelope included.*

- 5093 1775 Contemporary Counterfeit English Halfpenny.** George III Type, Puffy Head. VF-20. 129.1 grains. A pleasing example of this popular variety of circulating counterfeit halfpence, showing better surface quality than the piece that brought \$483 as lot 332 in our (American Numismatic Rarities') June 2006 sale. Even light steel-brown with some faded color around the devices that remains from a cleaning of long ago. Minutely granular on both sides, but not to any great detriment, minor planchet striation above laurel sprig on the reverse. A couple of tiny rim nicks are the only detractions of note. As noted in our aforementioned June 2006 sale:

*"This piece, called the 'Puffy Head,' has its own family named for it in the Schettino disk and naming system, where this is called 7514CVS. The use of this reverse with another variety makes this piece particularly important as the types and sources of the various counterfeits continue to be sorted out. One of the first varieties to get its own colorful nickname, and a fine addition to an early American collection. Every colonial cabinet should include an example of the coin type — counterfeit British halfpence — that dominated 18th-century American small change more than any other."*

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) Americana Sale of January 2007, lot 6669. Lot tag included.*

## NOVA EBORAC COPERS



- 5094 1787 Nova Eborac Copper.** W-5755. Medium Bust, Seated Figure Left. VF-35 (PCGS). OGH. Handsome golden-copper surfaces greet the viewer from both sides of this inviting piece. Subtle rose highlights outline many of the devices, the detail to which is bold in all areas save for along the left obverse and upper left reverse borders. The strike is a bit off center and drawn toward those areas, explaining the minor lack of detail. A somewhat rough texture in the field behind the obverse portrait is noted, as are a couple of faint pin scratches in the upper left reverse field, but otherwise the surfaces are pleasingly smooth for the assigned grade. All in all this is a highly appealing Choice VF to represent the scarce Nova Eborac coinage for the State of New York.

PCGS# 478. NGC ID: 2B4A.

*From the Carolina Colonial Coin Collection. Purchased from HEY Enterprises, February 2, 1997.*



- 5095 1787 Nova Eborac Copper.** W-5760. Seated Figure Right. VF-30 (PCGS). This is an overall boldly defined example with a well centered strike on both sides. The tops of a few letters along the right obverse and left reverse borders are somewhat indistinct, a minor feature mentioned solely for accuracy. The overall appearance is one of dark charcoal-copper patina, the texture a bit rough with minor pitting scattered about. Concentrations of light pin scratches in the reverse field are also noted. Late die state, as typically seen for the type, with a prominent reverse cud along the lower right border from 4 to 5 o'clock.

PCGS# 475.

*From the Carolina Colonial Coin Collection. Purchased from Richard Gross, August 30, 2001.*

## NEW JERSEY COPERS



- 5096 1787 New Jersey Copper.** Maris 6-D, W-5050. Rarity-2. AU-53 (PCGS). 141.7 grains. A lovely golden-brown piece with pale silver highlights to both sides. Scattered toning spots are noted, particularly within the reverse shield, but glossy surfaces are hard, tight and overall smooth. With the date also unusually bold, this is a superior quality Maris 6-D that was cataloged as "Near Condition Census quality and very hard to improve on" when offered as part of the November 2000 C-4 Convention Sale.

PCGS# 509. NGC ID: 25XG.

*From the Carolina Colonial Coin Collection. Earlier ex McCawley & Grellman's Fifth Annual C-4 Convention Sale, November 1999, lot 242; McCawley & Grellman's Sixth Annual C-4 Convention Sale, November 2000, lot 313; Tom Rinaldo, July 30, 2003.*



- 5097 1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. VF-20 (PCGS).** Deep crimson-copper patina with all devices fully outlined and the overall design readily appreciable. The strike is well centered on both sides, although some of the peripheral denticulation is absent. Microscopically rough in texture, the surfaces also reveal light residue that accuracy compels us to mention. Maris 12-G is the most readily obtainable die marriage of the rare and popular No Coulter *Guide Book* variety. With bold VF quality, the present example is sure to find many eager buyers.

PCGS# 494. NGC ID: 2B4E.

*From the Carolina Colonial Coin Collection. Purchased from Harry Laibstain, December 2, 2004.*



- 5098 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Protruding Tongue. VF-35 (PCGS).** Handsome copper brown surfaces with overall bold definition to a well centered strike. Scattered marks and light surface build up are noted, but both sides are fairly tight with a hard glossy texture. This popular variety owes its name to the small die break in front of the horse's muzzle, a feature that is clear and readily evident on the present example.

PCGS# 496. NGC ID: 2B4F.

*From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, March 13, 2003.*

- 5099 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. PLUKIBUS. VF-30 Reverse Rough.** 142.5 grains. A deeply toned charcoal example with most devices boldly defined from a more or less well centered strike. The reverse is drawn toward the left, but only marginally and with no effect on the peripheral lettering at 9 o'clock. The date is a tad soft, but all digits are discernible. Scattered pitting is largely confined to the reverse, leaving the obverse overall smooth.

PCGS# 45423.

*From the Carolina Colonial Coin Collection. Earlier from our Baltimore Auction of June 2013, lot 3101.*

- 5100 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Bridle, Wide Shield. EF-45 (PCGS).** 161.2 grains. Medium brown and tan patina on a choice, generally smooth planchet. The visual appeal is excellent for both sides, the surfaces hard and glossy and the strike uncommonly bold for the variety. The central reverse detail is sharper than that on the Griffee-O'Donnell specimen, and in truth this piece is about as nice for the grade as anyone could reasonably hope to obtain. With no serious marks or other blemishes, this is just a lovely New Jersey copper that deserves a strong bid.

PCGS# 501. NGC ID: 2B4G.

*From the Carolina Colonial Coin Collection. Earlier ex McCawley & Grellman's Third Annual C-4 Convention Sale, November 1997, lot 324; our (American Numismatic Rarities') Classics Sale of July 2003, lot 47; David Wnuck, July 30, 2003.*

- 5101 1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Blundered Six. VF-20 (PCGS).** Light golden-brown patina with a few toning spots scattered about on the reverse. The obverse impression is minimally drawn toward 9 o'clock, the reverse better centered yet still a bit soft along the lower left border. All devices are boldly defined, nonetheless, and the denticulation is sharp in most areas around both sides. Scattered marks have resulted in a microscopically rough appearance, but the surfaces present as relatively smooth in hand with no significant blemishes.

PCGS# 496.

*From the Carolina Colonial Coin Collection. Earlier from our (Coin Galleries') Mail Bid Sale of February 2000, lot 1757.*



- 5102 1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. VF-30 (PCGS).** 154.5 grains. Glossy copper brown patina with a light wood grain appearance on the obverse and a few swirls of deeper patina also scattered about on the reverse. The latter side is softly struck on the shield with no denticulation along the left border. The obverse is both nicely centered and universally boldly defined for the assigned grade. The surfaces are overall smooth, tight, and very appealing.

PCGS# 496.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's Americana Sale of January 2000, lot 125. Lot tag included.*



**5103 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head. VF-25 (PCGS).** Glints of crimson patina enhance otherwise dominant golden-brown patina. The strike is well centered with the obverse devices boldly outlined and fully appreciable. The reverse is more softly struck, especially around the periphery from 1 to 8 o'clock. Scattered marks are noted, particularly X-shaped pin scratches in the right obverse field and over the reverse shield. With its distinctive obverse design, probably the work of an unskilled engraver, Maris 34-J is an integral part of the "Basic Type Set" of New Jersey coppers as defined by Roger S. Siboni, et al in their 2013 study of this series. The Deer Head nickname, although in use verbally between collectors for many years, did not make its first appearance in print until the 1995 Griffie Sale, cataloged by Michael Hodder. The variety is not denoted on the PCGS insert.

PCGS# 147876.

*From the Carolina Colonial Coin Collection. Earlier ex Robert Rhue; David Wnuck, September 20, 2001.*

**5104 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. Small Head—Planchet Clip—Fine-12 Rough. 158.2 grains.** Pleasingly toned in even medium brown with a shallow planchet clip at 4 o'clock on the reverse. Scattered pitting is more prevalent on the reverse, the central obverse relatively smooth with only minimal roughness. The detail is suitably bold with all major design elements fully appreciable, if not boldly outlined. The obverse of this variety, also used in several other marriages, is significant for having the smallest horse head in the entire New Jersey copper series. Second in availability only to Maris 38-c, Maris 38-Y is an excellent candidate for the collector seeking a single coin to represent the Small Head type.

PCGS# 503.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) Public Auction Sale of June 1994, lot 239, where it was erroneously attributed as Maris 38-Z. Collector tag with attribution notation and paper envelope included.*

**5105 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Pronounced Outline to Shield. VF-35 (PCGS).** Mottled olive-gray highlights adorn a base of lighter golden-brown patina. All major design elements are bold and readily evident, the strike only minimally off center toward the lower left on both sides. The surfaces are overall smooth and tight with trivial pitting and equally minor surface scale in isolated areas, the later most noticeable on the obverse around the singletree. Pleasingly original with solid eye appeal, this bold Choice VF is an excellent candidate to represent the most distinct of the Outlined Shield varieties. This, in fact, is one of the best executed reverse dies in the entire New Jersey copper series, the shield with a dramatic "Batman" or "batwing" shape that has made it a perennial favorite with collectors.

PCGS# 503. NGC ID: 2B4K.

*From the Carolina Colonial Coin Collection. Purchased from Fairches-ter Numismatics (Vince Blume), May 24, 2003.*



**5106 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. VF-20 (PCGS).** 143.9 grains. Even dark olive-brown with some faint earthen highlights among the peripheral legends. A sharp and appealing coin, very finely granular, but struck on a high quality planchet with only some minor pitting at the lower left of the shield. The peripheral legends are complete, the central detail bold, date extremely sharp, and the overall detail limited only by a rounded border at the left side that has left no denticles at 9 o'clock on either side. An unusual edge protrusion or "burr" is noted near 4 o'clock relative to the obverse, clearly as struck and reminding us of the collaring mark or "witness line" left on the edge of medals struck in a two-part collar. The only other possibility would be a misadventure of planchet cutting, perhaps with an injured blanking die. The suggestion that these coins were struck in a two-part collar is clearly the most interesting explanation, but examination of other examples would be required. Late die state (Siboni DS3) with a delicate crack at the letters EA in CAESAREA. Specimens this nice are not encountered often, indeed, the Condition Census for Maris 50-f includes several VFs.

PCGS# 527. NGC ID: 2B53.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) Public Auction Sale of March 1994, lot 353; our (Bowers and Merena's) sale of the Henry Garrett Collection of New Jersey Coppers, March 1992, lot 1402; our (Stack's) sale of the Clem Schettino Collection of New Jersey Coppers, January 2010, lot 4325.*



**5107 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3.** VF-20 (PCGS). Sharp VF detail from a nicely centered and well executed strike. There are no singularly mentionable distractions apart from a few swirls of russet patina on the reverse and light roughness to the central shield, but accuracy does compel us to mention light hairlining and curious golden-blue undertones that suggest an old cleaning. The surfaces have largely retoned in light orange-brown, and quite nicely at that, the overall eye appeal also benefiting from the aforementioned boldness of definition. The Maris 52-i pairing represents the only use of both the obverse and reverse dies.

PCGS# 503.

*From the Carolina Colonial Coin Collection. Purchased from DAV Technology (John Davis), November 28, 1998.*



**5108 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head.** VF-35 (PCGS). An attractive golden-brown example with slightly warmer overtones that appear to drift toward the borders. Well centered in strike, if drawn ever so slightly to the viewer's left, both sides feature more or less complete denticulation around boldly outlined devices. A tad rough due to microscopic pitting, although not immediately recognizable as such, more significant are several wispy pin scratches over and before the horse. The popular Maris 54-k variety has been known by the nickname Serpent Head since at least the 1940s. Examples are eagerly sought by both New Jersey copper specialists and more generalized collectors, and we are confident that this bold Choice VF will have no difficulty finding its way into another prominent cabinet.

PCGS# 518. NGC ID: 2B4K.

*From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, September 30, 2004.*

**5109 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head.** AU-50 (PCGS). 153.6 grains. A lovely coin, and not all that far from Mint State in terms of overall quality and eye appeal. Both the obverse and reverse are a beautiful combination of olive and medium brown, with a band of darker toning bisecting the plow beam on the former side. The surfaces are smooth, hard and quite glossy on the obverse, microgranular on the reverse, but not disturbingly so. Although not all of the mane details show and the horse's muzzle is somewhat soft, the shield lines are mostly sharp and the piece overall has a well made appearance. The obverse is struck slightly off center to the upper left, but affecting only the denticles in that area; the reverse is about perfectly centered. A small planchet cutter clip on the obverse above the letters NO is noted, but more for accuracy since it is hardly disturbing. Struck from the usually seen broken state of the reverse (Siboni DS2). Apparently not overstruck, at least no obvious signs of an undertype are evident. This is an outstanding example, one that is certain to sell for considerably more than it would have been worth were it graded/priced by sharpness alone. Without a doubt, one of the prettiest examples of Maris 56-n that we have ever seen, and highly recommended for inclusion in a high quality New Jersey copper collection.

PCGS# 515. NGC ID: 2B4K.

*From the Carolina Colonial Coin Collection. Earlier ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 187. Lot tag included.*



**5110 1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. PLURIBS.** VF-25 (PCGS). Dark steel-brown surfaces are well centered in strike with the detail a bit soft in the centers, yet appreciably sharper toward the borders. Both sides are lightly porous with scattered abrasions that include a few wispy pin scratches over and around the lower portion of the shield. Sharing its reverse with Maris 61-p, Maris 60-p is one of the more popular New Jersey copper varieties due to the PLURIBS misspelling in the motto.

PCGS# 512. NGC ID: 2B4P.

*From the Carolina Colonial Coin Collection. Purchased from Chris Mc Cawley, November 11, 2011.*



- 5111 1787 New Jersey Copper. Maris 61-p, W-5345. Rarity-5. PLURIBS.** Fine-12 (PCGS). 151.7 grains. Dark olive with the sort of extremely fine microscopic granularity that still elicits good gloss and eye appeal. A rim bruise at 3 o'clock on the reverse is noted, otherwise this is a problem free example for the assigned grade. The primary Maris 61-p in the Craige Collection was sharper, but also rougher than this piece. PLURIBS are very difficult to find with this kind of sharpness and appealing look.

PCGS# 512. NGC ID: 2B4P.

*From the Carolina Colonial Coin Collection. Earlier ex our sale of the Ted L. Craige Collection, June 2013, lot 170; Michael Demling; Frank Jozapatis, October 31, 2014. Lot tag and collector envelopes included.*

- 5112 1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Broken Shield.** Fine-15 (PCGS). 145.5 grains. Struck from the desirable advanced state of the reverse die (Siboni DS4), with a prominent crack from the border through the letter P in PLURIBUS and a large cud break enveloping the upper left corner of the shield. Handsome medium tan surfaces are satiny in texture with a hard, tight appearance that is interrupted by only a few trivial handling marks, the most prominent of which are in the center of the reverse shield. Well struck with all devices boldly outlined, the only mentionable bluntness of detail is confined to the horse's head and the shield, attributed to wear. Attractive for the grade, this is a more than respectable example of a popular die pairing.

PCGS# 509. NGC ID: 25XG.

*From the Carolina Colonial Coin Collection. Earlier from our (Kingwood Galleries) Hanover Sale, July 1994, lot 6639.*

- 5113 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Trident Shield.** VF-35 (ICG). Charcoal-brown in the obverse field with the devices and central area exhibiting lighter golden-tan. A splash of charcoal patina at the lower left border interrupts otherwise dominant medium brown patina on the reverse. All major design elements are sharp, confirming Choice VF detail, although both sides are lightly porous with scattered marks and a few speckles of verdigris in isolated areas. Siboni DS2/DS1.

PCGS# 506.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) Rogers M. Fred, Jr. and Peter A. Ward, M.D. Collections sale, November 1995, part of lot 3046. Lot tag included.*

- 5114 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend.** Fine-15 (ICG). 136.4 grains. Light olive-brown surfaces are quite granular, but all devices and letters are fully legible. The all-important running creature at the lower left reverse border is clear. Siboni DS1. This variety, one of the most distinctive in the entire New Jersey copper series, is tentatively attributed to John Bailey of New York City. A silversmith and partner of the famed Ephraim Brasher, Bailey created the "Running Wolf" sword held in the Fort Ticonderoga Museum, the animal on which is very similar to that seen on Running Fox coppers. Although among the more plentiful and, hence, popular Running Fox varieties, Maris 75-bb is challenging to locate in higher grades, the Condition Census including several EFs. This is a more affordable alternative that would do particularly well in a type or *Guide Book* set of early American coinage.

PCGS# 524.

*From the Carolina Colonial Coin Collection. Earlier ex Robert Vlack, August 1986; our (Stack's) Public Auction Sale of March 2000, lot 1107; Tom Rinaldo, March 24, 2000.*

## VERMONT COPERS



- 5115 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS.** VF-20 (PCGS). OGH. This engaging piece displays bold central motifs with the obverse sun face and reverse eye particularly noteworthy for the detail that they possess. The peripheral features are all discernible despite isolated softness, the date clear with all four digits more or less bold. Pleasing medium brown patina with tinges of pale orange, golden-brown and light gray. The in hand appearance is uncommonly smooth with no sizeable marks and none of the significant planchet flaws that are often associated with examples of this variety. RR-2 is widely regarded as the first of the Landscape Vermonts, although some numismatists assign that distinction to RR-3. Both were struck by Reuben Harmon, Jr. at the initial mint location in Millbrook and, given that it is the more plentiful of the two varieties, RR-2 is often chosen to represent the 1785 VERMONTS type in more generalized collections. Superior in terms of both planchet quality and eye appeal, the present example is sure to catch the eye of astute bidders.

PCGS# 539. NGC ID: 2B55.

*From the Carolina Colonial Coin Collection. Purchased from Chris McCawley, March 1997. Also ex Scott Barnes, lot 441, per a notation from our consignor.*



**5116** 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. VG-10 (PCGS). 110.7 grains. Deep golden-olive and copper-gray patina with light surface roughness. Several natural planchet fissures are present around the plow, and a pair of parallel pin scratches left of the central obverse are also noted. The overall detail is quite strong, especially for the assigned grade, with only the digits 78 in the date, the letters AR in QUARTA, and the left-central reverse displaying mentionable softness of detail. An early die state example that is certainly above average in many ways for a survivor of the challenging RR-4 variety.

PCGS# 542.

*From the Carolina Colonial Coin Collection. Earlier ex J.J. Teaparty, July 1975; our (Bowers and Merena's) Russell J. Logan and Gilbert G. Steinberg Collections sale, November 2002, lot 57; Anthony Terranova, November 8, 2002.*



**5117** 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIUM. VF-35 (PCGS). OGH. This piece has a lovely appearance in hand with handsome reddish-copper patina and most design elements sharply defined. The overall detail, in fact, is suggestive of a higher numeric grade, although microporosity might have led PCGS to net grade this piece as VF-35. A few extremely faint pin scratches in the center of the reverse and around the right periphery on the same side are also noted for accuracy. As with so many RR-6s extant, this piece is unevenly struck with the left obverse and lower right reverse borders generally devoid of detail. All in all, an above average example of the most readily obtainable Landscape Vermont, although one that is still challenging to locate with this much detail and relatively strong visual appeal.

PCGS# 545. NGC ID: 2B57.

*From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, August 10, 2000.*



**5118** 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIUM. VF-25 (PCGS). An endearing piece with dominant orange-copper patina and overall smooth surfaces. The obverse, in particular, is choice with no mentionable blemishes apart from a few trivial marks in and around the center. For the reverse we note swirls of russet and crimson surface scale that are largely confined to the periphery. The nicely centered obverse exhibits the often-seen die swell affecting the upper part of the plow and the left mountain area; otherwise we note bold detail on that side. The reverse is off center at 3 o'clock with the peripheral detail in that area soft to indistinct. Planchet quality is uncommonly high in a Vermont copper, typical of the RR-7 variety, which is also noted for being the first of the type struck with normal die rotation (coin alignment). A coin with much to offer both early copper type collectors and specialists in the Vermont series.

PCGS# 545.

*From the Carolina Colonial Coin Collection. Purchased from DAV Technology (John Davis), October 16, 1998.*



**5119** 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Fine-12 (PCGS). Lighter than typically seen in a Baby Head Vermont, both sides exhibit dominant reddish-brown patina with only marginally deeper gray-brown in isolated field areas. The central detail is also quite bold for the variety with much of the reverse seated figure outlined and the obverse portrait near fully outlined with a clear eye, nose and mouth. The date is also readily evident, although only the upper portions of the digits are on the flan. Significant lack of detail is largely confined to the left obverse and reverse borders. Microscopically rough with scattered planchet pits and concentrations of pin scratches at the left obverse border, in the right obverse field, and over the upper left reverse. One of the most popular Vermont varieties due to the distinct style of the obverse portrait, RR-9 is also one of the most challenging to find nice. While survivors are not particularly scarce in an absolute sense, most are heavily worn, dark and/or struck on significantly flawed planchets. Offering good central detail with minimal surface blemishes, this is an uncommonly appealing example for the grade that would be a respectable addition to any collection.

PCGS# 548. NGC ID: 2B58.

*From the Carolina Colonial Coin Collection. Purchased from Heritage, November 1, 2002.*



- 5120 1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. Fine Details—Damage (PCGS).** 123.2 grains. The detail is Very Fine or better in our opinion with only moderate, even wear to devices that are boldly outlined and fully appreciable. The sharpness to the date and the peripheral lettering is particularly noteworthy in an RR-10. Deep olive-copper patina with lighter highlights to a few of the design elements. The overall appearance is quite smooth with only minimal microporosity and, more significantly, several prominent flan flaws on both sides. The only mentionable flaw on the obverse is at the back of the effigy's head, while on the reverse flaws are present above the digits 17 in the date and before the seated figure's knee. A very challenging variety to find with solid technical quality and strong eye appeal, most survivors are poorly defined and dark on significantly flawed planchets. When offered in our April 1986 sale, we described this example as "definitely in the top 5% quality-wise of known survivors," an assessment that we still endorse. As well, Tom Rinaldo's cataloging for the November 2001 C-4 Convention Sale includes similar praise for this piece:

*"Although flawed, this is an exceptionally nice example of this variety, certainly the best sold through a C4 Sale to date, which includes the VF20 in our 1997 Sale....Bidders are urged to spend time in their libraries comparing the individual character of this coin to significant others that have been offered elsewhere. Round up the usual suspects and make an evening of it, we think you will find that this coin compares quite favorably with most of them."*

The finer of the two Ford coins was relatively sharp (EF detail in places), but with significant obverse granularity and sizeable flaws on both sides. The secondary Ford coin was dark, flawed and not nearly as well defined as the present piece. A highlight of the Vermont copper offerings in this collection, this is clearly a significant RR-10 that is sure to catch the eye of the astute specialist.

PCGS# 551. NGC ID: 2B59.

From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) Stuart C. Levine, M.D. Collection sale, April 1986, lot 838; McCawley and Grellman's sale of the Frealon Bibbins Collection of Vermont Coppers (Seventh Annual C-4 Convention Sale), November 2001, lot 275. C-4 lot tag and collector envelope with attribution and pedigree notes included.

## High Grade 1787 RR-12 Vermont Copper

The Whipple-Ryder-Boyd-Ford Specimen

Nearly in the Condition Census



- 5121 1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right—Overstruck on a Nova Constellatio Copper—AU-50 (PCGS).** 132.3 grains. Vermont coppers have a special appeal, and this is particularly true for this overstruck 1787 copper. An appealing light brown example with areas of pale, faded mint color around the letters on both sides. Broadly struck over a Nova Constellatio copper, the undertype is quite visible in the centers and in isolated areas around the peripheries. Very sharp at the borders, with the Vermont overtype clear and bold. The Vermont was struck at least twice, in fact, most noticeably on the reverse, and slightly off center each time, creating ghosted images of the letters in the legend and doubling to the Vermont's date. The bases of the last two numerals of the undertype's date can be seen just above the letters INDE at the left reverse border. Struck from the broken state of the obverse, the die cracked from the end of the bow through the letter E in VERMON, ending at the border outside that letter. Near Condition Census for the RR-12 die pairing, if not just barely in at the very bottom of the list. Most survivors are in far lower grades; the variety is quite elusive above VF. The present example is finer than the 1991 sale duplicate, the Cole sale specimen in our (Bowers and Merena's) January 1986 auction, and is nearly on par with the November 1997 C-4 Convention Sale example. We are aware of only a few RR-12s that are nicer than this piece, including the primary Ford coin (October 2003:33), the Eliasberg specimen (May 1996:65), and the Bennington Museum example. A significant find for the specialist, and sure to sell for a strong bid.

PCGS# 560. NGC ID: 2762.

From the Carolina Colonial Coin Collection. Earlier ex Thomas L. Elder's sale of the Whipple Collection, February 1921, lot 431; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 34; Heritage's CSNS Signature Sale of May 2004, lot 5038.

- 5122 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255.**  
**Rarity-1. BRITANNIA.** Fine-15 (PCGS). Deep olive-charcoal patina with areas of brighter pinkish-red associated with thin, shallow planchet flaws that meander through the lower reverse. The in hand appearance is relatively smooth elsewhere, although closer inspection reveals a microscopically rough texture throughout. The obverse is well centered with all devices bold, if not sharp. The reverse is typically weaker for a BRITANNIA with nearly the only detail present associated with the central portion of the seated figure. One of the most plentiful Vermont copper varieties in numismatic circles, and popular due to the unique reverse type for the series, RR-13 enjoys strong collector demand at all levels of preservation.

PCGS# 554.

*From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, March 15, 2001.*



- 5123 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105.**  
**Rarity-4. Bust Right.** VF-30 (PCGS). 127.4 grains. A lovely piece that displays wisps of gray-brown toning to a base of handsome golden-copper patina. The obverse is nicely centered, while the reverse is drawn slightly toward 5 o'clock, affecting only the bottoms of the digits 787 in the date as well as the denticulation from 3 to 7 o'clock. All major design elements are readily appreciable, nonetheless, and there is even some bolder definition evident on the obverse bust and reverse seated figure. Glossy and overall smooth in texture, a minor obverse flan flaw at the junction of the chin and neck is mentioned solely for accuracy. Rare late die state for the RR-14 variety, as evidenced by a thin reverse crack at the top of the seated figure's head that joins a small cud at the upper border, as well as a smaller crack from the upper left corner of the letter L in LIB. This reverse was also used in the RR-12 and RR-32 marriages, examples of which typically show the aforementioned cud at 12 o'clock. This piece may have been one of the final RR-14s struck before the reverse transferred to the RR-12 marriage, or it may have been struck after some of the initial RR-12s in a remarriage of RR-14. Certainly it is an intriguing piece, and also a highly desirable Choice VF for a Vermont copper of any die pairing.

PCGS# 560. NGC ID: 2762.

*From the Carolina Colonial Coin Collection. Earlier ex Walter Breen Collection; Richard Picker, 1959; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 1280; Jon Hanson; Donald Groves Partrick; Heritage's sale of the Partrick Collection, January 2015, lot 5774. Norweb lot tag and Partrick envelope with attribution and pedigree notes included.*



- 5124 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120.**  
**Rarity-1. Bust Right.** VF-25 (PCGS). Deep olive-charcoal patina with lighter ruddy brown highlights. Lightly struck in the centers, a befits the variety, yet boldly defined toward the borders with only minimal off-centering to 11 o'clock on the reverse. The overall appearance is relatively smooth to the unaided eye, although the surfaces are microporous with a little bit of light verdigris at the right reverse periphery. RR-16 is the most frequently encountered Vermont copper in today's market, and the present example would do equally well in a specialized cabinet or a collection seeking only a single example from the series for type purposes.

PCGS# 563.

*From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, January 6, 1999.*



- 5125 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195.**  
**Rarity-3. Bust Right.** VF-20 (PCGS). 104.2 grains. This is an endearing copper brown example, overall smooth in appearance with superior quality in a VF example of the RR-25 dies. The strike is nicely centered on both sides, the obverse with nearly complete denticulation around the border. The reverse allows ready appreciation of some of the significant feature of that die, including doubling to the letters in INDE and the missing top to the letter T in ET. A few pin scratches over the upper portion of the reverse are so faint as to be easily overlooked at most viewing angles. With pleasing gloss and plenty of bold definition, this handsome piece is well worth a premium bid. Late obverse die state with the pronounced break at the junction of the neck and mail extending into the field above the end of the bust.

PCGS# 563.

*From the Carolina Colonial Coin Collection. Earlier ex McCawley & Grellman's sale of the Frealon Bibbins Collection of Vermont Coppers (Seventh Annual C-4 Convention Sale), November 2001, lot 293; Tom Rinaldo, November 30, 2001. Lot tag included.*



- 5126 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. VF-35 (PCGS).** This is a boldly to sharply defined Choice VF, typical in a survivor from these unusually well produced dies. Nicely centered in strike, both sides also possess handsome light brown patina. Minor roughness in the planchet along the right obverse border is mentioned solely for accuracy, as is a trivial surface deposit at the lower reverse border before the date. A lovely example of this more readily obtainable variety in the Vermont series, equally well suited for type purposes or inclusion in a specialists' collection.

PCGS# 563.

*From the Carolina Colonial Coin Collection. Purchased from Don Venziano, November 12, 1999.*

## NORTH AMERICAN TOKEN



- 5127 "1781" (Circa 1820) North American Token. W-13980. VF-35 (PCGS).** Handsome golden-copper surfaces with intermingled rose-brown highlights that are most prominent in the center of the obverse. The texture on that side is a bit rough overall due to scattered pitting and wispy handling marks, although the reverse is much smoother apart from a few wispy pin scratches at the lower border. The strike is generally well centered, if a bit soft in isolated areas around the obverse periphery. All in all this is a boldly defined, glossy and visually appealing Choice VF.

PCGS# 589.

*From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, March 15, 2001.*

## AUCTORI PLEBIS TOKENS

- 5128 1787 Auctori Plebis Token. W-8770. VF-35 (PCGS).** Mottled olive and gray-brown patina with areas of bright pinkish-red remaining from an old cleaning. Central obverse softly defined due to the manner in which the die was engraved, otherwise the detail is uniformly bold throughout. Scattered marks on both sides, a concentration of wispy pin scratches in the left obverse field are also mentioned for accuracy.

PCGS# 601. NGC ID: 236S.

*From the Carolina Colonial Coin Collection. Earlier ex Stack's, October 21, 1944; Ira & Larry Goldberg's sale of the Benson Collection, Part I, February 2001, lot 89; Butternut Coins (Col. Steve Ellsworth), May 19, 2006.*



- 5129 1736 Auctori Plebis Token. Breen-1148. HISPANIOLA, Blundered Date 17336. Fine-12 (PCGS). 98.4 grains.** Both sides are toned a rich deep brown. Obverse and reverse surfaces microgranular to the unaided eye. Reverse detail quite indistinct, as usual, and as Ryder noted on his collector's ticket included with this lot: "Light impressions as all are. Rare." There are one or two very tiny edge nicks on both sides. Much nicer than the Norweb:2449 example, not quite up to the specimens in Rosa Americana 10 and 13. This reverse type is mentioned by Crosby on page 343.

PCGS# 966. NGC ID: 26XG.

*From the Carolina Colonial Coin Collection. Earlier ex Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 30. Lot tag and Ryder tag included.*

## KENTUCKY TOKEN



- 5130 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-62 BN (PCGS).** A predominantly light brown example with streaks and swirls of sandy-orange patina that are most prevalent over the upper left obverse. Both sides are smartly impressed with bold to sharp detail throughout the design. Accuracy alone compels us to mention a few trivial marks in the obverse field, as well as a more sizeable pin scratch in the upper right reverse field, the overall appearance of this piece relatively smooth for the assigned grade.

PCGS# 623.

*From the Carolina Colonial Coin Collection. Purchased from Randy Bloch, October 22, 2001.*

## FRANKLIN PRESS TOKEN



- 5131 1794 Franklin Press Token. W-8850. Plain Edge. AU-58 (PCGS).** 116.4 grains. A sharply defined example with a hard satin texture to both sides. Subtle pale silver highlights are discernible with patience, but the overall appearance is one of blended deep tan and pale rose-brown patina. This is an outstanding example of the type, part of the British Conder token series, and popular with American collectors due to its association with a shop in London where Benjamin Franklin once worked.

PCGS# 630.

*From the Carolina Colonial Coin Collection. Earlier ex Robert Vlack, October 1972; our (Bowers and Merena's) sale of the Robert I. Hinkley Collection, November-December 2001, lot 2439. Lot tag included.*

- 5133 "1783" (Circa 1820) Military Bust Copper. Baker-4, Vlack 10-G, W-10240. Rarity-1. Large Military Bust. EF-45 (PCGS).** Steely olive-brown surfaces with softer copper-rose (obverse) and golden-brown (reverse) highlights also very much in evidence. Both sides are overall sharply defined with a glossy and predominantly smooth texture. A couple of light toning spots in the right reverse field are noted solely for accuracy, as are a few wispy hairlines that are so faint as to be easily overlooked at most viewing angles. The dies for this popular type were prepared by Thomas Wells Ingram after a design by Edward Savage, the initials of both artists in exergue below the seated figure on the reverse. English in origin, as are many Washington types, the Military Bust coppers circulated on both sides of the Atlantic Ocean and have long been popular with collectors in both countries.

PCGS# 667. NGC ID: 2549.

*From the Carolina Colonial Coin Collection. Earlier ex Early American Numismatics' Mail Bid Auction of March 1995, lot 196; Steven Ellsworth, November 10, 2006. Lot tag and Butternut envelope with collector notes included.*

## WASHINGTON PIECES



- 5132 1783 Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. EF-40 (PCGS).** OGH. Gray-brown highlights enhance otherwise golden-copper surfaces for this well centered and overall boldly defined example. There is considerable pitting over Washington's portrait on the obverse and the lower part of the reverse basket, with a few light grazes also evident in those areas. Even so, most design elements are boldly to sharply defined. The often seen reverse die break is not present, and in the absence of significant die erosion this piece clearly represents an early die state for the type.

PCGS# 664. NGC ID: 2B6K.

*From the Carolina Colonial Coin Collection. Earlier from Heritage's New York ANA Sale, July-August 1997, part of lot 8453.*

- 5134 "1783" (1860) Draped Bust Copper. Restrike. Baker-3, W-10360. Rarity-1. No Button. Copper. Engrailed Edge. Proof-66 RB (PCGS).** A gorgeous example with vibrant satin to semi-reflective surfaces and ample bright orange color around the peripheries. Warm golden-brown patina is largely confined to the centers, and it yields to even more vivid powder blue undertones at direct viewing angles. A tiny reverse spot at the letter I in UNITED is mentioned solely for accuracy. Sharply struck and a delight to behold, this coin is sure to please even the most discerning collector.

PCGS# 686. NGC ID: 2B6T.

PCGS Population: 6; 1 finer in this category (Proof-67 RB).

*From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, March 12, 2004.*



## Vividly Toned Silver Restrike Washington Draped Bust Copper



**5135 "1783" (1860) Draped Bust Copper. Restrike.** Baker-3A, Vlack 17-L, W-10380. **Rarity-5.** Silver. **Engrailed Edge. Proof-64** (PCGS). 154.2 grains. Deeply reflective fields display bright and attractive toning in blue, violet, reddish-orange and pale gold. This boldly impressed and nicely preserved example is nearly in the full Gem category but for a small, faint scratch in the right obverse field at the third letter E in INDEPENDENCE and a few trivial hairlines. The edge engrailing is unevenly impressed, noted in our (American Numismatic Rarities') December 2003 cataloging of this coin when uncertified, although this is not readily evident now that the coin has been encapsulated by PCGS. A simply outstanding example of this popular entry in the Washingtoniana series.

Restrikes of this type were made from reworked dies by W.S. Lincoln of London. According to the Rulau-Fuld Washingtoniana reference (1999), only 50 to 100 silver specimens were struck. Only on rare occasions do we have the opportunity to offer one for sale.

PCGS# 688. NGC ID: 2B6U.

*From the Carolina Colonial Coin Collection. Earlier from our (American Numismatic Rarities') Classics Sale of December 2003, lot 358. Lot tag included.*



**5136 "1783" (Circa 1820) Unity States Cent. Baker-1, W-10130. Rarity-1.** AU-58 (PCGS). An otherwise copper-rose example with outlines of bolder steel-brown patina to the obverse devices. The central features are sharply defined while the peripheries are a bit soft in isolated areas with the characteristic planchet striations of the type also evident. A loupe reveals considerable roughness to the obverse, but the reverse has much smoother texture overall. All in all, a handsome piece with a well executed strike and fully original appearance.

PCGS# 689. NGC ID: 2B6V.

*From the Carolina Colonial Coin Collection. Purchased from Charles Hertan, November 21, 2009.*

**5137 Undated (Circa 1815-1820) Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge.** EF-45 (PCGS). Medium golden-brown patina with bolder crimson and russet highlights largely confined to the peripheries. The texture is glossy and overall smooth, the devices boldly to sharply defined throughout. One of several Washington types produced in England, the undated Double-Head cent is thought to have been struck by Edward Thomason of Birmingham, circa 1820. Examples that found their way to the United States at that time circulated alongside Hard Times tokens during the 1830s. The type has long been popular with collectors on both sides of the Atlantic Ocean.

PCGS# 692.

*From the Carolina Colonial Coin Collection. Purchased from Harry Laibstain, November 12, 1999.*



**5138** 1791 Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. AU-55 (PCGS). OGH. Marbled medium brown and sandy-gold patina with a few streaks and swirls of crimson and gray-brown scattered about. Bold to sharp detail is noted for all design elements, both sides smooth apart from a few widely scattered handling marks and trivial surface build up in isolated areas, the latter generally confined to the reverse. The field around the eagle's left (facing) leg is noteworthy for retaining faded rose-orange luster. An original and solidly graded Choice AU of this popular type, English in origin, yet of immense importance to American collectors since the Large and Small Eagle Washington cents were made as part of a proposal by W. and Alex. Walker of Birmingham to supply coinage for the new nation in lieu of a federal Mint.

PCGS# 702. NGC ID: 2B6Z.

*From the Carolina Colonial Coin Collection. Purchased from David Lawrence Rare Coins, June 18, 1996.*



**5139** 1791 Small Eagle Cent. Baker-16, W-10630. Rarity-3. Copper. UNITED STATES Edge. AU-55 (PCGS). OGH. 193.5 grains. Satiny steel and olive-copper surfaces are boldly to sharply defined from a well executed strike. A few wispy abrasions and other trivial blemishes are easily overlooked, giving this piece an overall smooth and inviting appearance. Scarcer than its Large Eagle counterpart, only 1,500 examples of this type were shipped to America by the Birmingham firm of W. and Alex. Walker. Intended as a proposed national coinage to be supplied by the English firm, the Washington Large and Small Eagle cents were largely used in commerce, although the proposal came to naught. High grade examples in American cabinets were largely obtained from English dealers in later years.

PCGS# 705. NGC ID: 2B73.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena's) Andrew S. Alexander Collection sale, November 1996, lot 1690. Lot tag included.*



**5140** "1789" (Circa 1792) Washington Born Virginia Copper. Legend Reverse. Baker-60, W-10730. Rarity-6. Copper. VF-25 (PCGS). Bold gray-brown patina with only wispy handling marks that are easily overlooked by the unaided eye. The central reverse is softly impressed, as typically noted for the type, but the position of the 1 in 1775 relative to the I in AMERICAN can just be discerned to confirm the Baker-60 attribution. The balance of the features are suitably bold for the assigned grade. The enigmatic Washington President and Washington Born Virginia coppers are closely related in obverse portrait style to the Large and Small Eagle cents of 1791. As such, the dies for these types may also have been engraved by John Gregory Hancock. These coppers were likely struck by Obadiah Westwood of Birmingham, England. Seemingly produced in limited numbers, all types and varieties in this series are scarce to rare in numismatic circles, confirming the significance of this offering for the advanced Washingtoniana specialist.

PCGS# 723.

*From the Carolina Colonial Coin Collection. Earlier ex Heritage's sale of the Collection of Dr. Joseph M. Seventko, August 2001, lot 5104; Heritage's sale of the Steve Glenn Collection, April 2006, lot 193; Anthony Terranova, November 10, 2006.*



**5141** 1793/2 Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. AU-55 (PCGS). OGH. Displaying a pleasing blend of medium copper and golden-brown patina, this well balanced example is also well defined over all but a few isolated high points. Wispy handling marks are generally reserved for close scrutiny with a loupe, the overall appearance relatively smooth with a pleasing satin texture. Although part of the British Conder token series, the Washington Ship halfpenny is unusual in that most survivors are well worn, if not impaired, from commercial use. This is a superior example in terms of both quality and eye appeal that is sure to see spirited bidding.

PCGS# 734. NGC ID: 2B71.

*From the Carolina Colonial Coin Collection.*



**5142 1795 Grate Halfpenny.** Baker-29D, W-10950. **Rarity-3. Small Buttons. Reeded Edge.** AU-53 (PCGS). Marbled steel-brown and golden-copper patina greets the viewer from both sides of this bold and inviting example. Most design elements are sharply struck, in fact, and the satiny surfaces possess only wispy handling marks that are easily overlooked with the unaided eye. Scarcer and more conditionally challenging than its Large Buttons counterpart, the Small Buttons Grate halfpenny is typically offered well worn. With only trivial wear to confirm the AU grade from PCGS, this is an above average survivor that would do nicely in an advanced cabinet.

PCGS# 749.

*From the Carolina Colonial Coin Collection. Purchased from Sal Germano, November 13, 2004.*



**5143 1795 Grate Halfpenny.** Baker-29AA, W-10955. **Rarity-1. Large Buttons. Copper. Reeded Edge.** MS-64 BN (PCGS). This charming piece exhibits a blend of satin and semi-reflective qualities to a vibrant finish. The obverse is predominantly orange-brown in appearance, while the bolder reverse displays deep glossy-copper patina. Sharply struck throughout with a few swirls of ancient verdigris scattered about that may be the only impediment to a full Gem grade. This popular entry in the British Conder token series was produced as an advertisement for the London firm of Clark & Harris. While many examples circulated there, others found their way into English collections, the source for many of the high grade survivors offered in today's U.S. numismatic market.

PCGS# 746. NGC ID: 2B7M.

*From the Carolina Colonial Coin Collection. Purchased from Bill Anton at the New York ANA World's Fair of Money, August 2, 2002.*

**5144 1795 Liberty and Security Halfpenny.** Baker-31, W-11015. **Rarity-2. LONDON Edge.** AU-50 (PCGS). Rich charcoal-brown patina with areas of lighter orange-brown around the central obverse and along the lower right reverse border. The high points are a bit blunt, as typically struck for the type, and some ancient surface build up around many of the devices is also noted for accuracy. This Conder token type was struck in England in 1795 and enjoyed considerable success there as a circulating medium of exchange. With most survivors well worn, this relatively bold AU will certainly catch the eye of astute bidders.

PCGS# 755. NGC ID: 24RL.

*From the Carolina Colonial Coin Collection. Earlier from Heritage's CSNS Signature Auction of April 2006, lot 195.*



**5145 Undated (1795) Liberty and Security Penny.** Baker-30, W-11050. **Rarity-2.** MS-62 BN (PCGS). Beautiful orange-brown surfaces with light olive-copper overtones to much of the reverse. More direct viewing angles reveal a vibrant satin finish and deep rose undertones. There are none but a few trivial blemishes to this boldly impressed, nearly Choice example.

PCGS# 767. NGC ID: 2B7U.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) sale of September 1987, lot 244; our (Stack's) Americana Sale of January 2004, lot 2163. January 2004 lot tag included.*



- 5146** Undated (1795) North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. EF-40 (PCGS). A glossy and predominantly golden-brown example with intermingled rose-red and russet highlights. The detail is typical of this crudely struck type, although enough boldness remains that, when combined with uncommonly smooth surfaces, we can confirm this coin as an above average Baker-34. Part of the British evasion halfpence series, the North Wales pieces circulated extensively and are unknown in high grades. This is one of the nicest examples that we have offered in recent memory, and it is worthy of a premium bid.

PCGS# 770. NGC ID: 2B87.

From the Carolina Colonial Coin Collection. Purchased from Robert Rhue, March 10, 2005.

## FUGIO COPPERS



- 5147** 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. AU-50 (PCGS). OGH. This lovely medium copper example also reveals glints of intermingled rose-brown patina on both sides. The strike is well centered with most design elements sharp, although accuracy does compel us to mention isolated softness of detail along the lower obverse and upper reverse borders. The surfaces are glossy in texture and overall smooth with strong eye appeal. One of the more popular varieties for type purposes, Newman 8-B accounted for 246 of the 1,641 Fugio coppers in the Bank of New York hoard.

PCGS# 889. NGC ID: 2B8C.

From the Carolina Colonial Coin Collection. Purchased from Harry Laibstain, February 28, 1997.

- 5148** 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). OGH. This pleasing Fugio copper offers uniformly bold EF definition from a generally well centered strike. The obverse is drawn trivially to 3 o'clock with the denticulation absent from 12 to 5 o'clock. The reverse is better centered, just a tad off to 2 o'clock, but with at least scant denticulation evident in all areas around the border. The surfaces are microscopically rough, although the only sizable flaw is located at the obverse border around the letter I in FUGIO. Wispy hairlines and considerable reddish-orange color point to an old cleaning, although the surfaces have faded naturally since then and have also started to retone in light steel-brown. Obtainable in circulated grades by the standards of the type, Newman 9-P also has a fairly generous Mint State popular thanks to the inclusion of 12 examples in the Bank of New York hoard. Early die state (Newman B/A) with the reverse perfect.

Note: For many years Fugios have been called cents, ditto for other coppers of the era. There is a good case for them being called cents once again (look to the Massachusetts coins of 1787 and 1788). Contemporary articles nearly always call them cents, and for many years into the 19th century they circulated as cents alongside federal coins.

PCGS# 883. NGC ID: 2B4F.

From the Carolina Colonial Coin Collection. Purchased from Harry Laibstain, May 20, 1997.

## Outstanding Newman 11-A Fugio Copper

UNITED Above STATES  
Significant Choice AU Quality for this Rare Variety



**5149 1787 Fugio Copper. Pointed Rays. Newman 11-A, W-6780. Rarity-6. UNITED Above, STATES Below, 4 Cinquefoils. AU-55 (PCGS).** 161.3 grains. On this lovely Fugio copper, appealing golden-brown surfaces support some even lighter antique gold highlights on many of the design elements. The surfaces are smooth, hard, and betray only trivial microgranularity, mostly in the upper left and right obverse field areas. Both sides are struck off center, but only the upper left obverse border and the reverse denticulation from 5 to 8 o'clock are off the flan. Late die state, Newman B/D, with the obverse cracked from the right foot of the letter R in YOUR to the border and the peripheral cracks at 2 and 8 o'clock on the reverse pronounced.

Newman 11-A is a classic rarity among Fugio copper varieties with fewer than 25 examples believed extant. Interestingly, approximately half of the survivors are attributed to the Bank of New York hoard, which yielded 12 specimens. Also curiously, most of the known examples are in high grades, further confirming the Bank of New York hoard as the primary source for this variety. The finest Newman 11-A to appear in the market in recent years is the Kessler reverse plate coin that we graded MS-63 RB when offered as lot 162 in our (Stack's) May 2008 Minot Collection sale. Also of note is the Craige specimen, PCGS MS-64 RB, although with several prominent planchet drift marks and flaws. That coin appeared in our January 2013 Americana Sale, lot 11583. The primary Ford coin (October 2003:263) is also Mint State with a similarly off-center strike as the secondary Ford specimen offered here. The Rob Retz Collection did not include a Newman 11-A.

This is a premium quality coin for the grade, marking it as nearly as desirable as a Mint State example from the Bank of New York hoard which, though more common than circulated examples, command an enormous premium in the marketplace.

PCGS# 901. NGC ID: 2B8L.

*From the Carolina Colonial Coin Collection. Earlier ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 264; Anthony Terranova, November 15, 2008.*



- 5150 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. AU-50 (PCGS).** Deep golden-copper patina with speckled rose-russet highlights that are most prevalent over the upper half of the reverse. The strike is tight to the lower obverse and upper reverse borders, but apart from the first and last letters in the word BUSINESS all devices are fully appreciable with bold to sharp definition. Minor pitting in the planchet is easily overlooked without the aid of a loupe, as is some trivial surface build up and verdigris that is largely out of the way near the borders. More significant are a few pin scratches and a small surface dig over the upper right reverse. With the overall appearance relatively smooth and the detail generally crisp, this is a solid and appealing AU to represent the popular 8-Pointed Stars on Label Guide Book variety of the Fugio copper.

PCGS# 898. NGC ID: ZBRE.

*From the Carolina Colonial Coin Collection. Purchased from Ephesus Numismatics (Tom Wood), October 3, 2015. Company tag with attribution notation included.*

## STRUCK COPIES OF COLONIAL COINS AND RELATED



- 5151 "1789" (1860s) Washington Large Eagle Cent. Robinson Copy. Baker-14, Kenney-7, W-15270. Copper. MS-63 BN.** 249.6 grains. A lovely prooflike example with iridescent multicolored undertones to otherwise golden-brown and olive-copper surfaces. Fully struck, nicely preserved, and a delight to behold.

*From the Carolina Colonial Coin Collection. Earlier from our (Coin Galleries) sale of July 1993, lot 2057; Presidential Coin and Antiques Auction Eighty-One, June 2011, lot 130. Lot tags included.*

## EARLY AMERICAN AND BETTS MEDALS

- 5152 1739 Admiral Vernon / Don Blass Surrenders Medal. Brass. 38 mm. Betts-306, Adams & Chao PBvl 3-B, M-G 166. Rarity-5. Very Fine.** Intriguing variant with the N in DON BLASS reversed. An excellent example with a hint of the original bright Pinchbeck Brass finish still evident. A couple minor darker spots on the reverse are easily forgotten.

*From the Carolina Colonial Coin Collection.*

- 5153 Undated (1863) William Pitt - Repeal of the Stamp Act Medal. Bronze. 41.3 mm. Betts-515, Eimer-713, BHM-100. Choice Near Mint State.** Unsigned version, but in the style of Thomas Pingo. Sharply struck and with beautiful copper-brown coloration that still shows slight hints of original mint red lurking about the legends. The lustrous semi-reflective surfaces add to the appeal of this attractive medal.

*From the Carolina Colonial Coin Collection. Earlier from our (Bowers and Merena) Philip Flannagan Sale, Nov/Dec 2001, lot 5256.*



- 5154 Undated (1766) William Pitt - Repeal of the Stamp Act Medal. Silver. 40.2 mm, 396.6 grains. Betts-516, Eimer-713. Near Mint State.** Variety with T. Pingo signature beneath Pitts' shoulder. Sharply struck and exquisitely preserved, this medal has tremendous visual appeal. Lustrous surfaces with multi-color toning enhance the silver-gray patina. A thin die break extends through the first few letters of GVLIELMVS suggesting that this die was nearing the end of its useful life.

*From the Carolina Colonial Coin Collection. Earlier from our (Stacks) sale of the John J. Ford, Jr. Collection, Part 14, May 2006, lot 378; A. H. Baldwin and Sons, June 1969.*

- 5155 1773 Lord Chatham (William Pitt the Elder) Medal. Copper. 25.5 mm. Betts-522, BHM-175. Near Mint.** By Kirk, who signed this piece prominently around the obverse rim between 3 and 5 o'clock. Pitt, who was appointed first Earl of Chatham, was also known as the Great Commoner and was British Secretary of State during the French and Indian War. He was later elected Prime Minister, and was a generally friendly voice in the British government toward the American Colonies. Pittsburgh and various other American communities are named in his honor.

*From the Carolina Colonial Coin Collection.*

## WASHINGTONIANA

- 5156 1776 (1859) Siege of Boston Medalet. Copper. 31.5mm. By Robert Lovett, Jr. Baker 50A. Rarity-5. Proof.** Medium brown toning with some mottling and a couple of moderate hairlines in the obverse fields. Listed as a Rarity-5 on the Rulau-Fuld scale, with their estimate of 75 to 199 known of this issue.

*From the Carolina Colonial Coin Collection. Earlier from our (Stacks) Americana Sale, January 2009, Lot #5607.*

- 5157 1860 Fideli Certa Merces Medal. Bronze. 53 mm. By Robert Lovett, Jr. Baker-135A. Mint State.** One of the more impressive Lovett issues. Prooflike mahogany surfaces, still showing just a bit of mint red. The Latin phrase expressed in English would read: "To the faithful is certain reward."

*From the Carolina Colonial Coin Collection. Earlier from Heritage's sale of September 2006, Lot 6416.*



- 5158** Undated (1859) Birth and Death Medal. Silver. 30.9 mm. By Robert Lovett, Jr. Baker-136. Proof-63 (NGC). Iridescent blues and golds predominate over the lovely reflective fields of this medal. A popular Lovett-produced rarity that attracts spirited bidding every time it is offered.

*From the Carolina Colonial Coin Collection. Earlier from Heritage's sale, September 2006, lot 6417.*

- 5159** 1889 Brooklyn Bridge Medal. White Metal. 51.2 mm. By George H. Lovett. Douglas-7A. Rarity-5. Near Extremely Fine. Holed at top. Still quite lustrous, particularly in the more protected areas of the reverse.

*From the Carolina Colonial Coin Collection.*

## LINCOLNIANA

- 5160** 1909 Abraham Lincoln Centenary of Birth Medal. Bronze. 61.5 mm. By George T. Morgan. Failor-638; Cunningham 11-390 Bz. Near Mint State. The ever-popular George Morgan design in an early twentieth century darker bronze finish. Just a wisp of wear on the highest parts of the design.

*From the Carolina Colonial Coin Collection.*

## PERSONAL MEDAL

- 5161** Undated (Circa 1860) Daniel Webster Medal. Bronzed Copper. 76.6 mm. Julian PE-37 Var. Mint State. Reverse inscription same as the piece illustrated in Julian, but the reverse legend extends the width of one or two letters longer at both right and left. Deep chocolate mahogany semi-reflective surfaces, with a hazy patch above Webster's head.

*From the Carolina Colonial Coin Collection. Earlier from our (Stack's) John J. Ford, Jr. Collection Sale, Part V, October, 2004, lot 250; F.C.C. Boyd.*

## END OF THE CAROLINA COLONIAL COIN COLLECTION

# EARLY AMERICAN COINS

*IN COOPERATION WITH  
THE COLONIAL COIN COLLECTORS CLUB*



EARLY AMERICAN COINS LOTS 5162-5440

COLONIAL COINS AND RELATED  
MASSACHUSETTS SILVER COINAGE

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- 5162 1652 Oak Tree Shilling. Noe-9, Salmon 7-Ei, W-500. Rarity-5. IN at Bottom. EF Details—Damaged (NGC).** 71.2 grains. Deeply toned charcoal gray surfaces with bold to sharp definition for all major design elements. Well centered in strike, as typical of the variety, and also displaying the often-seen planchet clips (both left and right borders) in a Noe-9 Oak Tree shilling. Surfaces microscopically rough, yet overall smooth in hand. A tiny dig in the reverse field before the letter W in NEW is noted.

PCGS# 45362. NGC ID: 2ARL



- 5163 1652 Oak Tree Threepence. Noe-27, Salmon 5-Aii, W-300. Rarity-5. No IN on Obverse. Good Details—Damage (PCGS).** A glinting dove-gray example with deeper teal patina in the protected areas. The surfaces are somewhat granular, with scattered shallow scrapes seen mostly on the obverse. The central portion of the oak tree motif on the obverse remains nicely discernible, as does the H of MASATHVSETS and portions of the inner circle. Nearly the entire inner circle including the date and the denomination are available on the reverse, along with a significant portion of the legend at the right border. A satisfying example for enthusiasts of this challenge type and variety.

PCGS# 18. NGC ID: 2ARF

## Superlative Noe-1 Large Planchet Pine Tree Shilling Ex Eliasberg



**5164 1652 Pine Tree Shilling, Large Planchet, Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. MS-62 (NGC). 73.9 grains.** This is an exceptionally well preserved Noe-1 Pine Tree shilling, with warmly toned, mostly pearl gray surfaces. Iridescent blue-gray and antique gold flash into view at more direct light angles. The planchet is highly irregular with a straight clip at 3 o'clock, curved clip at 12 o'clock, and a prominent lamination at the lower borders that is most extensive on the reverse at the M in DOM and the following ornament. The letters MA in MASATHVSETS are also somewhat indistinct due to the flan flaw. Otherwise the striking detail is bold to sharp for all major design elements. An early die state for the variety with what later develops into a massive break at the top of the digits 16 in the date here only a delicate crack.

Coinage was scarce in the Massachusetts Bay Colony in the middle part of the 17th century. What few coins were available were a mixed bag of heavily worn Spanish Colonial silver coins, British small denomination silver coins, the occasional Western European silver piece, and local wampum. Every day commercial business was hampered because of the non-standardized monetary system. Silver coins were not forthcoming from Great Britain, so the colony's legislative body, the General Court, took matters into their own hands and passed the Mint Act in May of 1652 establishing a mint to coin silver under the leadership of John Hull. Gradually over the next several years, the minting process was perfected at Hull's mint from the basic NE coinage to the much more elaborate Pine Tree series. The Pine Tree coins were first struck in 1667 (though retaining the date of the original Mint Act, 1652) and would continue in production until the mint's closure in 1682. Immensely popular, the coins circulated not only in New England, but have also been often found in archaeological contexts in the Mid-Atlantic region.

The Large Planchet shillings are among the most popular of the Pine Tree coins in part due to the ample real estate afforded by the large thin planchet and the overall decent quality of striking. While not the first of the issues to be struck, the Noe-1 shilling is widely considered the "poster example" of the entire series, as Q. David Bowers notes in his *Encyclopedia of Colonial and Early American Coins*. Planchet manufacture at this stage was still best described as rustic: hand cutting from sheets of silver using heavy shears. The inconsistency in planchet shape and size plus the occasional flaw made the issue prone to clipping, so in 1675 the Large Planchet gave way to a smaller and thicker module that would be used until 1682. The most evident diagnostic marks for the Noe-1 are the two pellets flanking the base of the tree trunk, visible on most specimens. Because of their extended time in circulation, the Noe-1 shilling is often found in very low grade with planchet defects, weak strikes, and even evidence of burial. Louis E. Eliasberg, Sr. certainly enjoyed the issue, owning this example as well as one other. In that sale, we (Bowers and Merena) described the coin as from an earlier die state, "with reverse breaks less well developed, most evident at the top of 1 in 1652 (the breaks to the left are not yet present, and what later becomes a massive break connecting to the 6 is here a delicate crack)." As a classic of colonial numismatics and with an illustrious pedigree, this will be a showpiece in any advanced cabinet of early American coins.

PCGS# 45369. NGC ID: 2ARV.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 8.



- 5165 1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. Fine Details—Filed Rims (PCGS).** A pleasingly toned dove gray and light silver example with an uncommonly smooth appearance for a well circulated Pine Tree shilling. The obverse is well centered, although the letters THV in MASATHVSETS are flush to the upper border. Centering is less perfect on the reverse, the impression drawn to 9 o'clock with the left border through the letters EW EN in NEW ENGLAND. Rim filing is minor, although evident in most areas around both sides.

PCGS# 24. NGC ID: 22Z2.

## WOOD'S HIBERNIA COINAGE



- 5166 1723 Wood's Hibernia Farthing. Martin 1.1-Bc.1, W-12240. Rarity-5. D:G:REX. AU-58.** 76.4 grains. A boldly defined, well centered piece with generally copper brown surfaces. Both sides are smooth apart from microporosity associated with charcoal gray tinting, these features more prevalent on the reverse.

PCGS# 173.

## VIRGINIA COINAGE



- 5167 1773 Virginia Halfpenny. Newman 27-J, W-1585. Period After GEORGIVS, 7 Harp Strings. MS-64 RB (PCGS).** Vibrant tangerine-red luster radiates across this lovely near-Gem, speckled with crimson patina and accented by just the faintest violet hue atop the high points of each side. The strike is uniform and bold, with trivial evidence of die rust scattered throughout. Unmarred by distracting or consequential notions of any sort, this beautiful jewel is sure to please discerning collectors.

PCGS# 241. NGC ID: 2ATK.

## FRENCH COLONIES



- 5168 1720-A 1/6 Ecu, or 20 Sols. John Law Issue. Paris Mint. Gadoury-296, Hod.1. AU-55 (PCGS).** 21.1 mm. 3.7 grams. Lovely natural olive toning at the peripheries frames centers of silver gray. A tiny nick blends in at ET NAV on the obverse and is not distracting. Superb eye appeal. Avidly collected as an association piece for John Law enthusiasts and collectors of French colonial coins, this piece was coined for French circulation at Paris by the Compagnie des Indes (Law's company), which had purchased the right to use French mints at their own discretion and controlled all coinage from July 1719 through early January 1721. Included in the present offering for its obvious relevance to Law and his Compagnie des Indes, this is a very nice example of a popular type.

PCGS# 167113.

*From the John Sallay Collection. Earlier ex Anthony Terranova, August 27, 1987; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 2046. Paper envelope with attribution and provenance notes included.*

## NEW HAMPSHIRE COPPER STRUCK COPY



- 5169 Undated New Hampshire Copper. Fantasy of Unknown Origin. Breen-710.** Undated (likely mid-19th century) New Hampshire Copper Struck Copy. Breen-710. Choice Very Fine, or better. 88.8 grains. The plate coin for the type in the Breen Encyclopedia. An intriguing and very rare piece, the likes of which we do not recall having seen before. Struck over a Spanish 4 maravedis, with parts of the host's shield, legend and denomination visible on the harp side. Thin and crude, but charming for its folksy character that reminds us of similar items that were made by C. Wyllis Betts, who we strongly suspect as its source. All Betts copies are rare, and he often used old coins as his planchets stock for the items he made. As far as we know, the last public offering of this coin was in Abe Kosoff's 1947 ANA Sale:593, where it was sold as part of the Robert R. Prann collection, but no further information about the piece was included in that sale. The central devices are faint, yet appreciable, while a few of the peripheral letters on both sides can just barely be discerned. Glossy and smooth medium brown with a few swirls of deeper steel-gray that are largely confined to the reverse. This is certainly one of the most interesting struck copies we have seen in recent times and begs further study.

## MASSACHUSETTS COPERS



- 5170 1787 Massachusetts Half Cent. Ryder 1-D, W-5900.**  
**Rarity-4—Counterstamped OC—EF-40.** 74.4 grains. Deep copper surfaces with the detail sharp apart from minor softness to the central high points. Surfaces microporous, tiny rim nick at 5 o'clock relative to the obverse. The OC counterstamp is neatly executed within a rectangular inset in the upper right obverse field; unlisted in Brunk or Rulau.  
 PCGS# 296.



- 5171 1787 Massachusetts Half Cent. Ryder 4-C, W-5940.**  
**Rarity-2. AU-50 (PCGS). OGH.** 68.0 grains. This wonderful AU Massachusetts half cent has marbled orange-brown and medium copper patina on both sides. A bit lightly struck in the centers, yet sharp elsewhere. The smooth-looking surfaces exhibit light surface build up in the protected areas around the devices, especially on the reverse. The appeal is strong and a premium bid is well justified.  
 PCGS# 296. NGC ID: 2B22.

*From Kagin's Fixed Price List of December 1997.*



- 5172 1787 Massachusetts Half Cent. Ryder 4-C, W-5940.**  
**Rarity-2. EF-40 (PCGS).** 72.8 grains. Bold steel-brown patina with traces of slightly lighter toning intermingled on the reverse. This is a well defined piece, the detail generally sharp and the denomination HALF CENT fully legible despite typical softness to the shield. The strike is drawn to the right on both sides, although only the denticulation is affected. Hard and satiny in texture, a couple of wispy surfaces grazes on the obverse are easily overlooked, as is a touch of microgranularity and a few thin planchet fissures on the reverse.

PCGS# 296. NGC ID: 2B22.

*From Early American History Auctions' sale of June 1999, lot 626. Lot tag and paper envelope with attribution and provenance notes included.*



- 5173 1787 Massachusetts Half Cent. Ryder 5-A, W-5960.**  
**Rarity-3. VF-35 (PCGS).** 73.4 grains. Evenly toned deep copper surfaces are microporous, yet free of sizeable marks or other singularly distracting blemishes. Well centered in strike with uniformly bold Choice VF detail, the central high points exhibit the most significant wear, although all letters in HALF CENT except for the E are at least partially discernible. This lot includes Colonial American Coin Club Photo Certificate #163472 signed by Walter Breen and originally issued for member #575.

PCGS# 296. NGC ID: 2B22.

*From McCawley & Grellman's Seventh Annual C-4 Convention Sale, November 2001, lot 182a. Lot tag, Colonial American Coin Club tag and paper envelope with attribution notes included.*



- 5174 1787 Massachusetts Half Cent. Ryder 6-A, W-5790.**  
**Rarity-6-. VF-30 (PCGS).** 71.2 grains. A solid grade for this elusive variety, not Condition Census, but not too far away. Handsome copper brown in color, the surfaces microgranular with tiny flaws on both sides. Centers soft but HALF CENT mostly legible on the reverse. Obverse off center to the lower left, reverse to the upper right, tops of the letters HUSE in MASSACHUSETTS run to the border.

PCGS# 296. NGC ID: 2B22.

*Ex Brand Collection; New Netherlands, April 29, 1953; our (Stack's) sale of the Robert Schonwalter Collection of Massachusetts Half Cents, January 2003, lot 1031. Lot tag and paper envelope with attribution and provenance notes included.*

- 5175 1788 Massachusetts Half Cent. Ryder 1-A, W-6000.**  
**Rarity-4+. VF-35 (PCGS).** This is a well defined VF Massachusetts half cent, with bold detail everywhere except on isolated high points in the centers. Prominent flan flaws in the right obverse and upper right reverse fields are noted, as is an obverse scrape before the Native American's waist. By far the scarcer of the two known die marriages of the 1788 Massachusetts half cent, Ryder 1-A is identifiable by the high position of the digits 88 in the date.

PCGS# 308. NGC ID: 228S.

*Ex Heritage's sale of the David Bruce Collection, January 2002, lot 5081; Tom Rinaldo, November 2002.*

## Superb Mint State Ryder 2b-A “Horned Eagle”



**5176 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Horned Eagle. MS-63+ BN (PCGS).** Lightly marbled tones of espresso and hazelnut paint the wonderfully lustrous complexion of this incredible Choice Mint State jewel. The devices are well pronounced, with centers that are nicely defined for the variety and peripheral elements that are framed by pinkish mint radiance in select areas. A shallow mark crosses the upper shield on the reverse, but the surfaces are otherwise smooth free of any remarkable blemishes. The diagnostic break atop the eagles head is bold and defined, accompanying die rust and lumps elsewhere to exemplify a later state of this popular die pairing. An enchanting and handsomely preserved rarity that will delight connoisseurs of Massachusetts coinage.

PCGS# 305. NGC ID: 2B26.

PCGS Population: 1; just 2 finer through MS-64+.

## Outstanding 1787 Mint State Ryder 4-D Massachusetts Cent

Likely Finest Known

Ex Eliasberg-Partrick



**5177 1787 Massachusetts Cent. Ryder 4-D, W-6110. Rarity-3+. Bowed Head, Arrows in Left Talon. MS-63 BN (PCGS).** 154.7 grains. The dark cocoa patina of this lovely Choice Mint State example is accented by blooms of warm caramel tones in select areas. A soft pearlescent of mint luster can be observed under scrutiny, gently blanketing essentially all regions across each side. The centers have been more gently impressed, revealing sections of raw planchet, though the surfaces are otherwise smooth and well-composed. A late die state is responsible for a few notions of pitting around the bow on the obverse and also a crack at the lower right border on the reverse, but the motifs are otherwise unfazed by this aged pairing. Abrasions and post-mint blemishes are essentially absent, providing for a truly spectacular complexion that likely represents the finest survivor of the Ryder 4-D dies.

PCGS# 302. NGC ID: 2B25.

*Ex our sale of the Louis E. Eliasberg Collection, May 1996, lot 88; Heritage's sale of the Donald G. Partrick Collection, January 2015, lot 5704.*



- 5178 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS.** VF-30 (PCGS). Boldly to sharply defined with dominant dark brown patina. Light faded copper undertones are evident here and there, a speck of white residue within the letter C of COMMONWEALTH. Shallow planchet drift marks along the left obverse periphery and in the right field, a few others on the reverse at the eagle's right wing. Small dig on the shield below the T in CENT, couple of tiny marks around the final letter T in MASSACHUSETTS. A relatively obtainable die marriage, ideal for type purposes.

PCGS# 948. NGC ID: 2B27.

Purchased from Tom Reynolds, June 2000. Paper envelope with attribution notation included.



- 5179 1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4+. Period After MASSACHUSETTS.** VF Details—Cleaning (PCGS). 163.1 grains. Uniformly bold VF definition, the reverse a bit tight to the left border, the obverse better centered. A matte-like texture and rose undertones point to an old cleaning, although both sides have largely retoned in medium copper brown. The obverse is quite smooth in overall appearance, the reverse with only minor flan flaws near the eagle's left wing tip and along the lower left border.

PCGS# 948. NGC ID: 2B27.

From McCawley & Grellman's Sixth Annual C-4 Convention Sale, November 2000, lot 294. Lot tag and paper envelope with attribution notation included.

- 5180 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+.** Period After MASSACHUSETTS. AU-53 (PCGS). OGH. 154.3 grains. This handsome 1788 cent, while not a rarity, will doubtless attract many bidders due to its attractive aspects. Streaks of steel-brown overlay a base of warmer orange-copper patina on both sides of this attractive Massachusetts cent. Glossy with a bold to sharp strike, only a few trivial flan flaws over the upper left obverse interrupt the exceptionally smooth appearance. The old style PCGS insert uses coin # 311, which is now reserved for the No Period After MASSACHUSETTS Guide Book variety of the issue.

PCGS# 948. NGC ID: 2B27.

Ex Kagin's Fixed Price List of December 1997.



- 5181 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+.** Period After MASSACHUSETTS. AU-50. 158.8 grains. A predominantly deep copper example with glints of steel and pale rose scattered about. Boldly defined from a nicely centered strike with surfaces that are smooth apart from trivial microscopic granularity in isolated areas.

PCGS# 948.



**5182** 1788 Massachusetts Cent. Ryder 11-C, W-6290. Rarity-5. **Period After MASSACHUSETTS, Slim Indian.** VF-30 (PCGS). 163.0 grains. A copper-rose example with considerable gloss to generally smooth-looking surfaces. Dull marks at the letter C in COMMONWEALTH and before the letter W, tiny field nick below the W, the reverse with some original planchet roughness along the lower border, shallow flan flaw between the letters MA in MASSACHUSETTS, short scratch in front of the eagle's neck. The upper left obverse and lower left reverse borders are softly defined due to an uneven strike, but all major design elements are at least discernible, although the date is somewhat faint, and there is considerable boldness of detail in other areas.

PCGS# 948. NGC ID: 2B27.

*From McCawley & Grellman's Fourth Annual C-4 Convention Sale, November 1998, lot 284. Lot tag and paper envelope with attribution and provenance notes included.*



**5183** 1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-4-. **Slim Indian, Period After MASSACHUSETTS.** VF Details—**Obverse Planchet Flaw** (NGC). This is a very nice example of a scarcer variety. Streaks of gray-brown overlay a base of warmer golden-copper patina on both sides of this generally well defined example. Most devices are clear, in fact, with many retaining appreciable boldness of detail in the more protected areas. A series of prominent planchet flaws that bisect the obverse interfere with the detail in isolated areas, especially at the right border where the letters EA in WEALTH are indistinct. Of course, planchet flaws go with the territory for many of the state coppers of this era, but less so on Massachusetts coins than on, for example, Vermont and Connecticut. The reverse is quite smooth apart from a small swirl of encrustation along the outside of the eagle's right (facing) wing.

PCGS# 312. NGC ID: 2B27.

*From Cunningham's ANA Auction of February 1980, lot 1. Lot tag and collector tag with pedigree notation included.*

**5184** 1788 Massachusetts Cent. Ryder 13-N, W-6380. Rarity-4+. **No Period After MASSACHUSETTS.** VF-20 (PCGS). 176.8 grains. Orange and copper brown surfaces reveal microporosity under a glass. A toned down scratch across the Native American's chest and another from the arrow feathers to the lower reverse border. The strike is nicely centered on both sides with uniformly bold detail remaining.

PCGS# 45419.

*From our (Stack's) Americana Sale of January 2001, lot 90. Lot tag and paper envelope with attribution and pedigree notes included.*



**5185** 1788 Massachusetts Cent. Ryder 15-M, W-6400. Rarity-5-. **Period After MASSACHUSETTS.** VG-10 (PCGS). Streaks of medium copper adorn a base of lighter golden-brown patina. This is a nicely centered, well balanced coin for the grade with all major design elements bold. Minor flan flaw at 11 o'clock on the obverse border, few trivial edge nicks at 3 to 4 o'clock, otherwise the surfaces are smooth and inviting. A respectable circulated example of this scarce die pairing, the obverse of which was not known to Ryder.

PCGS# 948. NGC ID: 2B27.

*Purchased from Tom Rinaldo, November 2002. Paper envelope with attribution notation included.*

## CONNECTICUT COPERS



- 5186 1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Bust Right. EF-40 (NGC).** Sandy-brown patina with light speckling to the color over the upper half of the reverse. Obverse impression drawn to 7 o'clock with the tops of the letters AUCT off the flan, upper left reverse tight to the border. The sharpest detail is reserved for the effigy's shoulder and head on the obverse, the lower left portion of the seated figure on the reverse. Otherwise the definition is quite soft, although most devices are at least partially discernible, including a clear date. Rough planchet flaw just past 12 o'clock relative to the obverse, the lower right border on that side also flawed. Otherwise the surfaces are fairly smooth with minimal pitting and only a few microscopic flecks of verdigris here and there that are easily overlooked. While not as sharp as some Miller 1-Es that we have offered in recent years (Collection SLT:7060, for example), this is a relatively smooth and overall pleasing example of this distinctive variety.

PCGS# 316.

From the Anderson-Gleckler Collection.



- 5187 1785 Connecticut Copper. Miller 2-A.1, W-2305. Rarity-5+. Bust Right, Roman Head. Fine-15.** 120.2 grains. Dark golden-brown with a tendency toward olive. Uniform microgranularity on both sides, though we note no serious surface gouges or scratches. Typical strike, weak at the highest point of the obverse center, and uniformly across the middle of the reverse. Small verdigris spot above B and the following colon on the reverse.

PCGS# 316.

From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2295; Bob Cornell, May 1990; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2284. March 2010 lot tag and paper envelope with attribution notation included.



- 5188 1785 Connecticut Copper. Miller 2-A.4, W-2310. Rarity-6-. Bust Right, Second Roman Head. VG-10.** 139.6 grains. Deep olive-copper patina to surfaces that are off center to 5 o'clock on the obverse, 1 o'clock on the reverse. Obverse border flush to bottom of effigy's bust, reverse through top of pole and E in ETLIB, most peripheral letters on reverse soft, date bold. On the obverse, UCT in AUATORI and NNEC in CONNEC soft to indistinct. Planchet flawed at left obverse and reverse borders, lower left reverse field, surfaces uniformly microporous with scattered pitting, wispy pin scratches over and behind effigy discernible with the aid of a loupe. An acceptable example of this elusive Roman Head variety.

PCGS# 316.

From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.



- 5189 1785 Connecticut Copper. Miller 3.1-A.3, W-2315. Rarity-4. Bust Right. VF-35 (PCGS).** 155.2 grains. Beautiful choice chocolate brown with smooth glossy surfaces. Very sharp at centers, with a boldly defined portrait and a seated figure struck with enough boldness that the three vines are still fully defined on the shield. The right sides are soft on both sides, leaving CONNEC ill defined and ET LIB also indistinct at top. No significant blemishes, struck on a nice planchet for one of these with just a little gap right of 6 o'clock on the obverse and a tiny flaw left of the reverse shield. Less flawed than the primary Ford coin and not cleaned like the second, better than the Perkins piece, perhaps one of the nicer examples of this variety around in terms of combined sharpness and eye appeal.

PCGS# 316.

From the Anderson-Gleckler Collection. Earlier from our (Stack's) New York Americana Sale of January 2010, lot 4147. Lot tag and paper envelope with attribution notation included.



**5190** 1785 Connecticut Copper. Miller 3.1-L, W-2325. **Rarity-4+**. Bust Right. VF-25. 138.5 grains. Warm golden-brown with subtle hints of pale orange evident as the surfaces dip into a light. Obverse border tight to the letters in CONNEC, reverse with the bottoms of the digits 85 in the date off the flan. Otherwise the detail is bold for the grade, although the effigy on the obverse is a bit softly struck. Shallow straight planchet clip at 7 o'clock relative to the obverse, minor flan flaws over the effigy's head, in the center of the reverse and near the upper left border. Post-production blemishes are few and far between, extremely minor, and the overall appearance is pleasingly smooth.

PCGS# 316.

*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Ruddy's) Julius Turoff Collection sale, October 1976, lot 518. Lot tag and paper envelopes with attribution and pedigree notes included.*



**5191** 1785 Connecticut Copper. Miller 3.4-F.1, W-2340. **Rarity-3.** Bust Right. EF-40 Granular. 146.6 grains. An appealing piece despite the stated qualifier, both sides are well centered on the planchet with all devices boldly to sharply defined. Dominant light brown patina, deeper charcoal highlights at lower obverse border and scattered about the seated figure. Specks of verdigris on the reverse within flan flaw on seated figure's chest, also at base of pole, additional flan flaws over and above seated figure. Both sides are overall rough and granular in texture, although with overall pleasing color and this much detail there is much to recommend this coin to the advanced Connecticut copper specialist.

PCGS# 316.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5192** 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. **Rarity-1.** Bust Right, African Head. VF-30 (PCGS). 122.2 grains. Deep chocolate brown with some olive highlights. Light verdigris and surface encrustation around the letters and among the effigy's visage, although the overall eye appeal is quite strong. Popular Guide Book variety.

PCGS# 319. NGC ID: 2B2B.

*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena's) sale of the Lee F. Hewitt Collection, November 1984, lot 2737; our (Bowers and Merena's) sale of the Phillip Flannagan Collection sale, November-December 2001, lot 2108. Flannagan sale lot tag and paper envelope with attribution notation included.*



**5193** 1785 Connecticut Copper. Miller 4.4-C, W-2375. **Rarity-3.** Bust Right. VF-20. 137.4 grains. Medium golden-brown surfaces with suitably bold definition and a generally smooth appearance. Right obverse border through letters CONN in CONNEC, lower reverse border bisects date numerals. Flan flaws along effigy's profile, at lower reverse border through digits 78. Solid VF quality for this more obtainable die pairing.

PCGS# 316.

*From the Anderson-Gleckler Collection. Paper envelope and collector tag with attribution notation included.*



**5194** 1785 Connecticut Copper. Miller 6.3-G.1, W-2400. **Rarity-5+.** Bust Right. VF-30 (PCGS). 156.0 grains. A lovely golden-brown example with warm olive-gray highlights in the protected areas around and among the devices. The strike is generally well centered on the obverse, reverse a little tight to the letters in ET LIB, all major design elements bold except for the branch hand on the reverse. Lightly pitted on both sides, reverse flan flaws at seated figure's feet, shield and border at 12 o'clock, wispy pin scratches in the left reverse field. About as sharp as realistically obtainable for the 1785 Miller 6.3-G.1 pairing, examples of which are always softly defined in the centers due to a soft strike and die failure.

PCGS# 316.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5195 1785 Connecticut Copper. Miller 6.3-G.2, W-2410.** Rarity-5+. Bust Right. VF-20. 137.1 grains. Lightly iridescent golden-brown surfaces, smooth wear and good planchet quality define this smooth and attractive survivor of a very scarce die combination. Reverse die cracked and failed in left field and through E of INDE. Perhaps scarcer than the given rarity rating might indicate.

PCGS# 316.

*From the Anderson-Gleckler Collection. Earlier ex our (Bowers and Merena's) Andrew S. Alexander Collection sale, November 1996, lot 1658; our sale of Collection SLT, January 2012, lot 7084. Lot tags and paper envelope with attribution and pedigree notes included.*



- 5197 1785 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2.** Bust Right. VF-30 Granular. 120.4 grains. Pleasing olive-tan patina to both sides. Some natural flan flaws are noted, especially over the lower obverse and at the lower left and upper left reverse borders. Rough and granular, but boldly defined apart from softness to the seated figure on the reverse and, to a lesser extent, the back of the effigy's head.

PCGS# 316.

*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena's) Phillip Flanagan Collection sale, November-December 2001, lot 2113. Lot tag and paper envelope with attribution notation included.*



- 5196 1785 Connecticut Copper. Miller 6.4-F.5, W-2415.** Rarity-6+. Bust Right. Fine-12. 130.5 grains. Bold copper brown patina overall, some of the high points in lighter golden-brown. Planchet flawed at lower left and upper right borders, in the center of the reverse and at the seated figure's head. Reverse heavily worn with the date absent, peripheral letters boldest, obverse appreciably sharper. A bit rough overall with scattered pitting to the reverse. The rarity of this die pairing has remained constant despite adjustments for other varieties in the Connecticut copper series, examples genuinely elusive and seldom encountered regardless of quality.

PCGS# 316.

*From the Anderson-Gleckler Collection. Purchased from David Palmer. Paper envelope with attribution notation included.*

- 5198 1785 Connecticut Copper. Miller 6.4-K, W-2425.** Rarity-6+. Bust Right. Fine-15 Dark, Rough. 123.6 grains. Black surfaces are overall rough with considerable granularity. Obverse slightly off center to 3 o'clock, devices not involved, same for the reverse, although the final digit in the date has been obscured, lightly struck in the centers. Although far from a perfect example, Miller 6.4-K is a well known and highly respected rarity in this series, Michael Hodder even revising the rarity rating upward from 6 to 6+ in his cataloging for Ford IX.

PCGS# 316.

*From the Anderson-Gleckler Collection. Earlier ex "Roy on eBay," January 2012; Chris McDowell. Paper envelopes with attribution and pedigree notes included.*

## Very Scarce 1785 Miller 6.5-M



**5199 1785 Connecticut Copper. Miller 6.5-M, W-2430. Rarity-6+. Bust Right. VF-20.** 133.5 grains. Dark brown on both sides, nearly olive. Obverse and reverse surfaces lightly pitted, the reverse particularly so. The Perkins and Ford cataloger had seen only four of these, although Bobby Martin listed 15 examples in 2000. The primary Ford specimen is the finest, a lovely About Uncirculated. Missing from a host of significant Connecticut copper collections, including SLT and Craige, any opportunity to acquire an example of this variety deserves the utmost attention of series specialists. The clear obverse break along the border outside the letters NNEC in CONNEC securely identifies the variety.

PCGS# 316.

*From the Anderson-Gleckler Collection. Earlier ex Richard Picker; our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2330; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 209. Lot tags and paper envelopes with attribution and provenance notes included.*



**5200 1785 Connecticut Copper. Miller 7.2-D, W-2445. Rarity-6+. Mailed Bust Left. VG-10 Porous.** 127.7 grains. An overall golden-brown example softly defined due to a combination of wear and, more significantly, a rough texture with considerable porosity. The bold die break at the effigy's neck is readily evident.

PCGS# 322.

*From the Anderson-Gleckler Collection. Earlier ex Jeff Rock; Stack's, March 2009. Paper envelope with attribution notation included.*



**5201 1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+. Small Head Right, Double Chin, ETLIB INDE. VF-30 (PCGS).** A predominantly medium brown example with appreciable gloss to both sides. Ancient encrustation in the protected areas around many of the devices, especially on the reverse, lightly struck in the centers with associated original planchet roughness. Otherwise both sides are suitably bold for the assigned grade with an overall smooth texture. A couple of shallow scrapes in the right obverse field that also involve the letters NEC in CONNEC are noted for accuracy. Above average quality and eye appeal for this popular variety, the pronounced break at the effigy's chin confirms a late die state.

PCGS# 325. NGC ID: 2B2D.

*Richard Picker paper envelope with attribution notation included.*



- 5202 1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+.** **Draped Bust Left, Double Chin.** Fine-15. 91.0 grains. Even deep copper patina, the obverse a bit off center to 9 o'clock, the reverse more so to 11 o'clock, although in both instances only the denticulation in those areas is off the flan. Most devices boldly outlined, letters AUCT a bit soft. Surfaces rough and uniformly granular, central reverse a bit lightly struck with original planchet texture over and around the seated figure's waist. Free of worrisome marks and flan flaws, the Double Chin feature is readily evident.

PCGS# 328.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

- 5203 1786 Connecticut Copper. Miller 2.1-A, W-2465. Rarity-3.** **Mailed Bust Right, Round Head, ETLIB INDE.** VF-25. 97.4 grains. Bold deep copper patina with uniformly rough, microporous surfaces. Nicely centered in strike, the reverse denticulation is particularly well balanced around the border. The first digit in the date is absent, otherwise all devices are fully appreciable. A coin with much to offer in an example of this distinct type.

PCGS# 328.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

## Significant 1786 Miller 2.1-D.

Sharp VF Details

Among the Finer Seen



- 5204 1786 Connecticut Copper. Miller 2.1-D.3, W-2470. Rarity-7.** **Mailed Bust Right, Round Head.** VF-20 BN (NGC). A major rarity in the Connecticut copper series, extremely rare despite the easily recognized dies. Sharper than the grade assigned, but with lightly granular matte-like surfaces that indicate a ground provenance. The surfaces are a deep ruddy brown, with devices of even dark steel. Two minor planchet flaws at the central obverse blend into the jaw and neck, smaller flaw under the date on the reverse. Well struck, perfectly centered, and fairly pleasing overall. This highly elusive variety was missing entirely from the Ford Collection, assembled from the cream of the collections assembled by Hillyer C. Ryder and F.C.C. Boyd, and it was also absent from our more recent offerings of the Ted L. Craige Collection and Collection SLT. Compared to the other specimens that have turned up in major sales, like the Norweb, Taylor and Perkins coins, the present example holds its own, as the sharpness is finer even allowing for the aforementioned granularity. As of the Perkins sale in 2000, Mike Hodder had seen only five specimens, the present count still fewer than 10 coins at just nine known. In our opinion, this piece deserves a spot within the upper half of the census.

PCGS# 325. NGC ID: 2B2D.

*From the Anderson-Gleckler Collection. Earlier from our (Stack's) Treasures from the S.S. New York sale, July 2009, lot 27.*

## Desirable 786 Miller 2.2-D.2 Rarity



**5205 1786 Connecticut Copper. Miller 2.2-D.2, W-2475. Rarity-6+.** **Mailed Bust Right.** VG-8 Dig. 110.4 grains. Deep golden-brown patina, the surfaces microporous with a shallow scrape at the effigy's forehead, more prominent surface digs on the reverse at the seated figure's head. The strike is generally well centered on the obverse, the reverse drawn to the lower left with the date all but absent and the tops of the letters IN off the flan. A few tiny tick on the seated figure's chest are also noted. One of perhaps just 12 to 15 examples of this rare variety extant, this piece is finer than the secondary Taylor specimen (lot 3241), about on par with Ford:245 when all things are considered, also about on par with Collection SLT:7093. Taylor:3240 is finer, but only minimally; both Perkins and Craige lacked this variety. A solid example of the 1786 Miller 2.2-D.2 Connecticut, and sure to catch the eye of the astute specialist.

PCGS# 328.

From the Anderson-Gleckler Collection. Paper envelope and collector tag with attribution notes included.



**5206 1786 Connecticut Copper. Miller 3-D.1, W-2510.** **Rarity-5+.** **Large Head Right** (a.k.a. Scholar's Head). VF-20 Granular. 147.8 grains. Deep charcoal-olive patina with lighter rose-brown high points. Strike trivially off center to 6 o'clock on the obverse, 12 o'clock on the reverse, all devices fully on the flan. Shallow curved planchet clip at 2 o'clock relative to the obverse, tiny edge nicks at 7 and 8 o'clock on the same side. Surfaces uniformly granular, prominent scrape on the obverse in the center of the effigy. A respectable example of the so-called Scholar's Head variety, better known by its *Guide Book* listing as the Large Head Right.

PCGS# 328.

From the Anderson-Gleckler Collection. Earlier from McCawley & Grelman's Fifteenth Annual C-4 Convention Sale, November 2009, lot 83. Lot tag and paper envelopes with attribution notations included.

**5207 1786 Connecticut Copper. Miller 4.1-G, W-2525.** **Rarity-3.** **Mailed Bust Left.** VF-20. 127.0 grains. Pleasing medium copper patina, the high points a bit lighter. All devices are present, the overall design fully appreciable, lower left obverse border through tops of AU, DE in INDE and E in ET LIB flush to reverse border. Surfaces a bit rough with microporosity, few specks of encrustation scattered about on the reverse.

PCGS# 331.

From the Anderson-Gleckler Collection.



- 5208 1786 Connecticut Copper. Miller 4.2-S, W-2535.** **Rarity-6+.** **Mailed Bust Left. VG-8 Planchet Flaw.** 133.6 grains. As an example of one of the rare Sword Hilt and Guard Reverse varieties, this piece is sure to attract considerable bidder attention. Handsome copper brown patina with lighter high points, the surfaces quite glossy and remarkably smooth where not flawed. A prominent planchet crack at 7 o'clock relative to the obverse extends into the centers on both sides. Strike generally well centered, detail commensurate with the grade, some devices absent, including much of the date, but faint details of the sword can be discerned above the shield with patience. As of our January 2013 sale of the Craige second line Connecticuts, there were only 15 examples of this variety traced, the finest of which remains the EAC '75/Taylor/Perkins specimen, itself only a VG.

PCGS# 331.

*From the Anderson-Gleckler Collection. Purchased from David Palmer. Paper envelope with attribution notation included.*



- 5209 1786 Connecticut Copper. Miller 5.1-H.1, W-2540.** **Rarity-6.** **Mailed Bust Left. EF-45 Rough, Porous.** 117.8 grains. With ample sharpness of detail this coin has much to offer in an example of an elusive Connecticut copper variety. Obverse tight to the upper left, involving only the denticles, reverse drawn to 8 o'clock with the border flush with INDE. Dark steel-copper surfaces are uniformly porous with areas of corrosion at the upper and lower reverse borders and, particularly, over and before the obverse portrait, obscuring much of the effigy's profile.

PCGS# 331.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

- 5210 1786 Connecticut Copper. Miller 5.2-H.1, W-2545.** **Rarity-6+.** **Mailed Bust Left. VG-8 Rough.** 141.5 grains. Charcoal patina in most field areas, warmer medium brown is noted for the devices, also associated with areas of considerable roughness over the effigy, at the lower obverse and upper reverse borders. Date absent except for portions of the digits 86, sharpest features are letters TOR in AUCTORI, CON in CONNEC, IN and INDE. Center of seated figure also relatively bold. Microporous on both sides, planchet further flawed along the left obverse border. This variety is both elusive and challenging, the latter due to the uneven striking detail that characterizes all known examples. Fewer than 15 are known, perhaps as few as a dozen, and this piece would be a more than respectable filler for the Connecticut copper specialist.

PCGS# 331.

*From the Anderson-Gleckler Collection. Earlier ex Rosa Americana, Ltd. (Jeff Rock), 1998. Paper envelope with attribution and pedigree notes included.*

# Outstanding 1786 Miller 5.2-I Mailed Bust Left

Probable Finest Known  
The Garrett Specimen



**5211 1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4 (conjectural). Mailed Bust Left. AU-58 (PCGS).** 127.8 grains. A splendid Choice AU, if not fully Mint State specimen with an illustrious provenance. Perfectly centered and otherwise boldly defined, the centers are just a trifle soft, the seated figure's head quite blunt. Shallow straight clip at 2 o'clock relative to the obverse, other minor planchet irregularities around the edge, shallow drift marks and flaws over the right obverse, in the central reverse and in the field behind the seated figure. Satiny in texture, free of significant marks, and simply a delight to behold. Probable finest known for the variety, this piece easily bests Taylor:2353, Norweb:2479, Perkins:225, Ford:254 and Collection SLT:7102, the finest of that quintet the flawed and granular Ford coin in Extremely Fine. An undeniable highlight of the present offering, and a coin that is sure to see spirited bidding among specialists.

PCGS# 331.

*From the Anderson-Gleckler Collection. Earlier ex Col. James W. Ellsworth Collection; John Work Garrett; The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part III, October 1980, lot 1343. paper envelopes with attribution and provenance notes included.*



**5212 1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF-35 (PCGS).** 142.4 grains. Glossy dark copper surfaces with the obverse overall boldly defined. Strike on that side drawn to 4 o'clock with the tops of the letters NEC in CONNEC and the bottom of the effigy's bust off the flan. Typical reverse die state with severe buckling that has resulted in significant softness of detail around the center. Some detail is evident on that side, nonetheless, including bold clash marks around the periphery from the letters in AUCTORI and CONNEC on the obverse. The in hand appearance of this piece is quite smooth, although a loupe reveals myriad pin scratches in and around the centers. Attribution neatly inked in left obverse field. All in all, this is a pleasing mid-grade example of the popular Hercules Head Guide Book variety.

PCGS# 334.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5213 1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. VF-20.** 138.4 grains. A deep copper example with uniformly microporous surfaces. Obverse tight to upper border, devices clear, reverse struck off center at 5 o'clock with border through letters LIB and bottoms of date numerals, E in INDE blunt. Vertical reverse scratches through the bottom of the seated figure and the shield are the only significant marks.

PCGS# 331.

*From the Anderson-Gleckler Collection. Purchased from Stack's, 2004. Paper envelope with attribution and pedigree notes included.*



**5214 1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. EF-40 Corroded.** 153.0 grains. Charcoal-copper patina, the detail overall bold with only the bottoms of a few date numerals marginally off the flan. Scattered heavy verdigris and light pitting explain our stated qualifier.

PCGS# 331.

*From the Anderson-Gleckler Collection. Earlier from Early American History Auctions, Inc.'s sale of October 2002, lot 804. Lot tag and paper envelope with attribution notation included.*



**5215 1786 Connecticut Copper. Miller 5.6-M, W-2600. Rarity-6. Mailed Bust Left. VF-20.** 110.3 grains. Deep olive-brown with chestnut highlights, surfaces uniformly microgranular but not heavily marked. Obverse flan flaw from border across O of AUCTORI and down through the effigy's breastplate, otherwise no marks of note, reverse with a minimal planchet flaw on the branch, another at the seated figure's breast. Visual sharpness equivalent to Perkins:236, perhaps nominally sharper owing to an earlier state of the obverse die. A worthwhile example of a notable scarcity.

PCGS# 331.

*From the Anderson-Gleckler Collection. Earlier from Harmer Rooke's sale of May 1970, lot 6109; our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 5662; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2315. March 2010 lot tag and paper envelope with attribution notation included.*



**5216 1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-6-. Mailed Bust Left. VF-30.** 151.8 grains. Deep olive-charcoal patina with a well centered strike and overall bold detail. Reverse rotated nearly 90 degrees clockwise from coin alignment, lower reverse softly defined, date faint but discernible. Uniformly porous on both sides, shallow edge bruise at 2 o'clock on the reverse. A relatively sharp, if imperfect example of this elusive die pairing.

PCGS# 331.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5217 1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-6-. Mailed Bust Left. VF-25.** 149.5 grains. Pleasing light brown patina with the obverse portrait, the word AUCTORI, the top of the seated figure, and the word INDE boldly defined. Planchet flawed and rough over and behind the back of the effigy's head and shoulder, some letters in CONNEC ill defined. The reverse is off center at 3 o'clock, tops of letters in ET LIB off the flan, softly struck over the bottom of the seated figure and at the date with original planchet roughness evident in those areas, flan flaw at the seated figure's waist. The surfaces are microscopically granular, although to no great affect since the in hand appearance is fairly smooth apart from the aforementioned flan flaws. All in all a pleasing mid-grade example of this elusive and challenging variety.

PCGS# 331.

Paper envelope with attribution notation included.



**5218 1786 Connecticut Copper. Miller 5.7-O.2, W-2615. Rarity-6+. Mailed Bust Left. VF-20.** 26.8 grains. Choice for a Connecticut, featuring deep brown, mostly smooth surfaces with some faint golden highlights in the fields. A single planchet lamination is through top of effigy's head to the rim, while some old initials in left obverse field have essentially blended with the surface through circulation wear. Dies rotated about 40 degrees from coin alignment. Now rated Rarity-6+, Mike Hodder had called this Rarity-6+ to Rarity-7- as recently as our (Stack's) January 2000 Perkins sale. An appealing survivor of this rare die variety.

PCGS# 331.

From the Anderson-Gleckler Collection. Earlier from our (Stack's) New York Americana Sale of January 2010, lot 4159. Lot tag and paper envelope with attribution notation included.

**5219 1786 Connecticut Copper. Miller 5.8-O.2, W-2630. Rarity-5+. Mailed Bust Left. VF-30 (PCGS).** 141.6 grains. An outstanding example with superior quality and eye appeal for the variety. Dark steel-olive color, the central devices and letters in the legend lighter against the more deeply patinated fields. Both sides are quite granular but not really rough, the reverse a bit more sharply defined than the obverse. The legends are uniformly full, however, if a little tight on the flan, particularly along the left reverse border. Minor die bulge in the upper left field before the seated figure's face. This is a challenging variety to locate at any level of preservation, Michael Hodder having seen just 10 examples at the time of our (Stack's) January 2000 Perkins sale. This piece is nearly as sharp as Perkins:242, if not as nice overall, sharper than Taylor:2373 and Collection SLT:7120.

PCGS# 331. NGC ID: 2B2G.

From the Anderson-Gleckler Collection. Earlier ex Charles Steigerwalt, 1890; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 268, where it was misattributed as Miller 5.7-O.2; our (Stack's) New York Americana Sale, January 2010, lot 4160. Lot tags, paper envelope with attribution and pedigree notes, and round Circle H collector's ticket included.



**5220 1786 Connecticut Copper. Miller 5.9-L, W-2640. Rarity-7. Mailed Bust Left. Fine-12.** 121.0 grains. Dark brown surfaces have taken on a crystalline texture, probably from time spent underground, the once sharp details have been softened by the texturing. The high points are worn to a brighter brassy hue, the word INDE highlighted in mustard gold. All legends and devices are clearly visible, though the reverse is considerably stronger than the obverse, the 1786 date fully visible and quite bold. A rare variety by any means that was missing from the Ford, Oechsner, Hessberg and Norweb sales. The last piece we sold other than the present example was in our (Stack's) March 2010 auction of the Peter Scherff Collection, a finer piece in surface quality but not in detail that went for \$3,450.

PCGS# 331.

From the Anderson-Gleckler Collection. Earlier ex Jim Goudge; Ken Mote; Tom Rinaldo, April 2002; our sale of Collection SLT, January 2012, lot 7123. Lot tag and paper envelope with attribution and pedigree notes included.



- 5221** 1786 Connecticut Copper. Miller 5.10-L, W-2650. **Rarity-6.** Mailed Bust Left. Fine-12 Edge Bruise. 108.4 grains. Golden-brown patina with a well centered strike and all but a few isolated peripheral features well defined for the grade. Surfaces uniformly microgranular, light scratch left obverse field, reverse with thin cut through seated figure's head, wispy pin scratches scattered about, edge damaged in date area with final digit obscured.

PCGS# 331.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5222** 1786 Connecticut Copper. Miller 6-K, W-2690. **Rarity-5.** Draped Bust Left. EF Details—Environmental Damage (PCGS). 143.2 grains. Generally charcoal-copper surfaces with lighter golden-tan high points, the surfaces uniformly granular to explain the PCGS qualifier. The obverse is tight to the upper border, although all devices are readily evident, most quite sharp. The reverse is drawn to 6 o'clock, the lower portion noticeably soft with the date largely absent. Popular as one of only two die marriages of the 1786 Draped Bust Left Guide Book variety, and more readily obtainable than the rare Miller 7-K.

PCGS# 337.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

- 5223** 1787 Connecticut Copper. Miller 1.1-A, W-2700. **Rarity-3.** Small Head Right, ETLIB INDE. EF-40. 122.8 grains. A superb example boasting olive-brown surfaces of quite some beauty. Well struck and only lightly worn, although called only VF-20 in 1990, many might be intent on a grade even a few points higher than given here. All details are fully on flan, though the planchet was not large enough to accommodate the entire run of distinct saw-tooth denticulation on both sides. Miller 1.1-A is collected for a number of reasons — as a variety, as a unique obverse type in the Connecticut series, and for the plethora of its planchet variants. Often seen with small curved clips, this particular specimen boasts an incomplete planchet cutter clip arcing through the lower left obverse and the upper left reverse; this is joined by a V-shaped planchet void at 8 o'clock relative to the obverse and an associated U-shaped depression at the reverse border. Given the softness of the contours of this void, we believe that there was a piece of foreign matter that got stuck on top of the planchet stock when it was being rolled, creating the depression at the edge of the coin visible today. Here is a coin that combines beauty with a unique planchet anomaly and a great pedigree.

PCGS# 346.

*From the Anderson-Gleckler Collection. Earlier ex Hays; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Bowers and Merena's) sale of the Chris Shenkel Collection, November 1990, lot 5378; our (Stack's) New York Americana Sale of January 2011, lot 5898. January 2011 lot tag and paper envelope with attribution notation included.*



- 5224** 1787 Connecticut Copper. Miller 1.1-A, W-2700. **Rarity-3.** Small Head Right, ETLIB INDE. Fine-15 (PCGS). 116.9 grains. A smooth and glossy reddish-brown example with superior eye appeal relative to the assigned grade. Both sides are well centered in strike, the centers somewhat soft, but all major design elements clear to bold. There are no significant flaws or other blemishes, the surfaces overall smooth and visually appealing. Not a major rarity by any standard, yet an iconic Guide Book variety in the Connecticut copper series, and a lovely example at the Fine grade level.

PCGS# 346.

*From the Anderson-Gleckler Collection. Paper envelope and collector tag with attribution notations included.*

## Significant Miller 1.1-VV Rarity



**5225 1787 Connecticut Copper. Miller 1.1-VV, W-2710. Rarity-6+. Mailed Bust Right, Small Head. Good Details—Scratches** (NGC). A respectable example of this well known rarity among Connecticut copper varieties. Dominant orange-brown patina with darker charcoal-russet scattered about on both sides. Microscopically granular in texture, the darker areas associated with surface scale/encrustation, closer inspection with a loupe also reveals myriad pin scratches on both sides. The border at 7 o'clock (relative to the obverse) is ragged. Well centered on the obverse, the reverse is drawn toward the lower border, although the date is full, if faint and somewhat difficult to discern. The central detail is quite weak, yet with portions of the obverse portrait and reverse seated figure clear. Miller 1.1-VV is by far the rarer of the two die marriages of the popular Small Head variety of the 1787 Mailed Bust Right Connecticut copper, here represented by an example that would make a significant addition to many specialized collections.

PCGS# 340. NGC ID: 2B2L.

*From the Anderson-Gleckler Collection. Earlier ex Bowers and Ruddy Galleries, January 28, 1972; Heritage's sale of the Philip Keller Collection of U.S. Colonials, October 2010, lot 3188. Paper envelope with provenance and attribution notes included.*



**5226 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead. VF-30.** 118.0 grains. Middle die state for the obverse with the top of the effigy's head and most of the letters in CONNEC soft (if not absent) due to die lapping. The reverse is considerably sharper, both sides with dominant copper brown patina that makes a pleasing appearance to the eye. Shallow straight planchet clip just before 3 o'clock relative to the obverse, the attribution neatly inked in the left obverse field. Shallow flan flaw to the effigy's cheek, few minor edge nicks on both sides, the texture microgranular with scattered surface scale around the reverse periphery. All in all, a visually appealing example of this popular *Guide Book* variety.

PCGS# 343.

*Picker paper envelope with attribution notation included.*



- 5227 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead. VF-20 Scratched.** 125.0 grains. Dark olive-charcoal surfaces with uniform porosity to both sides. Obverse well centered, boldly defined for this late die state with the right periphery noticeably ground down. Reverse slightly off center with the lower left border flush to the seated figure's foot, letters in LIB somewhat faint. Several old scratches are present on the obverse at the back and in front of the effigy's head. Popular *Guide Book* variety.

PCGS# 343.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5228 1787 Connecticut Copper. Miller 1.3-L, W-2735. Rarity-6. Mailed Bust Right. Fine-12 Corroded.** 119.1 grains. Dark copper with lighter golden-brown to select high points and peripheral areas. The strike appears to be well centered, but many peripheral devices are lost either due to wear or the stated impairment, although the date is sharp and clear at the lower reverse border. Surfaces overall rough with considerable pitting, especially on the obverse. A somewhat more affordable example of this rare and seldom encountered variety.

PCGS# 340.

*From the Anderson-Gleckler Collection. Earlier ex Mike Ringo; Jeff Rock. Paper envelope and collector tag with attribution and pedigree notes included.*

- 5229 1787 Connecticut Copper. Miller 3-G.1, W-2805. Rarity-6. Mailed Bust Left. VF-20 Granular.** 87.7 grains. Deep olive-brown patina. Strong design elements present though moderately softened by the even planchet roughness. Indeed, the sharpness is as bold as many of the illustrated examples in the literature. Devoid of heavy marks. A scarce variety in all grades.

PCGS# 349.

*From the Anderson-Gleckler Collection. Earlier from Rosa Americana's Fixed Price List of April 1989, lot 74; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2329. Lot tag and paper envelope with attribution notation included.*



- 5230 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust.** EF-40. 129.8 grains. This is an early state of the variety without the eponymous obverse die break. Medium brown over much of the obverse, the lower left border with the lighter tan-brown color that dominates the appearance on the reverse. Well centered in strike with overall sharp definition, the surfaces granular but with the only individually mentionable blemishes a few planchet pits that are out of the way at the left reverse border.

PCGS# 364.

*Paper envelope with attribution and collector notes included.*



- 5231 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust.** EF-40 Scratched. 134.4 grains. A nicely centered, overall sharp example of this popular and readily identifiable variety. Pleasing light brown patina to much of the obverse, the reverse with considerable crimson surface scale that is also evident in isolated areas on the obverse. Minor planchet voids at the upper left reverse border, faint scratches on obverse behind the effigy. Middle die state with the obverse break well formed, but not yet joined to the effigy's bust.

PCGS# 364.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5232 1787 Connecticut Copper. Miller 5-P, W-2815. Rarity-6. Mailed Bust Left, IN DE. VG-8.** 125.3 grains. Deep golden-tan with rich lilac, blue, and rose iridescence. Cleaned long ago, now retoning nicely. Softly struck at the obverse center, far sharper on the reverse. Nicely centered with just a few tiny scattered marks on both sides, none worthy of individual mention. Variety where the seated figure's branch hand separates IN from DE. A decent example of a scarce variety.

PCGS# 349.

*From the Anderson-Gleckler Collection. Earlier from our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2330. Lot tag and paper envelope with attribution notation included.*



**5233 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. VF-35 Scratched.** 115.8 grains. Glossy deep copper surfaces with lighter golden-brown highlights. The strike is well centered and the detail is uniformly bold. Surfaces microporous, obverse flan flaw at the effigy's breast plate, reverse with sizeable scratch from the border at 8 o'clock to the seated figure's legs. A popular *Guide Book* variety, here represented by an example with considerable in hand appeal.

PCGS# 358.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

**5234 1787 Connecticut Copper. Miller 7-I, W-2830. Rarity-6. Mailed Bust Left, Hercules Head. Fine Details—Damage (PCGS).** 132.2 grains. Dark brown surfaces with tinges of olive and sandy-gold. Both sides uniformly granular, planchet flawed over and before the effigy's face. Slightly bent with light pitting over the upper left reverse and several edge bruises along the lower obverse and left reverse. Both sides are well centered, the reverse rotated nearly 90 degrees clockwise from normal coin alignment, all major design elements discernible to bold. Sharper than Taylor:2408 and Perkins:265, the aforementioned impairments can perhaps be forgiven, as such. The Oechsner and Ford coins occupy the Condition Census #1 and #2 rankings for this elusive and challenging variety.

PCGS# 349.

*From the Anderson-Gleckler Collection. Paper envelope with attribution and collector notes included.*



**5235 1787 Connecticut Copper. Miller 9-D, W-2850. Rarity-5+.** **Mailed Bust Left. VF-30 Granular, Cleaned.** 127.4 grains. Good centering and overall sharp definition to the reverse is perhaps this coin's strongest suit. Obverse off center to 3 o'clock, right border virtually devoid of detail, although the word AUCTORI and the effigy are suitably bold. Surfaces uniformly granular, verdigris in right reverse field, muted pink highlights to otherwise dark copper color point to an old cleaning.

PCGS# 349.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5236 1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left, 1787/1788.** Fine-15. 108.1 grains. Medium brown fields with lighter golden-brown devices. Edge flawed at 7 o'clock relative to the obverse, also evident on the reverse, surfaces uniformly granular, flint gray scale scattered about on reverse. Overall detail is quite bold, however, and the date area is clear with all digits fully appreciable.

PCGS# 352.

*From the Anderson-Gleckler Collection. Earlier ex Bob Lomprey; Chris Schenkel. Paper envelope and collector tag with attribution and pedigree notes included.*



**5239 1787 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left, 1787/1887, IN DE.** VF-30. 121.4 grains. Boldly defined in most areas, the obverse off center trivially to 11 o'clock, reverse likewise to 7 o'clock. Softly struck over lower reverse, original planchet roughness dominant in that area, although the date is partially discernible. Planchet rough and flawed around the borders on both sides, light verdigris to effigy on obverse. Dominant medium brown patina enhances the eye appeal and, all told, this is a pleasing example of the variety.

PCGS# 355.

*From the Anderson-Gleckler Collection. Purchased from Jeff Rock. Paper envelope with attribution notation included.*



**5237 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left.** VF-30. 154.4 grains. Overall medium brown patina with a swath of deeper color along the lower right obverse border associated with microporosity. Date area and left reverse periphery somewhat weak, elsewhere boldly defined. Late obverse die state with prominent break at AUCTORI and extending into field. A decidedly above average example of the variety.

PCGS# 349.

*From the Anderson-Gleckler Collection. Earlier ex Rob Retz Collection; McCawley & Grelleman's Sixth Annual C-4 Convention Sale, November 2000, lot 144. Paper envelope with attribution and pedigree notes included.*



**5240 1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Pheons at Date.** VF-20. 112.2 grains. Marbled pale brown and medium copper patina, surfaces microgranular in places. The centers are softly struck, original planchet texture on reverse, although the detail is considerably sharper toward the borders. An original and overall pleasing example further enhanced by a double struck reverse, evidence of which is clearest at the letters ET.

PCGS# 349.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

**5238 1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-3. Mailed Bust Left.** VF-30. 152.9 grains. Golden-brown devices with deeper copper fields. Both sides struck off center to 3 o'clock with right borders bisecting peripheral devices. Minor flan flaws on reverse, surfaces uniformly microgranular, although the in hand appearance of this piece is quite pleasing.

PCGS# 349.

*From the Anderson-Gleckler Collection. Earlier from Early American History Auctions, Inc.'s sale of April 2002, lot 929. Lot tag and paper envelope with attribution notation included.*

## Rare and Popular 1787/1788 Miller 15-R



- 5241 1787/1788 Connecticut Copper. Miller 15-R, W-2910. Rarity-7. Mailed Bust Left, CONNECT, IND. VG Details—Environmental Damage (PCGS).** An intact and identifiable specimen of this rare and noteworthy variety. The golden-brown obverse shows a full legend and good portrait, though the planchet ranges from granular through rough to vertically striated at center. The edge is somewhat crude at 10 o'clock on the obverse, not unlike the granular "Nearly Very Fine" that brought \$34,500. The reverse of this piece is rougher than the obverse, with a few loops of dark toning. About half of the legend is visible, some of the seated figure, and a weak but complete date, which allows not only for certain attribution, but even some evidence of the overdate. Any specimen of this variety is important, no matter what grade. Michael Hodder reported just three examples seen in his cataloging of the Ford sale. Today, somewhere between seven and 10 examples are thought to exist, leaving this variety absent from many advanced collections.

*From the Anderson-Gleckler Collection. Earlier from our Baltimore Auction of November 2014, lot 6126.*



- 5242 1787 Connecticut Copper. Miller 15-S, W-2915. Rarity-5+. Mailed Bust Left, CONNECT, INDL. Fatal Break. Fine-12 BN (NGC).** 126.5 grains. Deep charcoal fields with lighter devices in medium copper. The surfaces are quite rough with considerable pitting, planchet flaws at 12 o'clock on the obverse and just past 6 o'clock on the reverse. Left obverse border engages the letters in AUCTORI, NNECT in CONNECT obscured, date weak on the reverse. The Miller attribution is inked in the left obverse field. Reverse S is only known in this marriage, and it is always encountered in this late die state with a large break (called the Fatal Break) obscuring the letters IB in LIB and joining the shield. As of the Newman Collection sale, Robert M. Martin knew of only 35 examples of this scarce and popular variety.

PCGS# 367.

*From the Anderson-Gleckler Collection. Earlier ex Dr. Hall, October '95; William Wallace Hays; Hillyer C. Ryder; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30096.*

## Extremely Rare 1787 Miller 16.2-NN.2

One of Perhaps Just Three Known



- 5243 1787 Connecticut Copper. Miller 16.2-NN.2, W-3010. **Rarity-8. Draped Bust Left. Good-6 Verdigris.** 150.2 grains. Light reddish-brown with some verdigris behind the effigy and a patch of green pitting around the reverse shield. The legends are essentially complete, no date, well centered and actually reasonably attractive for the level of wear. Attribution is definitive, and the break between the head of the seated figure and the pole hand matches that seen on the Scherff specimen. The discovery of this variety was announced in *The Colonial Newsletter* of October 1978. We have offered only two other examples: the bent Fine from the Scherff Collection in our (Stack's) sale of March 2010 that sold for \$21,850, and the Vlack discovery specimen, graded VG-7, that netted \$9,775 in our (Stack's) January 2009 Americana Sale. This variety absent from Ford, Perkins, Norweb and other notable collections. This appears to be only the third example known.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our New York Americana Sale of January 2012, lot 7473. Lot tag and paper envelope with attribution notation included.*

## 1787 Miller 16.3-1.2 Connecticut Copper

One of Perhaps Just Six Known



- 5244 1787 Connecticut Copper. Miller 16.3-1.2, W-3015. **Rarity-7+. Draped Bust Left. Fine-15 Damage.** 140.9 grains. Dark copper and golden-brown obverse toning, the reverse a bit more uniform in reddish-brown patina. Well centered in strike, shallow curved planchet clip at 10 o'clock relative to the obverse, thin flan flaw over the upper right reverse. Microporosity largely confined to the obverse, that side with the most significant damage in the form of numerous digs and scrapes over and around the effigy's head. A few wispy pin scratches in the upper left reverse field are also noted, as are minor flan flaws at the upper obverse and lower right reverse borders. The Perkins cataloger knew of only six specimens of Miller 16.3-1.2, the example in that collection the second finest known after the permanently impounded ANS coin. The present example is only a bit softer than the Perkins piece, but the aforementioned damage knocks it down in the census. Missing from Taylor, Ford, Collection SLT and Craige.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex David Palmer; Pine Tree/EAC '75. Paper envelope and collector tag with attribution and pedigree notes included.*



**5245 1787 Connecticut Copper. Miller 16.5-p, W-3030.**  
**Rarity-7. Draped Bust Left. VG-10 Rough.** 158.1 grains. Blended charcoal and medium brown to overall rough, porous surfaces. Straight planchet clip at 1 o'clock relative to the obverse, that side fairly well centered, reverse rotated 30 degrees clockwise from coin alignment and off center to 3 o'clock with date absent and right peripheral devices off flan. Not a perfect example, but a rare variety seldom offered.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2439; Tim Martin. Paper envelope with attribution notation included.*



**5246 1787 Connecticut Copper. Miller 16.6-NN.2, W-3035.**  
**Rarity-6. Draped Bust Left. VF-30 (PCGS).** 159.4 grains. Medallic alignment. Cleaned long ago, now retoned to pleasing medium brown tempered by deeper highlights. Unevenly struck on the obverse, the upper device elements approaching the EF range, the bottom of the obverse soft and nearly nondescript. The reverse is fairly sharp above Liberty's waist, and softened in detail below with the date absent except for the top of one digit 7. Still, a pleasing coin with only a few natural planchet marks present, and a rare variety.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Stack's) Philadelphia Americana Sale of September 2009, lot 4067. Lot tag and paper envelope with attribution notation included.*

**5247 1787 Connecticut Copper. Miller 19-g.4, W-3050.**  
**Rarity-3. Draped Bust Left. EF-40.** 148.4 grains. Sharpness congruent with the assigned grade. Deep olive-gold surfaces with royal blue iridescence, uniform microgranularity on both sides, obverse off center with rim through CONNEC, reverse off center with rim through ET LI, natural planchet fissure through the seated figure's waist, another to the left of the date.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2512; our sale of Collection SLT, January 2012, lot 7174. January 2012 lot tag and paper envelope with attribution and pedigree notes included.*



**5248 1787 Connecticut Copper. Miller 20-a.2, W-3055.**  
**Rarity-5. Draped Bust Left. VF-25.** 145.1 grains. Deep olive-brown surfaces display faint uniform microgranularity under low magnification, though the in-hand appeal is substantial for the grade. Softly struck at the top of the reverse, border on that side through date numerals. An amply pleasing specimen all told.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2512; our sale of Collection SLT, January 2012, lot 7176. January 2012 lot tag and paper envelope with attribution and pedigree notes included.*



**5249** 1787 Connecticut Copper. Miller 24-FF, W-3080. Rarity-6+. Draped Bust Left. Fine Details—Corrosion (NGC). Dominant light brown patina with darker gray-brown here and there in the fields. There is considerable gloss to both sides, although the surfaces are a bit rough overall with scattered pitting to explain the NGC qualifier. Shallow depression at the top of the effigy's head, verdigris in the lower left and right obverse fields, also lower and upper left reverse periphery. The strike is drawn toward the 3 o'clock on both sides, the right peripheral devices absent, although this feature is more a function of softness of strike combine with the level of surface preservation. Central devices and other lettering well outlined, the date clear despite the fact that the bottoms of the digits are off the flan. The rarity of this variety is perhaps best illustrated by the fact that it was missing from the Taylor, Oschsner, Norweb and Ford collections. Collection SLT:7179 is among the finest known. Despite its impairments, the example offered here represents a significant find for the advanced Connecticut copper specialist.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex W.D. Rudisill, September 16, 1961; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, October 2010, lot 3203. Paper envelope with attribution and pedigree notes included.*



**5250** 1787 Connecticut Copper. Miller 25-m, W-3105. Rarity-5. Draped Bust Left. VF-30. 147.6 grains. An exemplary example of this elusive variety. Rich medium chocolate brown with hard, smooth surfaces. Glossy and attractive, well struck and boasting full legends. All four date digits are present, though the bases are off the planchet. Scattered minor marks but no planchet flaws of note, far finer than the Ford piece that was described as "very rough, granular, dented" but had the significant benefit of a painted die variety and an interesting pedigree. While the older provenance for this piece is not known, it ranks among the very finest known to us, better than either of Perkins' and about the same as Taylor's. The Condition Census at the time of the Perkins sale was cited as one AU followed by a group of VFs; this is an addition to the latter cluster and deserves a place in a well formed cabinet.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Bowers and Ruddy Galleries, circa late 1970s; our (Stack's) Henry Leon Sale, May 2007, lot 433. Lot tag and paper envelope with attribution notation included.*

**5251** 1787 Connecticut Copper. Miller 26-a.1, W-3110. Rarity-6. Draped Bust Left. VF Details—Corrosion (NGC). Predominantly orange-brown with areas of darker copper-gray in the fields. Both sides are well centered on the planchet, only the bottoms of the digits 17 in the date off the flan at the lower reverse. Scattered granularity to both sides, the stated qualifier is mostly concerned with pitting in and around the central obverse, here and there over the reverse seated figure, and at the upper left border on the latter side. Sharper than Ford:322, although not as nice in terms of surface quality, this is a more than respectable example of this elusive variety.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Kenneth W. Rendell, April 5, 1940; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, October 2010, lot 8317. Rendell paper envelope with attribution, pedigree and collector notes included.*



**5252** 1787 Connecticut Copper. Miller 26-a.1, W-3110. Rarity-6. Draped Bust Left. Fine-12. 138.5 grains. A generally medium brown example with trivial surface build up here and there around the peripheries providing some variation to the color. Lightly struck in the center of the obverse, as often noted for this variety, the letters AU in AUCTORI tight to the lower left obverse border, but all devices discernible, if those along the upper reverse border are a bit weak. Light pitting is noted, minor flan flaws at the upper and lower obverse borders, shallow edge bruises along the lower right reverse. Scarce.

PCGS# 370.

*Paper envelope with attribution notation included.*



- 5253 1787 Connecticut Copper. Miller 28-n, W-3135. Rarity-5. Draped Bust Left. VG-8.** 137.4 grains. Medium golden-brown, fairly smooth but with some faint microgranularity in places under low magnification, obverse planchet occlusion at top of effigy's head, as struck, no other serious marks save for a rim bruise on reverse at 5 o'clock. Obverse off center to the top, broad planchet space between the drapery and rim, reverse also nominally off center toward bottom, no date numerals present. Overall sharpness falls just shy of Perkins:310; a variety not represented in Ford.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Tom Rinaldo, July 1989; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2364. Lot tag and paper envelope with attribution notation included.*

## Condition Census 1787 Miller 28-o



- 5254 1787 Connecticut Copper. Miller 28-o, W-3140. Rarity-6-. Draped Bust Left. VF-20 (PCGS).** 155.0 grains, a fairly hefty weight in the series. Medium chestnut brown surfaces are remarkably free of contact marks other than those in the planchet when struck. Sharpness approaching EF where struck, though we note some softness on the obverse at the top of the effigy's head. Obverse rim to the tops of CTORI. Reverse date numerals mostly off flan, as struck, sharpness details there congruent with the grade. Old vertical planchet flaw at Liberty's feet, as struck, inactive verdigris spot there and above near Liberty's lap. Easily equivalent to Perkins:311, certainly at a visual level and all things considered, at a technical level as well. Undoubtedly solid Condition Census for the variety, and an excellent bidding opportunity for the advanced Connecticut copper specialist, either for an upgrade or for a primary purchase.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Stack's) Philadelphia Americana Sale of September-October 2010, lot 2262. Lot tag and paper envelope with attribution notation included.*



- 5255 1787 Connecticut Copper. Miller 29.1-a.2, W-3145.** **Rarity-6+.** **Draped Bust Left. VF-20 Porous.** 125.3 grains. Dark charcoal-copper surfaces are uniformly rough and porous. Struck off center to 5 o'clock on the obverse, 1 o'clock on the reverse, borders through NNEC and base of effigy's bust, seated figure's head and top of pole. Possibly double struck (see left obverse periphery and date area on reverse), but the overall quality of this piece makes a definitive determination problematic.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5256 1787 Connecticut Copper. Miller 29.1-p, W-3155.** **Rarity-5.** **Draped Bust Left. VF-20.** 157.6 grains. A pleasing reddish-brown example with the reverse tight to the upper left border, reverse off center at 6 o'clock with the date area partially discernible, although the digits are not evident. Flan flaw at effigy's jaw, mark over and before forehead, otherwise the surfaces are smooth to the unaided eye.

PCGS# 370.

*From the Anderson-Gleckler Collection. Purchased from Jeff Rock. Paper envelope with attribution notation included.*

- 5257 1787 Connecticut Copper. Miller 30-hh.1, W-3175.** **Rarity-2.** **Draped Bust Left, ETLIR. EF-45 BN (NGC).** 163.6 grains. Blended medium and dark brown patina with significant gloss to both sides. The strike is drawn to the left, but trivially so, and not involving any of the peripheral letters or other devices. There is plenty of bold to sharp detail, and the surfaces are overall smooth as far as post-striking impediments are concerned. Light planchet flaws over and before the effigy on the obverse, the reverse with more significant flaws in the left field and at the shield. Miller 30-hh.1, representing the only use of this reverse die, is one of the more readily obtainable varieties in the Connecticut copper series. The present coin is a superior example ideal for high grade type or variety purposes.

PCGS# 391. NGC ID: 2B36.

*From the Anderson-Gleckler Collection. Earlier ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$1.25; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30105.*



- 5258 1787 Connecticut Copper. Miller 31.1-gg.1, W-3205.** **Rarity-3.** **Draped Bust Left, ETLIR. EF-40 (PCGS). CAC.** Pleasing medium brown patina with streak and swirls of charcoal gray, most of which betray shallow planchet drift marks and other flaws. Obverse drawn to 12 o'clock with a few devices in that area partially off the flan, reverse drawn to 6 o'clock with the date absent except for the very tops of a couple of digits. Light surface scale at the lower obverse and upper reverse borders, couple of extremely minor edge nicks along the lower right obverse. Those devices that are present offer considerable boldness of detail, making this an ideal type coin as well as a pleasing representative of the variety.

PCGS# 391. NGC ID: 2B2X.

*From the Anderson-Gleckler Collection. Earlier from Heritage's CSNS Signature Auction of April 2011, lot 3924.*



**5259** 1787 Connecticut Copper. Miller 32.3-X.4, W-3235. **Rarity-2.** Draped Bust Left. EF-40. 154.7 grains. A generally glossy golden-brown example with generally bold detail to the design. Obverse tight to the upper border, yet with all devices fully on the flan. Reverse off center to 6 o'clock with the lower border through the bottoms of the date digits. Verdigris and encrustation at effigy's neck, lower right obverse border and, most significantly, in the right reverse field. Softly struck over the bottom of the seated figure and, to a lesser extent, in the middle of the effigy's head, original planchet texture evident in both areas. Free of edge disturbances and significant marks, this is an overall appealing example of both the type and variety.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Father Flannagan, per a notation by our consignor. Paper envelope with attribution notation included.*



**5260** 1787 Connecticut Copper. Miller 32.6-X.6, W-3265. **Rarity-6.** Draped Bust Left. EF Details—Corroded (NCS). Boldly defined for the grade apart from softness of strike to the lower left of the seated figure, the strike drawn trivially to the lower right obverse and upper reverse, but involving only the bottom of the portrait on the former side. Dark steel-brown surfaces are free of significant marks, single minor flan flaw at the back of the effigy's head, yet rough and finely granular overall. This piece is a bit sharper than Perkins:335, nearly on par with Ford:347 in terms of detail, both pieces also granular. Collection SLT:7223 was sharper, yet significantly flawed. Taylor:2493 is the finest for this rare variety that we can recall. On par with the specimens in some of the other great Connecticut copper collections sold in recent years, this piece is sure to appeal to many specialists.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from Ira & Larry Goldberg's Pre-Long Beach Auction of May 2009, lot 22.*

**5261** 1787 Connecticut Copper. Miller 32.8-aa, W-3275. **Rarity-6.** Draped Bust Left, INDE/FUDE. Fine-12. 118.0 grains. Bold medium brown with chocolate highlights. Overall sharpness approaching that of Ford:349, though the obverse of that specimen was much rougher. Faint microgranularity on both sides, tiny old mark at first C in CONNEC, some minor ticks at the center, reverse free of heavy marks save for some central ticks on the seated figure's torso. Nicely centered with all design elements clearly presented, a solid example of this elusive variety.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2495; Ed Sarrafian, July 1990; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2377. March 2010 lot tag and paper envelope with attribution notation included.*



**5262** 1787 Connecticut Copper. Miller 33.2-Z.5. **Rarity-1.** Draped Bust Left. VF-35. 144.4 grains. Glossy golden-brown surfaces are overall smooth and visually appealing. Obverse well centered, lower left reverse border through bottoms of digits 17 in the date. Overall boldly struck on a slightly irregular planchet, as made, minor flan flaws at lower left and upper right reverse borders. An attractive piece.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5263** 1787 Connecticut Copper. Miller 33.2-Z.22, W-3390. **Rarity-6.** Draped Bust Left. Fine-12 Porous. 147.8 grains. Dark copper surfaces with uniform porosity to both sides, scattered verdigris around the central reverse. Well centered on the planchet, all devices discernible, although the letters RI in AUCTORI and I in INDE are faint due to a flan flaw along the lower left reverse border. Nearly equal to Taylor:2504 in sharpness, although the surfaces are not as nice. Perkins:347 and Ford:357 are both appreciably sharper, as is the secondary Collection SLT coin. The primary Collection SLT specimen (lot 7237) in EF-45 is perhaps the finest known, although the elusiveness of this variety makes any offering significant for the specialist.

PCGS# 370.

From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.



**5264** 1787 Connecticut Copper. Miller 33.3-W.1, W-3400. **Rarity-4.** Draped Bust Left. AU-53 BN (NGC). 132.7 grains. Glossy golden-brown surfaces with warmer steely-blue outlines to many of the devices. The strike is nicely centered and quite sharp overall, although the centers are softly defined, especially on the reverse, where original planchet roughness is noted. Prominent flan flaw at the lower obverse border, other more minor ones scattered about, including a thin vertical lamination on the reverse that bisects the seated figure's left arm. A shallow planchet clip at 8 o'clock relative to the obverse, minor edge bruise on that side just left of the primary flan flaw. Fully original with few post-striking impairments, this is one several nice AUs known for this variety, both the obverse and reverse dies of which are unique to this pairing.

PCGS# 370. NGC ID: 2B2X.

From the Anderson-Gleckler Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30114.



**5265** 1787 Connecticut Copper. Miller 33.4-Z.2, W-3410. **Rarity-7.** Draped Bust Left. VG-8. 118.8 grains. Deep ruddy brown with lighter high points. Well worn and finely microgranular surfaces, obverse planchet flaw at 12 o'clock, numerous tiny scratches seen under low magnification, reverse with faint marks at the seated figure's knees, border through bottoms of date numerals. A well worn but not entirely unattractive example of a rare and desirable variety. Ford:359 is the finest seen of the approximately 11 examples known, followed closely by Perkins:349, Taylor:2507 and Collection SLT:7241, all of which have been catalogued as VF in their day.

PCGS# 370.

From the Anderson-Gleckler Collection. Earlier from our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2382. Lot tag and paper envelope with attribution notation included.



**5266** 1787 Connecticut Copper. Miller 33.4-q, W-3415. **Rarity-5.** Draped Bust Left. Fine-15. 136.6 grains. Attractive medium brown with darker brown at peripheries. Not quite smooth, but the surface quality is nice. A planchet crack runs inward from the rim below second C of CONNEC. A bit of adhesive residue at central obverse likely points to an old variety label being stuck there, as with some of the classic old-time collections. Nice for the grade and showing good eye appeal. The die crack through AUCTORI has not yet reached its greatest extent.

PCGS# 370.

From the Anderson-Gleckler Collection. Earlier from our (Stack's) Public Auction Sale of September 1965, part of lot 378; our sale of the Ted L. Craig Collection, January 2013, lot 11194. September 1965 lot tag with attribution and pedigree notes included.

**5267** 1787 Connecticut Copper. Miller 33.5-T.2, W-3420. **Rarity-5.** Skeleton Hand—Double Struck—VG-8 sharpness. 96.3 grains. Medium olive brown with uniformly porosity and roughness on both sides. Double strike engages 50% or more of the first strike. A piece that should be seen in person to determine its desirability.

PCGS# 370.

Ex our sale of Collection SLT, January 2012, lot 7246. Lot tag and collector envelope included.



- 5268 **1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left.** EF-45 (PCGS). 141.0 grains. A glossy and attractive piece toned in a blend of orange-brown and medium copper shades. The strike is well centered on both sides and overall sharp, appreciable softness of detail confined to the lower obverse and upper reverse borders. Obverse flan flaws over and before the effigy's neck, reverse flawed over the seated figure's midsection and in field before knee. Several other planchet flaws scattered about are smaller and less conspicuous. An outstanding example of this readily obtainable variety, ideal as a high grade type candidate or for inclusion in a notable Connecticut copper collection.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5269 **1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left.** EF-45 (PCGS). 146.4 grains. A handsome piece with bold antique copper patina and lighter golden-tan high points. The surfaces are overall smooth with no significant flaws, and the detail is uniformly sharp with only the bottoms of the date numerals off the flan due to a less than perfect strike. A lovely piece in all regards.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Robert Vlack, per our consignor. Paper envelope with attribution notation included.*

## Finest Known 1787 Miller 33.7-r.4

Ex Hall-Hessberg-Lomprey



- 5270 **1787 Connecticut Copper. Miller 33.7-r.4, W-3450. Rarity-5+. Draped Bust Left. AU-50 (PCGS).** 124.5 grains. A superb and original Connecticut copper featuring boldly glossy, ruddy brown surfaces that are lustrous everywhere but on the very highest points of the designs and legends, which show the contrasting color change caused by the briefest time in circulation. Pretty much well centered on both sides, only the very bottoms of the digits 178 in the date are off flan. A shallow area in the planchet at back of head and at dead center of obverse have caused some striking weakness areas, but these are easily forgiven in light of the superior preservation of this coin. A couple collecting generations ago, such high quality Connectic和平 were often generally available, but they have now been sopped up by quality conscious collectors, appearing on the market infrequently. This specimen, hailing from the illustrious Hall and Hessberg collections, is the finest survivor of the Miller number and as such, is at the apex of the Condition Census. Dr. Hall's distinctive white ink attribution is neatly accomplished and well hidden on the edge of the coin.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Dr. Thomas Hall; our (Stack's) sale of the Edward Hessberg Collection, June 1991, lot 1443; McCawley & Grellman's sale of the Robert Lomprey Collection of Connecticut Coppers, 12th Annual C-4 Convention Sale, December 2006, lot 299; our (Stack's) New York Americana Sale of January 2010, lot 4181. Lot tags and paper envelope with attribution and provenance notes included.*



- 5271 **1787 Connecticut Copper. Miller 33.8-Z.19, W-3480. Rarity-6+. Draped Bust Left. Fine-12 Granular.** 111.7 grains. Deep charcoal-brown with lighter golden-brown highlights, mostly associated with the devices. Faint, uniform porosity on both sides. From the advanced state of these dies, crack from A on obverse, not yet at E, reverse clash marks visible at INDE. Slightly off center in strike with the lower right borders on both sides tight to the devices. Trivial edge disturbances at top of obverse and reverse, few faint pin scratches over and around the effigy.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena's) Lindesmith & LaRiviere Collections sale, November 1999, lot 93. Lot tag and paper envelope with attribution and pedigree notes included.*



**5272 1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left.** VF-35 (PCGS). A patina of marbled cocoa and espresso hues paint this wholesome piece. Die cracks spidering through the peripheries of each side betray a fatigued die state, though the large break that eventually consumes the interior digits of the date is still in an earlier stage. Microporosity is visible under magnification, while the complexion remains smooth and well-composed in-hand. Scrutiny fails to reveal any abrasions of note, confirming a satisfying and attractive piece.

PCGS# 370.



**5273 1787 Connecticut Copper. Miller 33.10-W.6, W-3500. Rarity-7-. Draped Bust Left.** VG-8 Corroded. 103.6 grains. Generally dark copper in color with areas of lighter crimson-brown associated with some of the high points. Both sides very rough and granular due to the stated impairment, much of the obverse design obscured or lost to circulation, although all but the upper border on the reverse relatively bold, date full and clear. More affordable for this rare die pairing of the 1787 Draped Bust Left Connecticut.

PCGS# 370.

*From the Anderson-Gleckler Collection. Purchased from Jeff Rock. Paper envelope with attribution notation included.*



**5274 1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left.** VF-30 (PCGS). A handsome example of this scarce variety exhibiting rich chocolate brown tones and deeper olive and tobacco patina in the peripheries. Planchet inconsistencies marble the complexion on each side, with a prominent flaw tracing its way through the figure's neck on the obverse. A few ancient scrapes occupy the lower obverse, but the surfaces are otherwise nicely preserved and free from consequential abrasion. An overall satisfying piece.

PCGS# 370. NGC ID: 2B2P.

**5275 1787 Connecticut Copper. Miller 33.11-Z.18, W-3515. Rarity-5. Draped Bust Left.** VF-20. 125.1 grains. A mostly charcoal-brown example with hints of lighter copper-orange patina evident as the surfaces rotate under a light. Obverse trivially off center to 3 o'clock, lettering not affected, reverse off center to 6 o'clock with border bisecting date numerals. Detail bold for the grade, both sides uniformly microporous. Early die state without the obverse cud break at the letters TO in AUCTORI.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5276 1787 Connecticut Copper. Miller 33.12-W.3, W-3525. Rarity-7. Draped Bust Left.** VG-8 Porous. 140.6 grains. Dark charcoal-copper surfaces with uniform roughness and porosity on both sides. Planchet bent, edge damage at lower obverse and upper reverse, digs on effigy's head, scrape from lower reverse border into seated figure's legs. Obverse off center trivially to 11 o'clock, reverse to 6 o'clock with border through date, numerals weak. Other devices more or less outlined. As of our January 2012 sale of Collection SLT only eight examples of this variety were known. In our cataloging for the Collection SLT specimen, lot 7263, we stated, "In the Connecticut copper discipline, rarities such as Miller 33.12-W.3 are avidly sought by any and all who are in the midst of building a world-class cabinet regardless of condition...." A statement that is as applicable to the present coin as it is to any other example of this elusive die pairing.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2394. Paper envelope with attribution notation included.*



- 5277 1787 Connecticut Copper. Miller 33.12-Z.16, W-3535. Rarity-5. Draped Bust Left. VF-35 (PCGS). 123.2 grains.** Overall bold Choice VF detail, the upper left obverse and lower reverse less sharp with original planchet roughness evident. Pleasing golden-brown patina to both sides, the reverse with an overlay of warmer olive-gray. A few shallow edge bruises are noted solely for accuracy as they are well concealed by the PCGS holder, surfaces otherwise overall smooth with no significant post-striking flaws and appreciable gloss to the texture. The die states are quite advanced, the obverse die now broken in multiple places, including a chin to chest die crack that is reminiscent of the so-called "Bearded Goddess" 1807 Capped Bust half dollar that develops a similarly placed break. Although not quite as fine as Collection SLT:7264, this is still a high quality coin for variety die state purposes.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2525; our (Stack's) New York Americana Sale of January 2010, lot 4187.*



- 5278 1787 Connecticut Copper. Miller 33.12-Z.21, W-3540. Rarity-7. Draped Bust Left, INDE/IODE. VF-20. 125.6 grains.** Deep chocolate brown verging on slate, uniform microgranularity across both sides, otherwise not heavily marked, reverse flan flaw from the T of ET across Liberty's pole arm. Sharpness considerably finer than Perkins:370, a variety not in Ford. Nicely centered on both sides with full design elements present. Edge marked 33-14-Z-21 in white paint. Probably Condition Census for the variety; in the Perkins catalog our writer noted, "Very rare: the cataloguer has seen only four of these and knows of just one more." Late reverse state with break from rim above B across the cinquefoil and bottom of shield to top of final digit 7 in date.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Dr. Thomas Hall; Edward Hessberg; our (Stack's) sale of the Hessberg Collection, June 1991, lot 1451; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2396. March 2010 lot tag and paper envelope with attribution and pedigree notes included.*

- 5279 1787 Connecticut Copper. Miller 33.12-Z.24, W-3545. Rarity-6+. Draped Bust Left. Fine-12 Rough, Damaged. 119.9 grains.** Dominant charcoal-copper color with areas of lighter medium brown. Generally well centered on an oval planchet, the date is clear and most other devices are at least partially discernible. Quite rough overall with scattered digs, scrapes and pits to both sides. Rare variety.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from McCawley & Grellman's Fifteenth Annual C-4 Convention Sale, November 2009, lot 131. Lot tag and paper envelope with attribution notation included.*

- 5280 1787 Connecticut Copper. Miller 33.13-q, W-3565. Rarity-7. Draped Bust Left. Good-4. 104.9 grains.** This is a desirable and completely suitable example of this well known Connecticut copper rarity. The reverse is the better defined of the two sides with the central features well outlined, the letters INDE and LIB clear, and the date bold. The balance of the periphery on that side is smooth, as is much of the obverse save for isolated areas of discernible detail toward the upper and lower borders. Pleasing golden-brown patina is interrupted by a few swirls of deeper color, and apart from a couple of trivial flan flaws around the peripheries the surfaces are quite smooth for having seen extensive circulation. According to Randy Clark, there are only seven examples of Miller 33.13-q positively confirmed to exist. The present example is distinct from Hessberg:1455, Ford:380 and Scherff:2401, as well as the example that appeared as lot 42 in Superior's Pre-Long Beach Auction of February 2003. Other specimens known to Clark are ANS Canfield, a piece that was present at the C4 convention of 2010, and an example in a private Rhode Island collection. Likely a newcomer to the lower reaches of the census. The coin that we offer here represents a significant find for Connecticut copper enthusiasts.

PCGS# 370.



**5281 1787 Connecticut Copper. Miller 33.13-hh.2, W-3575. Rarity-6+. Draped Bust Left, ETLIR. VF-35.** 147.2 grains. Pleasing copper brown patina with considerable gloss to both sides. Obverse off center to 5 o'clock, border through tops of EC in CONNEC and bottom of effigy's bust, flush to colon and cinquefoil. Reverse tight to top, lower left periphery softly struck, digit 1 in date absent, 787 weak but discernible. Obverse flan flaws before effigy's profile, on reverse bisecting seated figure's head. The planchet is round, free of edge disturbances and other post-striking flaws. Roughly comparable to Taylor:2535, finer than Perkins:376 and Collection SLT:7266, and a definite contender for Condition Census. This variety missing from Ford.

PCGS# 391.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5282 1787 Connecticut Copper. Miller 33.14-Z.14, W-3600. Rarity-5. Draped Bust Left. VF-35.** 149.8 grains. Dark copper fields with most of the design elements a bit lighter in appearance. Obverse off center to 12 o'clock, border through top of effigy's head, adjacent cinquefoils, tops of I in AUCTORI and first C in CONNEC. Reverse better centered, lower border through base of date numerals. The overall detail is quite bold, the surfaces rough and uniformly microporous, yet free of significant flan flaws and marks. A more than respectable example of the variety that would do nicely in a type set or more specialized collection.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

**5283 1787 Connecticut Copper. Miller 33.16-T.2, W-3610. Rarity-7. Draped Bust Left. Good-4.** 125.9 grains. Uniformly microporous golden-brown with lighter high points. Obverse off center to 7 o'clock, AU in AUCTORI off planchet, rim through CTO in same word, stray marks here and there, none of them deep or recent in nature. The reverse is weak at the left and center, although the upper and lower portions of the seated figure are discernible, weak ET, stronger LIB, and full date on planchet, no serious marks. A rare variety, one that should see spirited bidding in spite of its low grade.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Coin Galleries') Mail Bid Sale of April 2004, lot 1253; our sale of Collection SLT, January 2012, lot 7274. Lot tags and paper envelope with attribution and pedigree notes included.*



**5284 1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. VF-35 (PCGS).** Lovely light brown surfaces with a tinge of red to the obverse. Both sides are smooth with no worrisome post-striking blemishes, although scattered flan flaws are noted, the most significant of which are located over the bust of the effigy and at the upper right obverse border, on the reverse above the final digit 7 in the date. Obverse a little tight to the upper border, reverse better centered, both sides with bold detail to most major design elements. Not as nice as Collection SLT:7275 (ex Perkins) yet finer than most known examples of this conditionally challenging variety, low grade survivors being the norm.

PCGS# 370. NGC ID: 2B2P.

*From the Anderson-Gleckler Collection.*



**5285 1787 Connecticut Copper. Miller 33.17-r.1, W-3625.**  
**Rarity-1. Draped Bust Left.** VF-35. 132.6 grains. Handsome deep copper-rose patina with a generally well centered, overall bold strike. Only the upper left periphery is appreciably soft with the border tight to the top of the seated figure's head. Both sides microgranular, verdigris around base of branch on reverse, although the in hand appeal of this coin remains substantial. A wholly acceptable representative of this variety.

PCGS# 370.

From the Anderson-Gleckler Collection.



**5286 1787 Connecticut Copper. Miller 33.17-r.5, W-3630.**  
**Rarity-6+. Draped Bust Left.** VF-20 Smoothed. 140.1 grains. Deep copper surfaces with all devices readily evident, although the lower reverse border is through the date. Flan flaws lower right obverse, upper right reverse, shallow edge bruises along left reverse border. Both sides microporous, obverse smoothed, reverse rougher with area of corrosion before the branch stem. The planchet is slightly irregular in shape with a small bulge at 3 o'clock relative to the obverse. A bold, if more affordable example of this elusive variety.

PCGS# 370.

From the Anderson-Gleckler Collection. Purchased from Jeff Rock. Paper envelope with attribution notation included.

**5287 1787 Connecticut Copper. Miller 33.18-Z.24, W-3640.**  
**Rarity-7. Draped Bust Left.** VG-8 Damaged. 126.9 grains. Deep charcoal-copper patina with areas of lighter rose-russet in the centers. The reverse is the more boldly defined of the two sides with all but a few trivial peripheral devices plainly evident; date, INDE ET LIB clear, seated figure mostly outlined. On the obverse, the back of the effigy's head and the word CONNEC are just barely discernible. Planchet somewhat ovoid in shape, bent, flawed at left reverse border, heavy cuts/scrapes at the upper right obverse and lower right reverse, surfaces uniformly rough and granular. With fewer than 10 examples known, it is little wonder that this very rare variety was missing from Taylor, Perkins, Ford and Collection SLT, among a host of other Connecticut cabinets. The present example is definitely rough, but it is a 1787 Miller 33.18-Z.24, and therein lies its significance and desirability.

PCGS# 370.

From the Anderson-Gleckler Collection. Earlier ex Pine Tree's 1975 EAC Sale; David Palmer, January 2013. Dr. Michael Spender paper envelope with 290694attribution and pedigree notes included.



**5288 1787 Connecticut Copper. Miller 33.19-Z.2, W-3650.**  
**Rarity-5. Draped Bust Left.** VF-25 (PCGS). 150.8 grains. Light golden-brown with reddish-gray outlines to many of the devices, most notably on the obverse. Both sides microgranular, largely undisturbed by flaws, some roughness over the seated figure but nothing too detracting. The strike is well centered, the obverse trivially tight to the letters CONN in CONNEC, reverse with only the bottoms of the digits in the date off the flan. Described as "low Condition Census for the variety, and certainly undergraded by the Taylor cataloguer" when offered in our (Stack's) Perkins Collection sale. Lightly cleaned ages ago, yet retoned quite nicely, and naturally so. Ford:391 and Collection SLT:7287 are among the finest for the variety that we have ever handled.

PCGS# 370. NGC ID: 2B2P.

From the Anderson-Gleckler Collection. Earlier ex our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2547; Henry Garrett, September 17, 1987; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 388; our (Coin Galleries') Mail Bid Sale of April 2006, lot 1566; our (Stack's) New York Americana Sale of January 2010, lot 4194. Perkins and Coin Galleries lot tags included.



- 5289** 1787 Connecticut Copper. Miller 33.19-Z.4, W-3655. **Rarity-7-**. Draped Bust Left. VG-8 Environmental Damage. 117.0 grains. Deep reddish-brown with uniform heavy oxidation and roughness on both sides. A rare variety, called "unique" in Taylor, its first public auction appearance, later called "one of four known" in the Perkins catalog. Notably absent from Ford. What the present specimen lacks in eye appeal it makes up for in rarity.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2407. Lot tag and paper envelope with attribution notation included.*



- 5290** 1787 Connecticut Copper. Miller 33.19-q, W-3660. **Rarity-7-**. Draped Bust Left. VG-8. 130.6 grains. Deep chocolate brown with golden-brown high points, struck on an odd, essentially egg-shaped planchet. Obverse details strong for the grade, natural planchet flaws run horizontally across the effigy's shoulder, tiny rim clip at 11 o'clock. Reverse weak at the top, otherwise sharp and nicely centered. Natural planchet flaw from the rim at 9 o'clock across the seated figure's waist. A well respected rarity and not far off from the quality of Perkins:390 and Ford:392; certain areas are at least that sharp.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Tom Rinaldo, November 1991; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2408. Lot tag and paper envelope with attribution notation included.*

- 5291** 1787 Connecticut Copper. Miller 33.20-Z.9, W-3665. **Rarity-5**. Draped Bust Left. VF-30 Granular. 130.2 grains. Medium copper brown surfaces are uniformly microgranular, yet with considerable gloss that enhances the in hand appearance. Struck slightly off center to 12 o'clock on the obverse, 6 o'clock on the reverse, upper obverse border flush with the devices, lower reverse border through the bottoms of the date numerals. Minor reverse flan flaw outside letters IB in LIB, free of significant marks, edges clean. A boldly defined mid-grade example with considerable visual appeal and undeniable scarcity as a variety.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5292** 1787 Connecticut Copper. Miller 33.20-Z.11, W-3670. **Rarity-7+**. Draped Bust Left. VF-20 Damaged. 152.2 grains. Dark copper fields with lighter orange-brown devices and high points. Upper right obverse border flush with the tops of the devices, all readily evident on that side. The reverse is off center to 5 o'clock, lower right border flush with top of B in LIB and through middle of date numerals. Surfaces microgranular, although more significant are a series of indentations that have resulted in numerous bends to the planchet. This key variety was missing from Ford and Collection SLT. The extraordinary Taylor:2551 coin in AU is the finest known, at the time of its offering the Pine Tree EAC 1975 specimen the only other accounted for. The Perkins cataloger knew of five in January 2000, the Martin annotation increasing the census to seven. There is a lot of detail on the present example in spite of the stated damage, and the extreme rarity of this variety is sure to result in keen bidder interest.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Tom Rinaldo, August 1, 2008; David Palmer. Paper envelope with attribution and pedigree notes included.*

## Noteworthy 1787 Miller 33.21-Z.13 Rarity



- 5293 **1787 Connecticut Copper. Miller 33.21-Z.13, W-3675. Rarity-6. Draped Bust Left. VF-30.** 104.2 grains. Generally dark brown in appearance, lighter reddish-copper in the centers. The detail is relatively sharp where struck, nearly EF, the impression uneven (characteristic of the variety) and leaving the lower left obverse and upper left reverse virtually devoid of detail. Tops of the letters AUC and bottoms of digits in the date off the flan, minor planchet clip at 2 o'clock relative to the obverse. Flan flaws over and around the effigy's head are also noted. This piece is just a bit less well defined than the Collection SLT:7295 specimen, and our consignor describes it as "Condition Census/one of the finest known" for the variety. Perkins:393 was a heavily scratched VF, Taylor:2553 a Fine-15; Miller 33.21.Z-13 missing from Ford and Craige.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution and collector notes included.*

## Rare 1787 Miller 33.21-k.4 Skeleton Hand Condition Census



- 5294 **1787 Connecticut Copper. Miller 33.21-k.4, W-3680. Rarity-7-. Draped Bust Left, Skeleton Hand. Fine-15.** 133.5 grains. Deep golden-tan with darker areas, surfaces uniformly granular, especially under low magnification. Obverse with numerous light field scratches before the effigy's face, another on the cheek. The reverse is nominally off center to the right, border bisects tops of ET LIB and bottom of date. Condition Census, almost by default as so few examples of this variety have been traced. The present specimen easily rivals the overall sharpness and surface quality of Perkins:394, called "probable finest known" in its time; the overall quality surpasses that of the double struck Taylor:2555 coin in our estimation. A rare opportunity is offered here, and we are certain that more than one Connecticut copper aficionado will be keyed up for the bidding activity that is certain to accompany this lot.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex C.E. Kirtley, March 1986; our sale of Collection SLT, January 2012, lot 7296. Lot tag and paper envelope with attribution and provenance notes included.*

## Very Rare Miller 33.21-EE



**5295 1787 Connecticut Copper. Miller 33.21-EE, W-3700. Rarity-7+. Draped Bust Left. Fine-12.** 146.4 grains. Olive-brown surfaces with golden high points. Surfaces with caked detritus. Obverse slightly off center toward 5 o'clock, rim intersecting the top of EC and the bottom of the effigy's bust, reverse nominally off center to the bottom, with just the tops of the date numerals on the planchet. A few scattered marks are present, including a shallow dig on the reverse shield, light porosity follows INDE. A rare and desirable variety; in the Perkins catalog our writer noted: "The cataloguer has seen four and knows of only one other." This specimen may be that "one other." Miller 33.21-EE was not represented in the Ford, Collection SLT or Craige sales, among others. A coin that is certain to see serious and competitive bidding from specialists.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Ed Sarafian, August 1990; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2410. Lot tag and paper envelope with attribution and provenance notes included.*

**5296 1787 Connecticut Copper. Miller 33.23-hh.2, W-3715. Rarity-6. Draped Bust Left, ET LIR. VF Details—Environmental Damage (NGC).** A predominantly dark brown example with areas of lighter orange-copper that are largely associated with the devices. The strike is tight to the right obverse and upper right reverse borders, this feature more pronounced on the obverse. The texture is rough and granular overall, and a moderate planchet flaw in the center of the obverse is also noted. Apart from a few features along the left reverse periphery, the devices are well outlined for the grade and the obverse portrait even retains considerable boldness of detail.

PCGS# 391. NGC ID: 2B2X.

*Collector envelope with attribution notation included.*



**5297 1787 Connecticut Copper. Miller 33.25-W.3, W-3725. Rarity-6. Draped Bust Left. VF-20.** 142.2 grains. Medium brown with some lighter high points. Faint uniform porosity, but not enough to hinder the sharpness of the motifs. Obverse slightly off center to the left, with the border tight to the tops of AUCTORI, reverse nominally off center as well, border to the bottoms of the date numerals and the tops of INDE.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2413. Lot tag and paper envelope with attribution notation included.*



**5298 1787 Connecticut Copper. Miller 33.25-Z.10, W-3730.**  
**Rarity-6. Draped Bust Left. VF-20.** 112.9 grains. Medium golden-brown with some deeper highlights. Sharpness easily the equivalent of Perkins:399 and Ford:399. Nicely centered on both sides with full design elements present. Natural planchet fissures run vertically across the obverse effigy, with some other fissures noted at the seated figure's lap and legs on the reverse. Obverse cracks from rim at 4 o'clock across the cinquefoil to the ribbon, another from the rim at 7 o'clock to the tip of the armor. All in all, a wholly acceptable example of this moderately rare variety.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2414. Lot tag and paper envelope with attribution notation included.*



**5299 1787 Connecticut Copper. Miller 33.26-W.5, W-3745.**  
**Rarity-7+. Draped Bust Left. Fine-12 Corroded.** 139.7 grains. Deep olive-brown with mahogany highlights, uniformly pitted and porous, especially so on the reverse. Details of Fine-12 or so, as noted; a net grade would probably be AG-3 owing to the lack of surface quality, though it hardly matters in the case of Miller 33.26-W.5! It may be difficult to imagine to beginners in the Connecticut copper discipline that a coin such as this, in poor physical shape and not very pretty to look at, could actually rank among the finest known examples of the variety, but such is often the case within the Connecticut, New Jersey and Vermont copper series. Condition Census; SLT's notes on the accompanying paper envelope call this the "4th Known," with one of those permanently impounded in the ANS holdings.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our sale of Collection SLT, January 2012, lot 7303. Lot tag and collector envelope with attribution and collector notes included.*

**5300 1787 Connecticut Copper. Miller 33.28-Z.16, W-3770.**  
**Rarity-5. Draped Bust Left, Snipe Nose. VF-30.** 163.9 grains. Deep copper surfaces with all devices clear, if not bold, although those at the upper reverse are tight to the border. Uniformly porous on both sides, flan flaws at the left and right obverse borders, minor planchet pit at the reverse border outside the letters IB in LIB. The popularity of this variety and the considerable boldness of detail offered here are sure to result in keen bidder interest in this appealing mid-grade example.

PCGS# 370.

*From our (Stack's) Wilson-Reuter Sale, October 1959, part of lot 370. Lot tag with attribution notation included.*

## Sharp 1787 Miller 33.28-Z.20 Snipe Nose

Rarity-7+

Early Die State



- 5301 1787 Miller 33.28-Z.20, W-3775. Rarity-7+. Draped Bust Left, Snipe Nose. EF-40 Ground Find.** 125.8 grains. Otherwise sharp EF detail, the lower half of the reverse somewhat soft, although the date discernible with patience. Dark, rough surfaces with considerable verdigris, a few nearly vertical scratches to the effigy. Struck from an early state of the obverse without the eponymous die crack. Miller 33.28-Z.20 is the rarest of the popular Snipe Nose varieties, only five examples known as of our (Stack's) May 2005 Ford IX sale. Although an obvious ground find, this piece is sharper than Ford:406, Perkins:406 and Collection SLT:7308; variety missing from both Taylor and Craige. This is certainly one of the most significant rarities in the present collection, even despite its impairments, and it is definitely worthy of serious bidder consideration.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5302 1787 Connecticut Copper. Miller 33.29-Z.7, W-3780. Rarity-6. Draped Bust Left. AU Details—Planchet Flaw (NCS).** Deep steel-brown with lighter highlights, this Draped Bust Left Connecticut hosts as much detail in the devices as one is wont to see for the type. The planchet flaw alluded to on the encapsulation is at the effigy's neck and shoulder, while the upper right obverse is a bit granular in texture. We find little actual wear on this piece, and the fields exhibit the tiny die marks that are visible only on high grade coins. This specimen of a rare Miller number is as sharp as those in the Condition Census, but perhaps without the superior surfaces. A find for the collector seeking the most finely detailed example of either the type or variety that they can afford.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Stack's) New York Americana Sale of January 2010, lot 4196.*



- 5303 1787 Connecticut Copper. Miller 33.30-SS, W-3820. Rarity-7. Draped Bust Left. Fine-12 Damaged.** 137.8 grains. Dark copper to much of the reverse, the obverse generally lighter in golden-brown. The obverse is drawn to 5 o'clock with the border tight to the bottom of the effigy's bust, reverse better centered. Both sides are uniformly granular with numerous heavy indentations in the centers that have bent the coin and obscured some of the design features. A formidable rarity at all levels of preservation, and missing from Norweb and Ford. Perkins:411 is the finest known in "Nearly Extremely Fine," followed by Taylor:2580. The Perkins cataloger knew of only six examples.

PCGS# 370.

*From the Anderson-Gleckler Collection. Purchased from Michael Wierza. Paper envelope with attribution and collector notes included.*



- 5304 1787 Connecticut Copper. Miller 33.31-gg.2, W-3825. Rarity-5+. Draped Bust Left, ETLIR. VF-30.** 138.9 grains. Glossy light brown surfaces with strong visual appeal. Obverse trivially off center to 6 o'clock, reverse to 12 o'clock, not involving any of the devices. Lightly struck at the effigy's head and lower portion of the seated figure, which areas are rough due to retention of original planchet texture, upper reverse border also trivially soft. Minor retained lamination at reverse border outside E in ETLIR, otherwise surfaces pleasingly smooth with no significant post-striking defects. Shallow irregular planchet clip at 9 o'clock relative to the obverse. Only marginally less sharp than Collection SLT:7315, that described as "Undoubtedly Condition Census for the variety, and probably well up in that listing."

PCGS# 391.

*From the Anderson-Gleckler Collection. Purchased from Jeff Rock. Paper envelope with attribution notation included.*

## Lovely Mint State Miller 33.32-Z.13

Among the Finest Known



- 5305 1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left. MS-61 BN (PCGS).** The rich mahogany and chocolate-brown hue of this Mint State piece is adorned by light olive patina in select areas. Inspection reveals a soft pearlescent luster blanketing the surfaces, alluding to the handsome preservation exhibited throughout. The motifs are overall bold, with the reverse having lost a bit of definition to die fatigue. Similarly, spidery cracks connect the peripheral devices on each side. The complexion remains handsome and well-composed, as just the most trivial and insignificant abrasions are revealed by scrutiny. The example offered as part of our sale of Collection SLT in January 2012 was graded MS-60, but featured a bit of granularity that the present piece has managed to evade. For connoisseurs of Connecticut coppers, this piece represents a truly significant opportunity.

PCGS# 370. NGC ID: 2B2P.



- 5306 1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left. VF-30.** 150.4 grains. A mostly light brown example with bold definition relative to the die state and planchet quality. Late, near terminal obverse die state with the lower left swelled and devoid of detail, die crack from border at 12 o'clock to lower period in colon after AUCTORI. Planchet flawed along right obverse and reverse borders, more prominent void at upper left reverse border, periphery on that side softly defined with ET L half off flan. The date is clear, however, and there are no significant post-striking detractions.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope and collector tag with attribution notations included.*

## Superior 1787 Miller 33.33-Z.11

PCGS EF-45

Rarity-6-



- 5307 1787 Connecticut Copper. Miller 33.33-Z.11, W-3840. Rarity-6-. Draped Bust Left. EF-45 (PCGS).** 137.8 grains. An exceptionally sharp and attractive example of this significant rarity in the Connecticut copper series. Mottled charcoal patina, some of it associated with light surface scale, overlays a base of warmer golden-copper. The surfaces exhibit considerable gloss and are remarkably smooth apart from a few minor flan flaws over the effigy's neck. Late obverse die state with a crack from the upper border down through the effigy's eye, reverse cracked at the letter T in ET. Far finer than Taylor:2586 and Ford: 413, this piece is also sharper than Perkins:415. Since the Perkins specimen in Choice Very Fine was described as "Possible Finest Known" in our (Stack's) January 2000 catalog, the present example is an obvious candidate for inclusion in the Condition Census for the variety.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Robert Vlack. Paper envelope with attribution and provenance notes included.*

- 5308 1787 Connecticut Copper. Miller 33.33-Z.11, W-3840. Rarity-6-. Draped Bust Left. VG-8 BN (NGC).** This is a well defined example for the assigned grade, virtually all devices are boldly outlined and fully appreciable. Only the digit 1 in the date is largely absent, due to less than perfect centering for the reverse impression. The obverse is better centered and just a tad tight to the left border, although hardly affecting the letters in that area. Areas of curiously bright pinkish-orange are evident in the protected areas around many of the devices, and a few swirls of light verdigris on both sides are also noted. The overall appearance, however, is one of pleasing gray-brown patina that provides relatively strong eye appeal for a well circulated survivor of this challenging die marriage.

PCGS# 373. NGC ID: 2B2X.

*Collector envelope with attribution notation included.*



- 5309 1787 Connecticut Copper. Miller 33.37-Z.9, W-3915. Rarity-5. Draped Bust Left. EF-40.** This excellent coin is perfectly centered on both sides allowing the 1787 date to be fully upon the planchet. Hard, dark brown surfaces verge on ebony, with lighter high points. A touch of gloss gives the impression of a much higher grade on this well pedigreed specimen.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, part of lot 1143; our (Stack's) New York Americana Sale of January 2010, lot 4200. January 2010 lot tag and paper envelope with attribution and pedigree notes included.*

## Rare 1787 Miller 33.38-Z.18

Not in Ford, Perkins, Taylor



- 5310 1787 Connecticut Copper. Miller 33.38-Z.18, W-3935. Rarity-7+. Draped Bust Left. VG-8 Granular.** 118.0 grains. Uniformly granular deep ruddy brown surfaces. Obverse rim clip at 8 to 9 o'clock, rim ding at 11 o'clock, reverse with large planchet depression at the rim at 4 o'clock, shallow scrape behind the seated figure's head, die crack from rim through IB and diagonally down to the rim. An extreme rarity, this variety missing from most of the great collections ever formed, including Ford, Perkins, Taylor, and countless others. Not the prettiest coin you'll ever see — far from it — but about as rare as any found in this offering, and one of the star players in the present collection. Don't miss the opportunity offered here!

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Tom Rinaldo, October 2000; our sale of Collection SLT, January 2012, lot 7335. Lot tag and paper envelope with attribution and provenance notes included.*

- 5311 1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5+. Draped Bust Left. EF-40 Porous.** 138.0 grains. Bold copper-gray patina, the surfaces uniformly porous. Strike generally well centered, trivially tight to the lower obverse and upper reverse borders, but not involving any of the devices. Planchet flawed on the reverse at the shield, edge nick outside the E in INDE, more significant edge disturbance along lower left obverse, a bit lightly struck over the bottom of the seated figure and the effigy's head. Earlier die state than Collection SLT:7336, reverse clashed in upper left field, but with only minimal swelling at the lower left border and no crack from the border at 3 o'clock.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from Early American History Auctions, Inc.'s sale of August 2003, lot 931. Lot tag and paper envelope with attribution notation included.*



- 5312 1787 Connecticut Copper. Miller 33.39-Z.13, W-3950. Rarity-7. Draped Bust Left. Good-6 Porous.** 115.4 grains. Orange-brown patina with a few swirls of bolder gray-brown scattered about. Obverse heavily worn, effigy partially outlined, only a few peripheral letters discernible. The reverse is better defined, seated figure well outlined, most peripheral devices at least partially discernible, bottom border through date numerals. Both sides uniformly rough and porous, flan flaws at effigy's bust and upper left reverse border, shallow curved planchet clip at 11 o'clock relative to the obverse. The Perkins cataloger knew of only six examples of this rare variety as of our (Stack's) January 2000 sale, Perkins:428 the finest known in Choice VF. Missing from Ford and Collection SLT.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex T. Martin; Chris Young. Paper envelope with attribution notation included.*

## Choice VF 1787 Miller 33.39-Z.20

Rarity-7



- 5313 1787 Connecticut Copper. Miller 33.39-Z.20, W-3955. Rarity-7. Draped Bust Left. VF-30 Verdigris.** 124.2 grains. A significant Choice VF that is among the finer known survivors of this highly elusive variety. Both sides are nicely centered in strike with plenty of bold to sharp detail throughout the design. Generally charcoal brown in the fields, the devices are a lighter reddish-copper. The surfaces are overall rough and porous with scattered verdigris that is largely confined to the peripheries, and then again mostly on the reverse. The Ford, Taylor and Craige collections were missing this variety, and the present example is far finer than the Perkins:429 coin, a VG with granular surfaces and myriad tiny nicks. About as sharp as the Collection SLT:7340 example, a slightly off center VF-25 with no post-production detractions. We described that piece as "Perhaps the finest known" in January 2012, and the coin offered here is not all that far behind, at very least in terms of remaining detail.

PCGS# 370.

*From the Anderson-Gleckler Collection. Empire Coin Co. Inc. paper envelope with attribution notation included.*

- 5314 1787 Connecticut Copper. Miller 33.39-s.1, W-3960. Rarity-4. Draped Bust Left. EF-40.** 160.9 grains. Delightful copper brown surfaces with lighter high points. Surfaces problem free and fairly hard in most areas, although some natural flan flaws are noted. On the obverse, two parallel horizontal flaws can be seen at the letters AUC in AUCTORI, some tiny nicks, as struck, at the effigy's face. On the reverse, a natural lamination encompasses much of the upper torso of the seated figure, some natural ticks in the lap area. Natural, tiny flaws notwithstanding, the present coin is definitely choice for both the variety and our assigned grade. Significantly sharper and physically finer than Perkins:340, that specimen called "near the low end of the Condition Census for the variety." With that in mind, the present example surely deserves consideration for membership in that list. We suspect others may even grade this coin slightly finer. Typical reverse die state with a vertical crack descending from 12 o'clock to Liberty's face.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena's) Phillip Flannagan Collection sale, November-December 2001, lot 2188. Lot tag and paper envelope with attribution notation included.*



**5315 1787 Connecticut Copper.** Miller 33.40-Z.1, W-3965. **Rarity-5. Draped Bust Left, INDE/INDN.** VF-35. 130.2 grains. Handsome medium copper surfaces with glints of bolder color here and there. Obverse well centered, lower periphery softly defined with some original planchet texture. The reverse is off center to 12 o'clock, upper right periphery softly defined and tight to border, date clear with all four digits sharp. Obverse cud at 5 o'clock engages cinquefoil and bust, reverse periphery with die swell that is most pronounced at 3 to 5 o'clock. Far finer than Taylor:2604, Perkins:431 and Collection SLT:7341, Ford:425 was Choice EF but cleaned on the obverse. A definite candidate for Condition Census.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

**5316 1787 Connecticut Copper.** Miller 33.40-Z.2, W-3970. **Rarity-6. Draped Bust Left. Fine-15.** 150.8 grains. Light gray-brown highlights to dominant orange-copper patina. Obverse well centered, reverse off center to 6 o'clock with lower border through date, only digits 87 partially discernible. Flan flaws along lower obverse border, more significantly at upper left reverse border and at shield, in both of which areas verdigris is present. Effigy and seated figure relatively well defined, most peripheral devices at least partially discernible. Die state similar to Collection SLT:7342 with obverse cud at 4 o'clock and reverse crack from border at 12 o'clock.

PCGS# 370.

*From the Anderson-Gleckler Collection. Jack H. Beymer paper envelope with attribution notation included.*

## 1787 Miller-33.41-Z.11 Rarity



**5317 1787 Connecticut Copper, Miller 33.41-Z.11, W-3975. Rarity-7-. Draped Bust Left. Fine-15 Damaged.** 132.7 grains. A generally well centered piece with impressive boldness of detail for this elusive and challenging variety. The obverse is trivially tight to the upper border, same for the reverse regarding the lower border, but the only design elements that are off the flan are the very bottoms of the digits in the date. The detail is a bit soft in the centers, mostly due to the advanced state of the bisecting obverse break, in which areas minor roughness from the original planchet surfaces are evident. Both sides are also rough due to post-striking granularity, scattered marks include a few mentionable digs over the lower left obverse, on the reverse before the seated figure's shoulder and at the border outside the D in INDE. Dark brown and medium copper in color, with considerable in hand appeal despite the stated impairments. We are aware of only nine examples of this variety, that offered here similar to Ford:427, Perkins:433, Taylor:2608 and Collection SLT:7344 in terms of sharpness. Absent from our 2012 second line Craige offerings. Since we described the Fine-12 Porous Collection SLT coin as "Condition Census" and "one of the finest known of the variety," the present example is nearly deserving of the same praise.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex David Palmer. Paper envelope with attribution notation included.*

## Highly Elusive 1787 Miller 33.42-Z.2



**5318 1787 Connecticut Copper, Miller 33.42-Z.2, W-4000. Rarity-7-. Draped Bust Left. Good-4 Details—Cleaned (ANACS).** Bright orange-brown color confirms the stated qualifier, the surfaces retoning in mottled olive-gray patina. Minor flan flaws here and there around the obverse periphery, the reverse more significantly flawed at the lower left border and over the seated figure's head and legs. The obverse impression is fairly well centered, that on the reverse lacking only the bottoms of the digits in the date. The reverse is rotated a few degrees clockwise from metallic alignment. Most devices are at least partially discernible, faint pin scratches to the obverse portrait and the reverse seated figure are noted. This is a very rare variety, absent from Ford, and while the present example is not among the finer known, its mere inclusion further confirms the importance of the present sale for the Connecticut copper enthusiast.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Ted L. Craige, May 12, 1970; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, December 2010, lot 3062. Paper envelope with attribution and pedigree notes included.*



- 5319** 1787 Connecticut Copper. Miller 33.43-hh.2, W-4010. **Rarity-5+**. Draped Bust Left, ETLIR. VF-30. 140.2 grains. Pleasing golden-brown patina, light crimson and russet surface scale scattered about. Obverse off center at 3 o'clock, border through top of CONNEC, left periphery soft with C in AUCTORI absent. Reverse rotated 90 degrees counterclockwise from coin alignment, well centered, date clear, upper and lower left peripheral devices weak. Flan flaw lower right reverse border, edge bruises upper right on the same side, small mark center of obverse, trivial flan flaw at effigy's bust. A coin with appreciable glossy and considerable eye appeal all told.

PCGS# 391.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5320** 1787 Connecticut Copper. Miller 34-k.3, W-4055. **Rarity-7**. Draped Bust Left. AG-3. 148.1 grains. Blended medium and golden-brown patina, wear commensurate with the grade, effigy and much of the obverse lettering clear, ET LIB and first three digits in the date the clearest devices on the reverse. Numerous heavy marks in the center of the obverse, smaller marks scattered about on both sides, minor flan flaw at lower right obverse border. An opportunity to acquire a die pairing absent from Taylor, Perkins, Ford and Collection SLT.

PCGS# 370.

*From the Anderson-Gleckler Collection. Purchased from Don Burleson, March 1, 2010. Paper envelope and collector tag with attribution and pedigree notes included.*

- 5321** 1787 Connecticut Copper. Miller 34-ff.1, W-4060. **Rarity-5**. Draped Bust Left, ETLIR. VF-20. 151.6 grains. A medium brown example, evenly toned, the detail quite bold overall. Obverse softly struck at the base of the effigy, upper border flush with tops of devices. The reverse is off center at 7 o'clock with the lower border through the digits 17 in the date and the seated figure's foot. A few minor flan flaws drift across the obverse, light scrapes at the back of the effigy's head and at the reverse border near the E in INDE, surfaces uniformly rough and granular. Neither as sharp nor as smooth as Collection SLT:7353, and a bit further removed from the low end of Condition Census, as such.

PCGS# 391.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5322** 1787 Connecticut Copper. Miller 36-k.3, W-4065. **Rarity-7+**. Draped Bust Left. Fine-15 Very Rough. 132.1 grains. Dark crimson and olive-copper surfaces are overall rough with considerable granularity and pitting to both sides. Effigy's head boldest feature on obverse, only a few peripheral letters faintly discernible, reverse somewhat clearer with the seated figure mostly outlined, date discernible, letters IND clear, right periphery partially off the flan. Planchet not completely round, possible shallow clips at 3 and 5 o'clock relative to the obverse. The appeal of this coin lies in the extreme rarity of the variety, the Perkins cataloger accounting for just four examples as of January 2000; this is likely an additional example. Absent from Taylor, Ford and Collection SLT.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Bob Lomprey, December 2, 2006; David Palmer. Paper envelopes with attribution and pedigree notes included.*



**5323** 1787 Connecticut Copper. Miller 36-l.1, W-4070. **Rarity-5+**. Draped Bust Left. VF-20. 125.9 grains. Handsome copper-rose patina to surfaces that are overall smooth and well defined. Obverse nicely centered, reverse off center trivially to 1 o'clock, border flush to top of seated figure's head and ET in ET LIB. Thin flan flaws over effigy's bust, from obverse border at letter A in AUCTORI, on reverse inside lower left border, several tiny surface digs on reverse around the branch hand, softly struck at the bottom of the seated figure and in the center of the effigy's head.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from Early American History Auction, Inc.'s sale of December 2001, lot 1018. Lot tag and paper envelope with attribution notation included.*



**5324** 1787 Connecticut Copper. Miller 36-ff.2, W-4075. **Rarity-6+**. Draped Bust Left, ETLIR. Fine-12. 139.8 grains. Lovely golden-brown patina with considerable gloss to both sides. Scattered flan flaws are most prominent over the effigy's head, along the left obverse border, at the lower left reverse, and in the upper right reverse field; verdigris associated with the final listed. Well centered on both sides with a sharp date, minor softness of detail along the lower obverse and upper reverse borders. Free of significant post-production marks. Although not quite as well defined as Taylor:2625/Perkins:443/Collection SLT:7355, the present example is far smoother and lacks the granularity/surface scale associated with that piece. The magnificent Ford:434 specimen grading About Uncirculated is likely the finest known for this elusive variety.

PCGS# 391.

*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena's) Lindesmith & LaRiviere Collection sale, November 1999, part of lot 114. Lot tag and paper envelope with attribution and provenance notes included.*

**5325** 1787 Connecticut Copper. Miller 36-ff.2, W-4075. **Rarity-6+**. Draped Bust Left, ET LIR. Good-4 BN (NGC). A blend of medium and dark brown shades is seen on both sides of this rare variety. The reverse is nicely centered in strike, the obverse a bit less so with the impression drawn toward the left border. Even so, all major design elements on both sides are discernible apart from isolated softness to the bottom of the obverse portrait and at the upper left and right reverse borders. The diagnostic upward-turned plume of hair on the seated figure's head is evident at the upper reverse. Surface texture is overall rough and porous with scattered pin scratches on both sides and areas of ancient, seemingly inactive corrosion on the reverse. A series of planchet flaws bisecting the lower half of the reverse and over the top of the obverse portrait are also noted.

PCGS# 391, NGC ID: 2B2X.

*Collector envelope with attribution notation included.*



**5326** 1787 Connecticut Copper. Miller 37.3-i, W-4110. **Rarity-3**. Draped Bust Left. VF-30. 141.1 grains. Medium brown surfaces with considerable gloss. Obverse fairly smooth, reverse a bit rough and microgranular. A few flan flaws over and above the effigy's head, more significant ones essentially bisect the reverse, minor planchet clip at 5 o'clock relative to the obverse. Both sides are struck off center, as Taylor:2629 and as typical for the variety, but to the lower left obverse and upper left reverse with devices in those areas partially or fully off the flan. Die state also as Taylor:2629.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Coin Galleries') Mail Bid Sale of July 1992, lot 2702. Lot tag and paper envelope with attribution notation included.*



**5327 1787 Connecticut Copper. Miller 37.4-k.1, W-4115.** Rarity-3. Draped Bust Left. VF-30. 145.1 grains. Golden-brown patina with areas of deeper crimson and russet color around the borders that betray light, ancient encrustation. Surfaces smooth apart from trivial marks, some of which are from the original planchet texture. Well centered and overall boldly defined, a pleasing example of both the type and variety.

PCGS# 370.

*From the Anderson-Gleckler Collection. Purchased from Robert Vlack. Paper envelope with attribution notation included.*



**5328 1787 Connecticut Copper. Miller 37.5-e, W-4125.** Rarity-5. Draped Bust Left. EF-40 Verdigris. 133.8 grains. Bold to sharp in detail with dominant crimson-copper patina. Ancient olive-gray surface build up explains our stated qualifier, but there are no significant marks or flaws. Obverse tight to the lower right border, reverse to the upper right with original planchet surface evident over the softly struck lower portion of the seated figure. A pleasingly original example all told, and worthy of serious bidder consideration.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

**5329 1787 Connecticut Copper. Miller 37.6-k.4, W-4135.** Rarity-5+. Draped Bust Left, Skeleton Hand. EF-45 Verdigris. 182.0 grains. Handsome chocolate brown surfaces are glossy and sharply defined where struck. Right obverse periphery and upper right reverse softly impressed, however, with considerable roughness from the original planchet texture. Flan flaws in upper left and lower right obverse fields, verdigris spots at top of effigy's head and along left reverse border. Considerably sharper than Perkins:453, and actually superior overall despite the qualifiers. Late die state, the obverse with significant swelling at the letters AUC in AUCTORI.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from Ira & Larry Goldberg's sale of the Dr. Charles Ruby Collection, September 2012, lot 418. Lot tag, paper envelope and collector tag with attribution and collector notes included.*



**5330 1787 Connecticut Copper. Miller 37.9-e, W-4160.** Rarity-5+. Draped Bust Left. VF-25. 136.1 grains. A well balanced piece with a rather nicely centered strike, overall bold definition, and pleasing golden-brown and olive-gray patina. Reverse microporous, obverse a bit less so, faint pin scratch from the border at the first digit 7 in the date nearly bisects the seated figure. Some original planchet roughness evident in the centers, upper right reverse tight to border, but to no great detriment. All in all, a pleasing example for the grade.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5331** 1787 Connecticut Copper. Miller 37.10-RR, W-4165. **Rarity-6.** Draped Bust Left. VF-30. 131.7 grains. Attractively toned in a blend of medium brown and crimson-copper patina with considerable gloss. Bold to sharp detail horizontally through the centers, lower obverse and upper reverse softly defined with some original planchet texture in evidence, upper obverse border with minor flan flaws that interfere with some of the detail over and around the effigy's head. The date is bold. Additional flan flaw on the reverse at the shield, minor encrustation along the lower left reverse border, otherwise both sides are generally smooth. A more than respectable example of this elusive variety, missing from Taylor, Perkins and Ford, about as sharp overall as Collection SLT:7375.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5332** 1787 Connecticut Copper. Miller 37.11-ff.2, W-4170. **Rarity-5.** Draped Bust Left, ETLIR. EF-40 Granular. 144.0 grains. Dark olive-charcoal surfaces are uniformly microgranular, yet free of flan flaws. Trivial edge nick at 9 o'clock on the reverse, shallow scrape before the effigy's neck and bust. Most devices are boldly outlined, the obverse well centered, reverse drawn toward 12 o'clock with the seated figure's head tight to the border. A significant example of the variety despite the stated qualifiers, this piece is sharper than Taylor:2646, Perkins:462, Ford:447 and Collection SLT:7376.

PCGS# 391.

*From the Anderson-Gleckler Collection. Paper envelope with attribution and collector notes included.*

**5333** 1787 Connecticut Copper. Miller 37.12-LL, W-4175. **Rarity-6.** Draped Bust Left, ETIIB. Fine-15. 131.2 grains. Reddish-copper and light gray highlights to dominant golden-brown patina. Surfaces rough and granular, flan flaws drift across the obverse, right half of reverse with considerable pitting, shallow curved planchet clip just before 6 o'clock relative to the obverse. Reverse rotated a few degrees clockwise from coin alignment, off center to 6 o'clock with the lower border bisecting the date, obverse better centered. All but a few devices are at least partially discernible, the effigy's drapery offers the sharpest detail.

PCGS# 394.

*From the Anderson-Gleckler Collection. Purchased from Jeff Rock. Paper envelope with attribution notation included.*



**5334** 1787 Connecticut Copper. Miller 37.12-TT, W-4180. **Rarity-6.** Draped Bust Left. EF-45. 136.0 grains. The detail is bold to sharp where struck, although the lower left obverse and left reverse are devoid of definition with the original planchet texture fully appreciable. Crimson-copper patina with russet highlights, the surfaces a bit rough with areas of microgranularity. The reverse is well centered, obverse trivially drawn to 6 o'clock with the effigy's bust flush with the border. Despite the unevenness of strike, this piece is considerably sharper overall than Taylor:2646, Perkins:464 and Collection SLT:7379; absent from Ford.

PCGS# 370.

*From the Anderson-Gleckler Collection. Purchased from Tom Reynolds. Paper envelope with attribution notation included.*



- 5335 1787 Connecticut Copper. Miller 37.14-cc.2, W-4190. Rarity-6. Draped Bust Left, ETLIR. VF-20 Porous. 132.4 grains. A more affordable example of this elusive variety that offers considerable sharpness of detail. Mentionable softness confined to effigy's forehead and bust, left reverse border and shield area. Dark charcoal-copper surfaces are uniformly porous yet with few flan flaws and no significant marks.

PCGS# 391.

*From the Anderson-Gleckler Collection. Purchased from Jeff Rock. Paper envelope with attribution notation included.*

### Elusive 1787 Miler 37.15-h.3 Rarity-7



- 5336 1787 Connecticut Copper. Miller 37.15-h.3, W-4195. Rarity-7. Draped Bust Left. Good-6/AG-3. 138.7 grains. Universally microporous golden-tan surfaces with warmer reddish-copper highlights here and there in the fields. Obverse rim cud at 7 o'clock joins drapery, rim to tops of ORI, reverse with slight bulge in field that probably accounts for the weakness there, rim cud at 11 o'clock on that side attached to punctuation. This variety was missing from Ford, Perkins and Craige, a good overall insight into its rarity. The present example is sure to see spirited bidding.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Tom Rinaldo; our sale of Collection SLT, January 2012, lot 7384. Lot tag and paper envelopes with attribution and provenance notes included.*



- 5337 1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Left, AUCIORI. VF-30. 152.0 grains. Satiny copper-rose surfaces with most major design elements boldly to sharply defined. Softly struck at the upper left reverse border, more significantly over the right-central obverse and in the center of the reverse, in which areas original planchet texture is dominant. Trivial edge bruises at the left obverse are hardly worth mentioning, no other significant post-striking marks. A visually pleasing example with the AUCIORI feature sharp and fully appreciable.

PCGS# 373.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5338** 1787 Connecticut Copper. Miller 39.1-ff.2, W-4215. **Rarity-5.** Draped Bust Left, AUCTOBI, ETLIR. VG-10. 163.0 grains. A well balanced example with all devices at least partially discernible, bolder detail to portions of the effigy and seated figure. Surfaces are overall smooth with no significant blemishes, lovely golden-brown patina with mottled russet highlights here and there around the peripheries. About as nice as one could expect in a Connecticut copper at the assigned grade level.

PCGS# 379.

*From the Anderson-Gleckler Collection. Purchased from Jeff Rock. Paper envelope with attribution notation included.*



**5339** 1787 Connecticut Copper. Miller 39.2-ee, W-4220. **Rarity-5.** Draped Bust Left, AUCTOBI, ETLIR. EF Details—Planchet Flaw (NCS). Reddish-copper and medium brown patina with scattered verdigris and other encrustation on both sides. The strike is similar to that of Collection SLT:7390, the obverse weak along the upper left border, reverse along the lower right border, latter side rotated nearly 90 degrees counterclockwise from coin alignment. The [AUCT]OBI diagnostic is not clear, but ETLIR is discernible, only the first two digits in the date show. Other areas are quite sharp. The stated qualifier concerns a reverse flan flaw over the chest of the seated figure, smaller flaw on the obverse at the letter T in AUCTOBI, couple of moderate size marks in the upper left reverse field.

PCGS# 379.

*From the Anderson-Gleckler Collection. Purchased from Jeff Rock, December 2008.*

**5340** 1787 Connecticut Copper. Miller 40-N, W-4225. **Rarity-6.** Draped Bust Left, AUCTOPI. AG-3 BN (NGC). The offered coin is a nice example for the grade of an elusive variety. Dark brown surfaces are rough in texture with microporosity to both sides, not at all unusual for a Connecticut copper. The reverse strike is rotated a full 90 degrees clockwise from normal coin alignment and is also tight to the lower border. The date is absent, a function of both the strike and heavy wear, but all other major design elements are at least partially discernible. Enough of the legend and punctuation on both sides is clear to readily confirm the Miller 40-N attribution. A few flan flaws are noted, the most prominent of which are in the center of the obverse.

PCGS# 376. NGC ID: 2B2X.

*Collector envelope with attribution notation included.*



**5341** 1787 Connecticut Copper. Miller 40-kk.1, W-4230. **Rarity-6.** Draped Bust Left, AUCTOPI. VG-8. 162.3 grains, an above-average weight for a Connecticut copper. Deep olive-copper surfaces with lighter reddish-brown high points. Struck on a slightly out-of-round planchet. Rare early obverse state, relief impression within a square incuse of the lower part of E between AU, usually seen on this obverse with reverse N. Partial reverse brockage, UCT of obverse legend incuse over IND. Neat, and with a substantial pedigree.

PCGS# 376.

*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2659; our (Stack's) sale of the George C. Perkins Esq. Collection of Connecticut Coppers, January 2000, lot 474; our sale of Collection SLT, January 2012, lot 7393. Lot tags and paper envelopes with attribution and pedigree notes included.*



- 5342 1787 Connecticut Copper. Miller 40-kk.1, W-4230. Rarity-6. Draped Bust Left, AUCTOPI—Partial Brockage—VG-8. 139.5 grains. Deep golden-tan and olive surfaces. Scattered marks on both sides, attempted puncture at center of reverse causes a lump at center of obverse. Partial boggie, die states as Taylor:2659.

PCGS# 376.

*From the Anderson-Gleckler Collection. Earlier ex Dr. Hall; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 176; our sale of Collection SLT, January 2012, lot 7392. January 2012 lot tag, paper envelope with attribution and pedigree notes, and Circle H collector ticket included.*

### Very Rare 1787 Miller 42-o Rarity-7



- 5343 1787 Connecticut Copper. Miller 42-o, W-4240. Rarity-7. Draped Bust Left, AUCTOPI. VG-8. 140.0 grains. A handsome piece, both sides predominantly medium brown in tone with most devices at least partially discernible. Wear is commensurate with the grade, there being little of the finer detail remaining, but the date is the only major feature virtually absent. Well centered on the planchet, a few minor flaws on both sides, the reverse with more significant marks and an edge bruise at the left border, light porosity in the same area. The Ford cataloguer knew of only six examples of Miller 42-o, the Ford:458, Perkins:476 and Taylor:2662 specimens all just a bit sharper than that offered here. A significant piece with tremendous appeal for the specialist.

PCGS# 376.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5344 1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. AU-53 (PCGS).** 143.8 grains. Medium copper surfaces with an overall glossy texture and solid eye appeal. Well centered in strike and otherwise bold, obverse a bit soft in the center and along the lower border with light flan flaws in those areas, reverse softer still in the center and at the seated figure's head. Planchet noticeably ovoid in shape and free of significant marks, the fields on both sides particularly smooth. Although this is not a rare variety in an absolute sense, the present example is far finer than typically encountered and, as such, would make an ideal candidate for inclusion in a high grade type set or advanced Connecticut copper collection.

PCGS# 382.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5345 1787 Connecticut Copper. Miller 43.2-X.4, W-4255. Rarity-5. Draped Bust Left, CONNFC. VF-20 (PCGS).** Boldly defined elsewhere, the strike is noticeably soft over the lower obverse and upper reverse with considerable planchet roughness in those areas. Minor flan flaws around the central obverse, on the reverse at the upper left and along the lower border. A curiously glossy texture and iridescent golden highlights point to an old cleaning, although both sides are largely retoned in light orange-brown. The CONNFC variety is not noted on the PCGS label.

PCGS# 370.

*From the Anderson-Gleckler Collection.*

**5346 1787 Connecticut Copper. Miller 44-W.5, W-4290. Rarity-6+. Draped Bust Left. VG-8.** 134.4 grains. Crimson-copper fields with lighter golden-brown devices. Prominent obverse planchet void in the center of the portrait, both sides with further flan striations scattered about, arcing scrape across top of effigy's head, surfaces a bit rough overall with light encrustation here and there. The strike is generally well centered, left and right obverse peripheries softly defined, lower reverse border through date numerals. The diagnostic reverse die break that horizontally bisects the seated figure is readily apparent, this feature perhaps explaining the rarity of this variety. About on par with Perkins:481, which is also significantly flawed, albeit at the central reverse, and finer than Taylor:2668, flawed at the top of the effigy.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier ex Sydney Martin; Chris Young. Martin tag. Chesapeake Bay Rare Coins (Young) paper envelope, and additional paper envelope with collector notes included.*



**5347 1787 Connecticut Copper. Miller 44-Z.10, W-4295. Rarity-6+. Draped Bust Left. VG-8.** 131.4 grains. A generally orange-brown example with deeper crimson-russet highlights in the fields. Obverse drawn to 6 o'clock obscuring bottom of effigy's bust, upper left significantly flawed obscuring AUC in AUCTORI, right border soft at tops of NE in CONNEC. On reverse seated figure's head flush with upper border, last three digits in date sharp, center weak, undoubtedly due to enormous break and collapse that confirms the late state of this die. Several pits are also scattered about on the reverse, generally around the periphery. A rare variety at a more affordable level of preservation.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5348 1787 Connecticut Copper. Miller 45-CC, W-4300.** **Rarity-5. Draped Bust Left, Hapsburg Jaw. VG-8.** 128.1 grains. Dominant medium copper patina with tinges of rose and golden-brown. Surfaces fairly smooth to the unaided eye, only a few trivial flan flaws scattered about, both sides microgranular, although only identifiable as such with the aid of a loupe. Right peripheries softly defined due to less-than-perfect centering of the strike combined with uneven wear, other areas generally bolder, although the effigy's profile is soft with the distinct Hapsburg Jaw feature faint. An interesting variety, here represented by a coin with considerable in hand appeal.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5349 1787 Connecticut Copper. Miller 46-BB, W-4305.** **Rarity-5. Draped Bust Left. VF-30.** 150.9 grains. Well struck for this scarce variety, the planchet better than most with minimal dark olive patina, and that limited to the fields. The devices show smooth copper on the worn areas and no detractions from circulation. Solid borders with the date intact, the reverse slightly off center toward the head, but that device just made it inside the border. Softly struck in the centers, especially on the seated figure, yet to no great detriment. A visually appealing piece.

PCGS# 370.

*From the Anderson-Gleckler Collection. Earlier from our (Stack's) C.B. Slade, Jr. Estate sale, June 2010, lot 2076. Lot tag and paper envelope with attribution notation included.*

- 5350 1787 Connecticut Copper. Miller 48-g.5, W-4315.** **Rarity-5. Draped Bust Left. VF-25.** 120.5 grains. Even medium copper patina with good centering to both sides and most major design elements bold. Date numerals soft, especially the final 7, but 178 clear. Surfaces uniformly microgranular, minor flan flaws left and right obverse field, coin slightly bent due to area of damage at right obverse border outside ON in CONNEC.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5351 1787 Connecticut Copper. Miller 48-k.3, W-4305.** **Rarity-7. Draped Bust Left. VF-20 Bent.** 111.3 grains. Appealing golden-brown with some deeper highlights in the protected areas around and among the devices. Strike nicely centered on both sides, the obverse bold apart from minor softness at the letters EC in CONNEC. The bend is slight, vertically bisecting the coin, and the uneven wear it caused explains the softness of detail at the upper and lower reverse borders. Date indistinct, right reverse periphery ill defined due to considerable pitting, more minor flan flaws at upper left reverse border, obverse at the back of the effigy's head and bottom of bust. No marks of consequence apart from the most trivial edge bumps at 7 and 11 o'clock on the obverse. This is one of the most important coins in the present collection, sharper than EAC '75:156/Taylor:2675 and Perkins:487/Collection:7410, the former the discovery coin for the variety and the latter described as "Finest Available to Collectors" in our (Stack's) January 2000 Perkins catalog. The Perkins cataloger accounted for only nine examples, and the coin offered here is certainly high in the Condition Census even despite the stated impairment. A find for the specialist, and a rare bidding opportunity.

This die combination was unknown to Miller, Canfield, or Ryder and was discovered after Ed Barnsley's update of Miller's listings in 1964. Discovered by Robert A. Vlack and first published in *The Colonial Newsletter* vol. VI, no. 5. Obverse 48 is known in combination with this reverse and with reverse g.5, which is a Rarity-5 pairing in its own right. Reverse k.3 is known in combination with obverses 34 and 36, but in all three of its incarnations is highly elusive.

PCGS# 370.

*From the Anderson-Gleckler Collection. Purchased from David Palmer. Paper envelope with attribution and census notes included.*



**5352** 1787 Connecticut Copper. Miller 50-F, W-4330. Rarity-6. **Draped Bust Left, CONNLC.** VF Details—Environmental Damage (NGC). Dark crimson-brown and charcoal-olive surfaces, both sides rough and granular to explain the NGC qualifier. The obverse is well centered given the planchet size, the lower left soft but the detail appreciably bolder toward the upper right. The reverse is off center to 9 o'clock, soft along the left periphery, sharper elsewhere, the date faint but discernible. Shallow flan flaw along the lower left obverse border, a few faint pin scratches to the effigy's bust. This is a rare variety, seldom offered, and then again typically in low grades and/or with significant impairments. By way of comparison to the present example, Perkins:488 was a granular VG, Collection SLT:7414 a flawed VG, Ford:468 VG-Fine granular and flawed, Taylor:2677 Fine-15 with reverse verdigris. Clearly the offering of any example of Miller 50-F worthy of serious consideration.

PCGS# 385. NGC ID: 2B34.

*From the Anderson-Gleckler Collection. Earlier ex Bowers and Ruddy Galleries, August 5, 1971; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, October 2010, lot 3238. Paper envelope with attribution and pedigree notes included.*

**5353** 1787 Connecticut Copper. Miller 52-G.1, W-2745. Rarity-6. **Mailed Bust Right, Roman Head.** VF-20 Environmental Damage. 97.1 grains. Deep olive green with uniform granularity and scattered verdigris. Struck from a heavily clashed die with the date and other reverse incuse impressions above and behind the effigy's head. Obverse die swelling behind the effigy. No heavy marks present except for the surface granularity. Sharpness considerably finer in our opinion than Ford:469, that called "a superior example."

PCGS# 346.

*From the Anderson-Gleckler Collection. Earlier ex Bruce Miller, May 1991; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2466. Lot tag and paper envelope with attribution notation included.*

## Rarely Offered 1787 Miller 56-XX



**5354 1787 Connecticut Copper. Miller 56-XX, W-4340. Rarity-7. Draped Bust Left. VF-20 Damaged.** 147.0 grains. Dark charcoal-brown surfaces are struck off center at 11 o'clock on the obverse, 4 o'clock on the reverse, although only the tops of the letters TORI and the following devices on the obverse and the bottoms of the digits in the date on the reverse are appreciably off the flan. Scratches and other disturbances at the upper right and lower right reverse borders are noted, the planchet slightly bent, surfaces rough and porous, vertical flan flaw over the effigy's head. A few light planchet voids on the reverse are also noted, as is a dig in the field before the seated figure's knee. Although discovered and described by C.F. Luther in 1928, this variety was not given a designation until many years later. Highly elusive, Miller 56-XX was absent from Perkins, Ford, Collection SLT, Craige, and a host of other Connecticut copper collections. An undeniable highlight of the present sale, and a fleeting bidding opportunity for the specialist.

PCGS# 370.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

## Popular 1788 Miller 1-I Connecticut/Vermont Muling



**5355 1788 Connecticut Copper. Miller 1-I, W-4400. Rarity-5+. Small Head, Vermont Reverse. VG-10.** 98.8 grains. Even dark copper patina with the central devices more or less discernible despite having been struck from buckled dies, typical of the variety. Dies aligned approximately 300 degrees, the obverse tight to the left border with the tops of the letters UCTORI off the flan, reverse tight to the lower left with the date absent and much of ET LIB also off the flan. Uniformly microporous on both sides, encrustation in the lower left obverse field at the letters AUC. This is a scarce and popular variety, the reverse also used in the Vermont copper series. Examples are scarce, the present piece highly collectible and sure to have no difficulty finding its way into a specialized collection.

PCGS# 397.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5356 1788 Connecticut Copper. Miller 1-I, W-4400. Rarity-5. Mailed Bust Right, Small Head, Vermont Reverse. VG-8/AG-3 Damaged.** 94.6 grains. Deep reddish-copper and ruddy-brown surfaces with uniform roughness and microporosity to both sides. Both dies heavily buckled, as always noted for examples of this variety. Planchet ovoid in shape, reverse rotated a little more than 90 degrees clockwise from normal coin alignment. Obverse tight to the tops of all letters in the legend, reverse weak throughout, border through all letters in the legend, just the exergual line is visible in the date area. Bent with a few moderate size digs on both sides, several light obverse scratches over and before the effigy's portrait. This is a popular Connecticut copper variety in all grades that shares its reverse die with several varieties in the Vermont copper series (Ryder-25, 28, 29, 31).

PCGS# 397.

Paper envelope with attribution notation included.



**5357 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-35 Flawed Planchet.** 91.4 grains. Deep copper patina, the surfaces microporous yet smooth in hand where the planchet is sound. Planchet crack at 7 o'clock relative to the obverse, lower portion of that side rough, upper right reverse significantly flawed with seated figure's head and pole hand obscured. Those features not affected by the flan flaws are quite sharp, especially the date and lower portion of the seated figure, effigy's head on the obverse.

PCGS# 397.

From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.

**5358 1788 Connecticut Copper. Miller Reverse D—Double Struck Full Brockage—Good-4.** 84.6 grains. Overall glossy and medium chocolate brown, with deep, natural roughness encompassing both sides.

Ex our (Bowers and Merena's) sale of September 1995, lot 3138; McCawley-Grellman's Schoentag Sale, January 1996, lot 35; Mike Ringo, January 1996; our sale of Collection SLT, January 2012, lot 7469. Lot tags and collector envelope included.

**5359 1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right. VG-8.** 103.7 grains. Dark charcoal-brown surfaces are microporous, yet free of detracting flan flaws and marks. Struck off center to the right obverse and lower reverse, the tops of the letters CON in the CONNEC are off the flan, the date fully present yet soft. Otherwise we note generally bold detail relative to the VG grade. All known examples of this scarce variety are overstruck on Nova Constellatio coppers, although the level of preservation of the present example precludes us from finding any trace of the undertype.

PCGS# 397.

Paper envelope with attribution notation included.



**5360 1788 Connecticut Copper. Miller 3-B.2, W-4415. Rarity-6. Mailed Bust Right—Overstruck on a Nova Constellatio Copper—VF-30.** 115.4 grains. Steely-copper patina with lighter medium brown to the devices and in isolated field areas. Nicely centered on the planchet, although the right obverse periphery is a bit soft, other areas bold. Microporous with scattered pitting around the obverse periphery. The tops of the letters TIO in CONSTELLATIO are readily evident at the left obverse border, thereby confirming the undertype. Sharper than both Taylor pieces and the primary Collection SLT specimen, although not quite the equal of Perkins:495 or Ford:474.

PCGS# 397.

From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.



**5361 1788 Connecticut Copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailed Bust Right—Overstruck on a Nova Constellatio Copper—VF-30.** 107.0 grains. Dark charcoal-olive and copper-rose surfaces are uniformly microporous with a few wispy obverse pin scratches discernible with the aid of a loupe. Obverse well centered, boldly clashed at upper border with incuse digits 88 in the date plainly evident. Reverse struck off center to 3 o'clock, involving only denticles, trace of undertype at border outside letters NDE in INDE. The central obverse is soft, but all other areas feature more or less bold definition.

PCGS# 397.

From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.



- 5362** 1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-5. **Mailed Bust Right.** VF-35 Verdigris. 125.6 grains. Sharp central detail, the obverse soft along the upper right border, reverse with weak yet discernible date and upper-right peripheral devices off the flan. Dark microporous surfaces with brick red surface scale over much of the obverse and at the lower left reverse border. The amount of definition to the effigy and seated figure make this a relatively appealing, if more affordable example of the variety.

PCGS# 397.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5363** 1788 Connecticut Copper. Miller 4.2-R, W-4435. Rarity-6. **Mailed Bust Right—Overstruck on a Nova Constellatio Copper—Fine-15.** 105.7 grains. Deep olive-brown with uniform microgranularity. Nicely centered on the obverse, the reverse minimally off center to the top. Details of the host coin are bold on both sides. Several obverse edge nicks from 11 to 1 o'clock, die heavily clashed, swollen in the field behind the effigy's head, several faint old scratches are present under low magnification, reverse worn but only minimally marked with a few scattered ticks.

PCGS# 397.

*From the Anderson-Gleckler Collection. Earlier ex our (Bowers & Ruddy Galleries, Inc's) sale of the Julius Tiroff Collection, October 1976, lot 717; Roy Bonjour, 1992; our sale of Collection SLT, January 2012, lot 7430. Lot tags and paper envelope with attribution and pedigree notes included.*

- 5364** 1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5+. **Mailed Bust Right.** VF-30 Verdigris. 121.0 grains. Dominant charcoal-copper patina with lighter reddish-brown high points. Surfaces uniformly microporous, brick red encrustation in right obverse field. The obverse is swollen around the effigy, but not the same degree as Collection SLT:7432, central reverse rough and flawed, additional planchet voids at the effigy's neck. The impression is drawn toward 9 o'clock on both sides, the obverse border right to AUCTORI, the reverse with parts of the letters in INDE and the digits 17 in the date off the flan.

PCGS# 397.

*From the Anderson-Gleckler Collection. Paper envelope with attribution and collector notes included.*

# Probable Finest Known 1788 Miller 7-F.2

## The Garrett Specimen



5365 1788 Connecticut Copper. Miller 7-F.2, W-4485. Rarity-6. Mailed Bust Left. AU-53 (PCGS). 114.8 grains. A fully AU example, if not Mint State, this coin appears to never have seen actual circulation. A few very minor flaws in the planchet, somewhat weakly struck, typical of the variety. Even the high points are free of discernible rub. The three grapevines on the shield are very sharp. Letter T in ET diagnostically misshapen and probably hand cut from an I that was mistakenly punched into the die. The letter R in AUCTORI is actually a P with a little unconnected tail added in the die. Reverse rotated 170 degrees from normal coin alignment, and not all that far off from medalllic alignment. Splendid light brown patina with a tinge of red, this is a lovely coin that has strong claim to the title of finest known for the variety. Finer than the Hall-Brand-Taylor:2701 coin, graded VF-30 in our (Bowers and Merena's) 1987 sale, and also superior to Norweb:2609 (Good-4/F-12), Perkins:502 (Fine/Very Fine), Ford:482 (Very Fine), and Collection SLT:7434 (VG-8).

As with so many Connecticut coppers, the coin offered here is a real challenge for the grader. The combination of actual wear (or lack of it), light striking, and an imperfectly prepared planchet make it difficult to know where to attribute a given weakness. The experts at PCGS did an admiral job assigning an AU-53 grade, although some may take a more liberal view and opt for Mint State. Either way, this is a superior and highly significant example of the variety that belongs in the finest Connecticut copper set.

PCGS# 403.

*From the Anderson-Gleckler Collection. Earlier ex Col. James W. Ellsworth Collection; John Work Garrett; The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part III, October 1980, lot 1376. Lot tag and collector envelopes and tag with attribution and provenance notes included.*



- 5366 1788 Connecticut Copper. Miller 7-F.2, W-4485. Rarity-6. Mailed Bust Left. VF-20.** 112.6 grains. Charcoal-copper patina, the surfaces overall rough and granular, light flan flaws in and around centers. Obverse off center to 12 o'clock, top of effigy's head and adjacent lettering partially off the flan. The reverse is more significantly drawn to 1 o'clock, ET partially off the flan, top of seated figure's head and right peripheral lettering absent.

PCGS# 403.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5367 1788 Connecticut Copper. Miller 7-K, W-4490. Rarity-7. Mailed Bust Left. Good-4.** 85.1 grains. Deep chocolate brown verging on black with chestnut highlights. Uniformly granular on both sides, natural planchet flaw at center of obverse, small mark near shield on reverse, otherwise essentially unmarked. Minimal detail is seen due to a combination of wear and the aforementioned granularity. Still, this is a rare variety, a find at any level of preservation.

PCGS# 403.

*From the Anderson-Gleckler Collection. Earlier ex Don Mituzas, January 1992; our (Stacks) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2474. Lot tag and paper envelope with attribution notation included.*



- 5368 1788 Connecticut Copper. Miller 8-K, W-4495. Rarity-7. Mailed Bust Left. VG Details—Corrosion (NGC).** Charcoal-copper in the fields with the devices and other areas exhibiting lighter reddish-brown. The darker color is associated with considerable roughness and granularity, the central obverse with scattered pin scratches, shallow reverse planchet voids at the top of the shield and near the left border. Reverse rotated approximately 30 degree clockwise from coin alignment, the strike generally well centered, although the right obverse and upper-left reverse peripheries are noticeably weak, typical for the variety. The

date is clear, however, and portions of the obverse portrait and seated figure are suitably bold. The Martin census of 2000 accounted for only 11 examples of this elusive variety, the superior Ford:484 specimen in Choice VF apparently a 12th. This piece does not rival the finest, which group also includes Taylor:2703, although it is not too far behind Craige:11273 in terms of sharpness, described as "one of the great hidden treasures in the 'second line' Craige Connecticks." A highlight of the present offering, and sure to see spirited bidding among specialists.

PCGS# 403.

*From the Anderson-Gleckler Collection. Earlier ex Bowers and Ruddy Galleries, August 5, 1971; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, October 2010, lot 3256. Paper envelope with pedigree and attribution notes included.*



- 5369 1788 Connecticut Copper. Miller 9-E, W-4500. Rarity-5+. Mailed Bust Left. AU-55 Where Struck.** 134.1 grains. The upper two thirds of the obverse, lower two thirds of the reverse are sharply defined and fully deserving of our Choice AU grade. Lower obverse and upper reverse softly defined, latter with significant flan flaws. Pleasing light copper patina, few swirls of deeper color here and there around peripheries, light verdigris at lower left and upper right reverse associated with flan flaws. Interesting clash marks are evident on the obverse around the top of the effigy's head, where the digits 88 in the date are discernible. Not quite the equal of Collection SLT:7436, that coin on par with Taylor:2704 and Ford:486, although still an relatively sharp example of the variety.

PCGS# 403.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



- 5370 1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-3. Mailed Bust Left. VF-30.** 119.0 grains. Slightly mottled gray-brown patina with plenty of faded golden-orange color remaining on both sides. Surfaces a bit rough due to a plethora of tiny handling marks, most significant are several wispy pin scratches over the effigy's neck. Well centered and overall boldly defined, a shallow curved planchet clip at 7 o'clock relative to the obverse hardly encroaches on the design. Ideal for both type and variety purposes.

PCGS# 403.

*From the Anderson-Gleckler Collection. Paper envelope and collector tag with attribution notations included.*



**5371 1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Left—Overstruck on a Nova Constellatio Copper—VF-30.** 107.2 grains. Evenly toned deep copper with a tinge of rose. The surfaces are microporous, yet smooth in hand with no significant marks or flaws. Well centered and otherwise boldly defined, trivial softness along the lower obverse and lower left reverse borders is noted solely for accuracy. Faint traces of the undertype are evident on the reverse at LIB. A very pleasing example of both the type and variety.

PCGS# 403.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5372 1788 Connecticut Copper. Miller 12.2-E, W-4530. Rarity-6-. Mailed Bust Left. EF-40.** 109.8 grains. Deep chocolate brown with golden-brown high points. Sharpness easily up to the standards of the grade despite tiny rim bruises at ORI and a natural flan flaw at 7 o'clock that manifests itself in several places across the armor. Obverse rim tight to tops of CONNEC, reverse rim through the bottoms of the date numerals and to the tops of INDE. Central die flaw, as struck, on the seated figure's lap, another smaller mark at shoulder. Obverse die bulging through the effigy's armor, reverse break from rim to top of E in INDE is now a cud. Considerably finer overall than Perkins:514 even with the noted flaws. Probably Condition Census for the variety and certain to attract strong bidding activity.

PCGS# 403.

*From the Anderson-Gleckler Collection. Earlier ex Dr. Thomas Hall; Edward Hessberg; our (Stack's) sale of the Hessberg Collection, June 1991, lot 1559; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2478. Lot tag and paper envelope with attribution and pedigree notes included.*

**5373 1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Left, CONNLC. VF-25.** 99.6 grains. Struck off center on an irregular planchet, the upper right obverse off the flan due to both the uncentered impression and a ragged clip at 2 o'clock. Reverse rotated more than 90 degrees clockwise from coin alignment, top of seated figure's head and right periphery off the flan. Pleasing glossy brown patina, areas of deeper color over and before the bust on the obverse and at the lower left reverse border. Both sides smooth and tight apart from a few trivial, well scattered flan flaws. An intriguing and pleasing example.

PCGS# 406.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5374 1788 Connecticut Copper. Miller 14.1-L.2, W-4570. Rarity-6-. Draped Bust Left. EF-40 Impaired.** 116.0 grains. Technically EF or better, this coin's dark and slightly iridescent brown surfaces are quite striated on both sides. Described in our (Stack's) sale of the Perkins Collection as, "Obverse apparently struck through a short piece of wire, noticeably from the left rim into the effigy's head; reverse diagonally flawed in the center in two places." Due to the textured surfaces, it is now difficult to determine whether this is a struck through error or an old scratch that has softened up a bit. Obverse well centered, while the reverse is notably off center a bit, cutting off the date entirely. It seems like most specimens of this variety are invariably off center on one side, perhaps pointing to a fixed misalignment of the dies. Called High Condition Census in 2000, after Oechsner:1203 and our (Bowers Merena's) November 1990 sale:5740, this piece seems to share the same sharpness and rough surfaces as the Ford coin. A popular variety for the bold die break at reverse center.

PCGS# 409.

*From the Anderson-Gleckler Collection. Earlier ex Harry Rescigno, American Rose Rare Coins Fixed Price List of March 1, 1986, lot 26; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 517; our (Stack's) New York Americana Sale of January 2010, lot 4219. January 2010 lot tag and paper envelope with attribution and pedigree notes included.*



**5375 1788 Connecticut Copper. Miller 15.1-L.1, W-4585.** **Rarity-3. Draped Bust Left. VF-35 BN (NGC).** A boldly defined example with blended orange and gray-brown patina. Rough and microgranular overall, yet free of troublesome post-striking blemishes. Thin, shallow flan flaws drift through the centers, also present at the lower obverse and upper reverse borders. The impression is nicely centered on both sides, the date far fuller than that seen on other examples of this variety with which we are familiar. Very similar to Perkins:520 in terms of both sharpness and surface quality, this piece is sharper than the dateless Collection SLT:7453 coin. Taylor:2721 and Ford:495 are among the truly exceptional examples of this variety, although this overall bold survivor still has much to offer the astute collector.

PCGS# 409. NGC ID: 2B3D.

*From the Anderson-Gleckler Collection.*



**5376 1788 Connecticut Copper. Miller 15.1-L.1, W-4585.** **Rarity-3. Draped Bust Left. VF-25 BN (NGC).** A faint midnight-blue iridescence halos the devices across this lovely chestnut brown example. These is a small clip at 4 o'clock on the obverse, though this fails to disrupt any significant design element on either side. The strike is bold overall, despite a small notion of weakness at the lower right periphery on the reverse. Inspection reveals a very smooth planchet and minimal contact marks, with a thin planchet fissure to be noted in the at the figure's chest on the obverse. A very attractive piece.

PCGS# 409. NGC ID: 2B3D.



**5377 1788 Connecticut Copper. Miller 15.2-P, W-4590.** **Rarity-5+. Draped Bust Left. AU-50.** 134.4 grains. An overall sharp, appreciably glossy example with a few swirls of gray-brown to otherwise dominant medium copper patina. Obverse off center to 5 o'clock, border through bottom of effigy's bust, reverse off center to 6 o'clock with border bisecting date numerals. Softly struck in the centers with original planchet texture evident, B in LIB very faint, edges smooth but surfaces revealing scattered verdigris spots. Finer than Taylor:2722, Ford:496 and Collection SLT:7456 and 7457, this piece is comparable to Perkins:521 and certainly numbers among the sharpest known from these dies.

PCGS# 409.

*From the Anderson-Gleckler Collection. Earlier from Early American History Auctions, Inc.'s sale of June 2004, lot 882. Lot tag and paper envelopes with attribution notations included.*



**5378 1788 Connecticut Copper. Miller 16.1-D, W-4595.** **Rarity-3. Draped Bust Left. VF-25 (PCGS).** 159.8 grains. An attractive piece with glossy surfaces toned in a blend of reddish-brown and lighter golden-tan. The strike is a tad off center, tight to a few peripheral features, but hardly affecting the overall bold definition on both sides. Minor flan flaws and a few swirls of dark color are noted for the lower left obverse, otherwise this piece is quite smooth with considerable eye appeal. A shallow curved planchet clip at 2 o'clock relative to the obverse is also noted.

PCGS# 409. NGC ID: 2B3D.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5379 1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust Left.** EF-45. 121.0 grains. Sharp detail where struck, the effigy's profile soft, typical of the variety, flan flaws at the back of the head and along the lower right border interfere with the detail in those areas. Few other minor flan flaws scattered about, shallow curved clip at 10 o'clock relative to the obverse. Strike fairly well centered, although the lower reverse border bisects the digits in the date. Trivially bright, perhaps from an old light cleaning, but pleasingly toned in mottled autumn orange, reddish-brown and olive-gray. More boldly defined overall than typically encountered in an example of this moderately scarce variety.

PCGS# 409.

*From the Anderson-Gleckler Collection. Paper envelope with attribution and collector notes included.*



**5380 1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust Left.** VF-35 Scratches. 121.2 grains. A generally bold example with considerable hand appeal. Charcoal-olive surfaces are uniformly microporous, numerous wispy pin scratches over and before the effigy are not all that distracting to the unaided eye. Obverse border through the tops of the letters CON in CONNEC, reverse border through the bottoms of the digits 17 and the final 8 in the date. Effigy's profile soft, top of head and bottom of seated figure also softly defined with some original planchet texture visible. All in all, a rather pleasing example of this moderately scarce variety.

PCGS# 409.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

**5381 1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust Left, INDL ET LIB.** EF-40 Planchet Flaws. 132.0 grains. Pleasing chocolate brown patina with considerable gloss to further enhance this coin's appearance. Prominent planchet voids at the right obverse border behind the portrait, on the reverse at and before the shield, otherwise the surfaces are smooth and free of significant blemishes. Reverse strike well centered, border trivially tight at the lower right, obverse off center at 4 o'clock with border through the letters ONNEC in CONNEC. Late die state, the reverse with noticeable swelling in the upper left field. Virtually in the AU category in terms of sharpness, there is little actual wear for this highly appealing Miller 16.2-O.

PCGS# 415.

*From the Anderson-Gleckler Collection. Earlier ex Bob Lomprey; McCawley & Grelleman's Twelfth Annual C-4 Convention Sale, December 2006, lot 460; McCawley & Grelleman's Thirteenth Annual C-4 Convention Sale, December 2007, lot 214; McCawley & Grelleman's Fifteenth Annual C-4 Convention Sale, November 2009, lot 177. December 2007 and November 2009 lot tags, paper envelope and collector tag with attribution notations included.*



**5382 1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left.** VF-30. 101.8 grains. Glossy deep brown surfaces are overall smooth with no significant marks or flaws. Obverse off center a bit to 2 o'clock, not affecting any of the devices, reverse also off center to 2 o'clock with the border tight to the seated figure's head and pole hand. A bold and attractive Choice VF worthy of a solid bid.

PCGS# 409.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*



**5383 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5-. Draped Bust Left. EF Details—Planchet Flaw, Scratched (NCS).** Deep charcoal-olive patina with a rough, granular texture to both sides. Flan flaw from the right obverse border through the second N in CONNEC, planchet also cracked on the reverse at 4 o'clock. The obverse impression a bit tight to the lower right, reverse better centered, all devices fully on the flan except for the top of the seated figure's head, engaged by a shallow curved planchet clip at 12 o'clock relative to the reverse. Wispy pin scratches over and before the effigy and in the left reverse field are not readily evident to the unaided eye.

PCGS# 409. NGC ID: 2B3D.

*From the Anderson-Gleckler Collection.*



**5384 1788 Connecticut Copper. Miller 16.7-P, W-4630. Rarity-7. Mailed Bust Left. Good Details—Corrosion (NGC).** Dark charcoal-copper surfaces with considerable roughness and granularity due to corrosion, some of which further obscures already minimal definition. A couple of scratches to the top of the effigy's head are also noted. The obverse portrait is partially outlined, AUCTORI partially discernible, digits 88 in date identifiable with patience. Although far from perfect, the extreme rarity of this variety confirms the significance of this coin for the advanced Connecticut copper collector. The Perkins cataloger was aware of only seven of these, the finest of which is Taylor:2734 in Fine. Others include the EAC '75 specimen, presumably the front line Craige coin, and Perkins:531. Absent from Ford and Collection SLT, among a host of other collections. Apart from the aforementioned Taylor specimen, all known examples of the 1788 Miller 16.7-P are no finer than VG.

PCGS# 409. NGC ID: 2B3D.

*From the Anderson-Gleckler Collection. Earlier ex Bowers and Ruddy Galleries, January 28, 1972; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, October 2010, lot 3259. Paper envelope with attribution and pedigree notes included.*



**5385 1788 Machin's Mills Halfpenny / Connecticut Copper Mule. Miller 101-D, Vlack 13-88CT, W-8080. Rarity-5-. GEORGIVS III, Group III. VF-20 Rough.** 100.6 grains. Olive-charcoal patina with lighter golden-brown in isolated areas. Obverse well centered, yet softly defined around the periphery, reverse drawn toward 9 o'clock with essentially no detail before the seated figure. Surfaces uniformly granular, rough along lower left obverse border, left reverse periphery very rough and pitted, scratches in date area, all but tops of digits 78 off the flan. Attributed to James Atlee, this variety combines Vlack's obverse 13 from the Machin's Mills series with the 1788 reverse D of the Connecticuts.

PCGS# 472.

*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*

## REGAL BRITISH COPPERS



**5386 Great Britain. 1772 Halfpenny. Spink-3774. GEORIVS Spelling Error. AU-58.** 159.0 grains. A scarce and popularly collected blundering of the legends, this regal coin has its cognate in a 1773-dated contemporary counterfeit with the same spelling error that leaves out the second G of GEORIVS. Glossy brown surfaces exhibit vestiges of original mint red in the protected areas of the devices and legends.

*Paper envelope with collector notes included.*

## CONTEMPORARY COUNTERFEIT ENGLISH HALFPENCE



- 5387** 1774 Contemporary Counterfeit English Halfpenny. **George III Type. Coin Y Family—Double Struck—AU-55.** 129.0 grains. Boldly and closely double struck with as much as a few millimeters of shift between strikes, most pronounced on the reverse effigy and legends. The die style of this coin links it to the "Coin Y Family," the extensive group of lookalikes of the counterfeit halfpenny labeled "Y" on the plates of C. Wilson Peck's *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*. Golden-brown, glossy surfaces show light wear and marks of brief circulation.

*Paper envelope with collector notes included.*



- 5388** 1775 Contemporary Counterfeit Halfpenny. **George III English Type. Double Struck. EF-45, hairlines.** 135.6 grains. The first strike was about 5-10% off-center, leaving a rather pronounced lip at upper obverse and lower reverse, while the second strike was rotated and about 25% off-center, leaving a jumble of lettering and designs where the second strike didn't quite fully obliterate the initial one. Ruddy brown with olive-brown highlights, the surfaces exhibit some minor hairlines most visible on the obverse.



- 5389** 1775 Contemporary Counterfeit Halfpenny. **George III English Type. Simian Style. EF-45.** 81.7 grains. Golden brown where the luster was last to fade, this deep earthen brown specimen hosts a few minor surface marks commensurate with light circulation. George's ear and cheek, as well as the corresponding lower parts of seated Britannia are a touch lightly struck, though the legends and design elements are generally strong. A textbook example of the Simian style of counterfeit halfpenny showing the monkey-like pole arm on Britannia, the spidery lettering, and the otherwise crude and distinctively rendered design motifs.



- 5390** (1775) Contemporary Counterfeit English Halfpenny. **George III Type—Overstruck on a (Circa 1797) Mail Coach Halfpenny Token—AK-26. VF-30.** 131.0 grains. Though the date is no longer visible due to wear and the overstriking, the halfpenny matches the dies on lot 5937 in the Ringo Collection, which is clearly dated 1775. This overstrike, known by a small handful of examples, is popular among collectors as clear evidence that the production of backdated counterfeits continued well into the 1790s. Most known examples struck over D&H Middlesex 364 show some degree of wear, evidence that these were made for circulation rather than as cabinet fodder for contemporary trade token collectors. Smoothly worn, chestnut brown surfaces show a few marks commensurate with this coin's duration in commerce.

*Paper envelope with collector notes included.*

## CONTEMPORARY COUNTERFEIT IRISH HALFPENNY

- 5391** 1751 Contemporary Counterfeit Irish Halfpenny. **George II Type. VF-30.** 145.7 grains. A counterfeit featuring good if slightly crude die work and die sinking at HI of HIBERNIA. Steely brown and mostly smooth but for some intermittent verdigris that has blended well with the surfaces. A very scarce date among counterfeit Irish halfpence of George II.

*Paper envelope with collector notes included.*

## CONTEMPORARY IMITATION IRISH HALFPENNY



- 5392 1969 Contemporary Imitation Irish Halfpenny. George III Type. Fine-15.** 96.3 grains. Whether purposeful or an error for 1769, a year in which genuine Irish halfpence were struck, an 18th century coin dated in the 20th century must have shocked contemporaries who handled this piece. Assuming that the coiner's intent was 1769, this issue is also a muling, as the long-haired bust of George is the type of 1775 to 1782. Unevenly struck with George's face and the right parts of the harp missing. Dark brown, lightly porous surfaces have been worn to a smooth finish. A rare and popular type for obvious reasons.

*Paper envelope with collector notes included.*

### NOVA EBORAC COPPERS



- 5393 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. EF-40 (PCGS).** This handsome Seated Left example displays a deep chocolate-brown patina marbled with lighter butterscotch tones throughout. The surfaces are smooth and nicely glossed, with small traces of planchet inconsistency to be noted. A well center strike has rendered uniformly bold devices across the obverse, while the reverse is misaligned slightly toward the top and exhibits a mild softens to the peripheries. An old thin mark at the lower right border on the reverse should be noted for accuracy, though this fails to distract from the overall complexion. This Choice AU piece is truly endearing and worthy of close inspection.

*PCGS# 478. NGC ID: 2B4A.*



- 5394 1787 Nova Eborac Copper. W-5760. Medium Bust, Seated Figure Right. VF-25 BN (NGC).** The rich tobacco complexion of this lovely Nova Eborac copper is accented with warm caramel hues atop the highest points of each side. A trivial granularity is visible under scrutiny, though the surfaces are otherwise glossy and pleasing in-hand. The strike is very nicely centered and really does well to emphasize the well-pronounced design elements throughout. An attractive and thoroughly wholesome piece.

*PCGS# 475. NGC ID: 2B49.*

### NEW JERSEY COPPERS

- 5395 1787 New Jersey Copper. Maris 6-C, W-5040. Rarity-5. Pattern Shield. VF-20 Corroded.** 123.5 grains. Dominant dark brown surfaces with reddish encrustation associated with scattered pitting on the obverse, latter feature also in the reverse field encircling the shield. The date and portions of the central obverse are soft, but otherwise we note suitably bold detail to the devices and lettering. Trivial planchet clip just past 3 o'clock relative to the obverse.

*PCGS# 503.*

*Ex Mike Ringo, per annotation on paper envelope that accompanies this lot.*

- 5396 1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. Double Coulter. EF-40 Porous.** 140.0 grains. Dark olive-copper surfaces are microporous, yet relatively smooth when viewed in hand. Well defined apart from softness to the digit 8 in the date, a lack of significant marks or other sizeable blemishes further enhances this coin's appeal.

*PCGS# 503.*

*Paper envelope with attribution notation included.*



- 5397 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Wide Shield, Protruding Tongue. VF-20 BN (NGC).** Glossy dark chocolate brown with darker tidbits of detritus around the peripheries and surrounding the devices. The variety takes its name from an obverse die break that resembles a tongue sticking out of the horse's muzzle. Obverse die cud at RE at the 3 o'clock position as virtually always seen. Nicely centered, boldly rendered, and attractive in hand.

*Ex: Rev. Dr. James G. K. McClure*

## Extraordinary Maris 24-Q Rarity

A Newly Discovered Specimen



- 5398 1786 New Jersey Copper. Maris 24-Q, W-4970. Rarity-7+. Narrow Shield, Curved Plow Beam. VF-20 (PCGS).** An extraordinary rarity in the New Jersey series. Pleasing and glossy medium brown with some natural old buildup seen on the horsehead and shield, a hallmark of originality. Struck notably to 9 o'clock on the obverse, better centered on the reverse, the strike allows the die edge at right to be seen. A few minor planchet striations through NU of UNUM to the lower right corner of the shield are similar in character to those seen on the reverse of the Maris-Garrett-Picker coin, though far less severe. The first date digit is barely visible, but those that follow grow stronger in succession. There are no significant marks, just a short scratch or dig between 86 of the date, a mark above the left side of the second U of PLURIBUS, and a bit of thin patina on E of the reverse legend. The eye appeal is excellent for any New Jersey copper in this grade, let alone a great rarity, and the sharpness places this coin in contention for finest known honors. The piece accorded primacy in the Siboni-Howes-Ish census is the Weinberg-Anton piece, graded VF- but unillustrated. The plate coin, ranked second finest, is not quite as nice as this one.

This appears to be only the fifth example known of this die pair. The bottom listing in the Condition Census was also the last example brought to public auction, nearly a quarter century ago, in the March 1992 Bowers and Merena "Spring Quartette" sale. The Henry Garrett collection of New Jersey coppers included an example Mike Ringo discovered at the 1987 ANA Convention. Acquired by Mr. Garrett in Stack's May 1989 sale of the John Foreman New Jerseys, it brought \$2,200 in 1992 at a time when the unique Maris 10-oo brought less than \$10,000. Sporting a few scratches and a decent sized rim dent, that piece was graded VG in 1992 and continues to be carried in the Siboni-Howes-Ish census at that level. The Maris-Picker coin, last sold in 1992, was a trifle better despite the natural planchet striations on the reverse. Bareford's is quite clean, though still graded just Fine; it serves as the Siboni-Howes-Ish plate coin. The highest ranked piece is in the Anton Collection and has not been seen.

An entire generation of New Jersey copper specialists have come and gone without having a chance to acquire this variety. This new discovery likely challenges the top line of the Condition Census.

PCGS# 45424.

- 5399 1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. No Sprig Above Plow. VF-25 BN (NGC).** Pleasing medium brown patina with a nicely centered strike and plenty of bold to sharp detail remaining. Light pitting is evident on both sides, the left reverse periphery also with some dark, ancient surface encrustation.

PCGS# 503.

- 5400 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. No Sprig Above Plow. VF-20 (PCGS).** A warm caramel-brown example with crimson and deep olive patina noted in select areas. The surfaces are largely smooth, with a few planchet inconsistencies noted on the obverse that do little to distract from the larger aesthetic. Old friction is apparent atop the highest point but, similarly, this goes largely unnoticed in-hand. An overall handsome piece.

PCGS# 503. NGC ID: 2B4K.

- 5401 1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-3. No Sprig Above Plow. Fine-15 BN (NGC).** Choice for the grade, and nearly in the VF category, this piece exhibits lovely olive-copper surfaces and good natural gloss. Small flan flaw at the upper obverse border, the reverse border uneven due to the advanced die state. While not a major rarity in an absolute sense, Maris 38-c is seldom offered much finer than this. Beyond the variety, the present example makes an ideal type example of the iconic New Jersey copper.

PCGS# 503.



- 5402 1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-3—Struck Off Center—Fine-12 Porous.** 142.3 grains. Dark brown and lighter orange-brown colors intermingle on both sides of this piece. Struck off center approximately 10% at 5 o'clock, the date absent from the lower obverse. The balance of that side is fairly well defined for all major design elements, the reverse considerably softer with only the shield plainly evident. A bit rough and porous overall with a few shallow rim disturbances along the right obverse border.

PCGS# 503.

*From the Collection of John Quigley Pratt, 1861-1948.*



- 5403 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. No Sprig Above Plow. EF-45 BN (NGC).** A warm mottling of hazelnut and espresso tones paint this lovely No Sprig example. The surfaces remain well-composed under scrutiny, with just a small amount of natural roughness to be seen on the obverse in some areas. A shallow clip can be seen at 2 o'clock on the obverse, and two disruptions in the lower shield on the reverse are reflective of die defects and should not be mistaken for post-mint damage. Abrasions are notably sparse and trivial, leaving the overall complexion decidedly handsome in-hand. A lovely representative for both type collectors and New Jersey copper specialists.

PCGS# 506. NGC ID: 2B4N.



- 5404 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. No Sprig Above Plow. VF-25 (PCGS).** The dominant espresso patina of this lovely piece is accented by lighter hazelnut hue atop the devices on each side. A trivial granularity is seen under magnification, but the surfaces remain overall well-composed and free from distracting abrasions.

PCGS# 506. NGC ID: 2B4N.

## Condition Census Maris 48-g



- 5405 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. AU-53 (PCGS).** Deep espresso patina marbles with the overall chocolate brown hue of this lovely condition census example. Soft pearlescent luster still remains in most areas, and even the highest points are left largely undisturbed under inspection. The strike is very well centered on each side, complementing the superior planchet quality seen throughout. Evidence of clashing is very subtle, though faint ghostings are visible around the central motifs. The Siboni-Howes-Ish census lists the Gem Norweb-Partrick specimen as finest, followed by two Uncs and four AU pieces, placing the present example firmly among the finest known for the variety.

PCGS# 503. NGC ID: 2B4K.



- 5406 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. EF-40 (PCGS).** Olive and russet patina overlay the pinkish and somewhat glossy surfaces of this Maris 48-g. Scattered abrasions are visible under scrutiny though nothing individually draws the eye. The strike is uniform and well centered, leaving pleasantly bold central elements.

PCGS# 503.



- 5407 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. EF Details—Environmental Damage (PCGS).** A thin patina of crimson and tobacco hues adorn each side, accented by a blue iridescence atop the high points. Areas of pitting and granularity are visible under a glass, though this appearance is minimized in-hand. The strike is bold and the design elements remain nicely pronounced, despite a negligible misalignment of the dies most apparent on the obverse.

PCGS# 509. NGC ID: 25XG.

- 5408 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. No Sprig Above Plow. VF Details—Environmental Damage (NGC).** Charcoal-copper patina to most areas, select portions of the devices with lighter orange-brown. This is a well centered piece with uniform VF detail to both sides. Granular with dark encrustation to explain the NGC qualifier.

PCGS# 503.



**5409 1787 New Jersey Copper.** Maris 56-n, W-5310. Rarity-1. **Camel Head—Overstruck on a Vermont Copper, RR-24—Fine Details—Environmental Damage (NGC).** Overstruck state coppers are a special category, and Maris 56-n is front row center among these. The present coin will appeal to Vermont specialists in addition to New Jersey enthusiasts. RR-24 is a Machin's Mills issue. Swirls of charcoal-brown patina drift over orange-copper surfaces. The texture is quite rough overall with prominent pitting at the upper obverse border that affects the detail in that area. The horse's snout is discernible, however, as are all four digits in the date, although those are quite weak. The reverse is appreciably bolder overall with pronounced remnants of the undertype around the periphery. This piece holds considerable appeal for advanced New Jersey copper enthusiasts. The Camel Head Guide Book variety is not noted on the NGC insert.

PCGS# 515.

Collector envelope with attribution notation included.

**5410 1787 New Jersey Copper.** Maris 60-p, W-5340. Rarity-4. **PLURIBS. VF-20 Porous.** 150.4 grains. Dark olive-copper surfaces with a well centered strike and otherwise bold detail that wanes appreciably only at the back of the horse's head and over the right-central shield. Rough and granular in texture with a few shallow pits including a moderate-size void in the obverse field below the end of the plow beam.

PCGS# 512.

From McCawley & Grellman's John M. Griffey Sale, October 1995, lot 350. Lot tag and paper envelope with attribution and pedigree notes included.

**5411 1788 New Jersey Copper.** Maris 65-u, W-5495. Rarity-4. **Horse's Head Right. Fine-12 Environmental Damage.** 162.6 grains. A late die state example with a sharp date and bold legends. Steely-olive surfaces with uniform porosity to both sides, areas of corrosion along the upper obverse border, scattered verdigris in the protected areas.

PCGS# 506.

Ex Henry Garrett; McCawley & Grellman's sale of the Francis McGrath Collection, Thirteenth Annual C-4 Convention Sale, December 2007, lot 380. Paper envelope with attribution and pedigree notes included.

**5412 1788 New Jersey Copper.** Maris 75-bb, W-5520. Rarity-4. **Horse's Head Right, Running Fox Before Legend. VF-20 Planchet Flaw.** 145.6 grains. Dark copper fields with lighter high points, the surfaces microscopically rough, yet to no great detriment. The detail is generally bold, the strike nicely centered and moderate wear evenly distributed. A sizeable reverse planchet void is unfortunately placed at the lower left border, where it obscures all of the running fox with the exception of its hindquarters. Light verdigris within the flan flaw is noted for accuracy.

PCGS# 524.

Paper envelope with attribution notation included.

## VERMONT COPERS



**5413 1785 Vermont Copper.** Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. **VERMONT\$.** VF-20 (PCGS). Handsome medium brown surfaces with some deeper gray-brown color associated with ancient surface encrustation in the protected areas around many of the reverse devices. The planchet is choice for the variety with no significant flaws, the obverse especially smooth and the overall texture quite glossy. Softly defined along the lower borders, the date faint but discernible with patience, although the detail is significantly bolder elsewhere. Uncommonly appealing for this important, yet challenging variety, one of the first two struck in the Vermont copper series.

PCGS# 539. NGC ID: 2B55.

## Rare 1785 Ryder-5 Vermont Copper

Ex Donald Patrick



- 5414 1785 Vermont Copper. Cast Contemporary Counterfeit. VERMONTIS. RR-5, W-2275. Rarity-6+. Fair-2 (Uncertified).** 95.8 grains. Fairly even granular surfaces display tan devices over darker brown fields. The obverse definition is limited to the peripheries and a rather bold "17" of the date, while the reverse is decidedly more defined with a fully appreciable sun and stars. The VERMONTIS variety is limited to the RR-4 and RR-5 varieties with RR-4 being obtainable, but by no means common. Meanwhile, the RR-5 (as here) is markedly absent from all the most extensive cabinets and counted as unobtainable by most collectors. Interestingly, this variety is known to have been produced by both cast and struck methods of manufacture, this example being of the former. A significant opportunity for the passionate enthusiast of early American coinage.

*Ex Newton; Bowers and Merena; Jon Hanson; purchased by Donald Groves Partrick on 3/17/88; Heritage's sale of the Donald G. Partrick Collection, January 2015, lot 5743. Collector envelope included.*

- 5415 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. Fine-12.** 120.3 grains. A predominantly glossy medium brown example with bold definition in the centers and along the upper borders. The strike is drawn toward the lower borders on both sides, the obverse with all but the very tops of the digits off the flan and the lower reverse softly defined in general. Ancient surface scale in the protected areas around many of the devices, concentration of flan flaws over the right reverse, trivial pitting elsewhere.

PCGS# 545.

*Paper envelope with attribution notation included.*

## Classic Vermont Rarity

Ex: Bowers - Hanson - Partrick



- 5416 1787 Vermont Copper. RR-15, Bressett 9-I, W-2060. Rarity-6. Mailed Bust Left. VF Details—Environmental Damage (NGC).** Evenly blanketed in deep brown granularity, the devices are unusually bold for this variety, and the overall appeal is quite a bit greater than the "typical" example. Obverse nicely centered, the reverse slightly off-center to the upper right. A classic rarity, RR-15 is the only Bust-Left variety for the year and is also notable for the large die break that nearly encompasses the date on the reverse. A mere 20 examples or so are known, and even auction appearances are rare. Most recently, The Partrick Collection had an impressive number of examples offered (5!), this being the example with the greatest detail, positioning it within the top 6 examples known for the variety.

For specialists of the series, this will certainly be one of the highlights of this sale, and if acquired, a venerated example of the new owner's cabinet. An impressive pedigree doesn't hurt the appeal either. Astute bidders will recognize this as an opportunity that is not likely to present itself again soon.

*From the Q. David Bowers Collection; Jon Hanson, March 1988; Heritage's sale of the Donald J. Partrick Collection, January 2015, lot 5775.*



- 5417 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3+. Bust Right. EF-40 (PCGS). CAC. Marbled rich chocolate tones saturate the complexion of this lovely Choice EF piece. The strike is nicely centered, though somewhat gentle at the centers of each side, allowing some of the natural planchet to remain exposed on the reverse. The planchet displays impressive quality overall, with just a few inconsistencies visible outside of the focal regions. The die break at the center obverse is in somewhat of an adolescent state, not having fully projected from the effigy's chest as is seen in the most aged stages. Distracting or notable abrasions are sparse, confirming the truly splendid nature of this Bust Right example.

PCGS# 563. NGC ID: 2B5D.

### AUCTORI PLEBIS TOKEN

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- 5418 1736 Auctori Plebis Copper. Breen-1149. Cobwright A.0060/H.0180. VF-20. 98.0 grains. The 1787 Auctori Plebis Copper is perhaps the best known of the series due to its obverse effigy that copies the obverse of a Draped Bust Left Connecticut Copper. Related by obverse legend are a small number of British evasion halfpence coppers like this one that are decidedly rarer than the 1787. This particular variant takes the head style of 1766 Irish halfpence and mules it with a 1736 date on its reverse, morphing the ethnic HIBERNIA to the island of HISPANIOLA. Curious are the designer's initial IC under the truncation of the bust, making this one of a very few examples of Colonial coins signed by their engraver or maker. Dark brown with a few lighter areas around angel on reverse. Though technically VF or better in terms of wear, the designs are essentially devoid of central detail, as on nearly all evasion coppers, an attempt by their makers to have their product blend in with the well-worn genuine and counterfeit halfpence in circulation.

## CONTINENTAL DOLLAR

## Popular 1776 Continental Dollar

EG FECIT



- 5419** 1776 Continental Dollar. Newman 3-D, W-8460. CURRENCY, EG FECIT. Pewter. AU Details—Environmental Damage (NGC). An overall boldly defined example of this historic and eagerly sought variety. Both sides are richly toned in steel and pewter gray patina with glints of lighter silver and pink tinting in the protected areas around the devices. Surfaces microscopically rough, especially on the reverse, several small edge bruises on both sides, faint obverse pin scratch in the field to the right of the sundial. The in hand appearance of this piece is, nonetheless, fairly smooth relative to the stated qualifier. A particularly popular die marriage of the Continental dollar, Newman 3-D includes the inscription EG FECIT as part of the obverse design, the “signature” of the engraver Elisha Gallaudet of Freehold, New Jersey. Although this is not a perfect example, all Continental dollars are prized for their historical significance and scarcity, if not rarity. We suspect that this piece will be of interest to budget minded collectors of early American coinage.

PCGS# 795. NGC ID: 2AYU.

## FUGIO COPERS



- 5420** 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF Details—Scratch (PCGS). 145.1 grains. A more affordable example of this readily identifiable and eagerly sought variety. Predominantly reddish-copper surfaces exhibit considerable glossiness to the texture. Some deeper color here and there on the obverse betrays trivial microporosity, the reverse periphery with some verdigris here and there among the rings. The obverse is drawn trivially to 1 o'clock, affecting portions of the sun, the reverse is better centered. Universally bold VF detail provides solid in hand appeal, while the PCGS qualifier concerns several vertical scratches in the right obverse field, a shallow scrape in the upper left field on the same side. The primary Rob Retz example of this variety was certified PCGS EF-45 when offered as lot 6766 in our November 2012 sale of that collection.

PCGS# 874. NGC ID: 2B8C.

*Purchased from Rosa Americana (Jeff Rock), March 1997. Earlier ex Rob Retz. Paper envelope and collector tag with attribution and provenance notes included.*



**5421 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735.**  
Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 141.1 grains. A glossy orange-copper example with otherwise bold detail that wanes appreciably only at isolated portions of the obverse sundial. Numerous flan flaws are noted, especially on the obverse, and then again mostly around the periphery. The reverse is generally smoother, but with light encrustation at the upper left and lower right borders. The in hand appearance of this coin is quite pleasing, nonetheless, and given the rarity of this die pairing in grades above VF this piece is sure to have no difficulty finding its way into the collection of a discerning Fugio copper specialist.

PCGS# 883. NGC ID: 2B4F.

*From McCawley & Grellman's Seventh Annual C-4 Convention Sale, November 2001, lot 388. Lot tag and paper envelope with attribution and provenance notes included.*



**5422 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740.**  
Rarity-3. UNITED STATES, 4 Cinquefoils. MS-63 BN (PCGS). 155.5 grains. An attractive coin despite very minor porosity and light planchet fissures on both sides. Generally smooth, however, with most areas hard and satiny in texture. Tinges of faded luster in isolated areas add further appeal. Struck from boldly clashed dies, corresponding to Newman Die State C/D.

PCGS# 889. NGC ID: 2B8C.

*From our (Bowers and Merena's) Tower Hill Collection sale, September 1993, lot 2010. Lot tag and paper envelope with attribution notation included.*

**5423 1787 Fugio Copper. Pointed Rays. Newman 11-B, W-6785.**  
Rarity-4. UNITED STATES, 4 Cinquefoils. MS-64 BN (PCGS). Glossy steel-brown surfaces add strong visual appeal that is sure to result in keen interest for this Mint State coin among high grade type collectors and advanced Fugio copper specialists. The strike is well centered with all major design elements bold, if not sharp. Several small, faint planchet drift marks are noted for the reverse, but otherwise the surfaces are fully Choice in quality. A popular Bank of New York hoard variety, there were 60 examples of Newman 11-B out of 1,641 Fugio coppers in that find. Newman Die State C/E with pronounced clash marks on both sides.

PCGS# 889. NGC ID: 2B8C.



**5424 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810.** Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 144.0 grains. A very attractive mid-grade Fugio copper, especially for the Newman 12-U die pairing. Glossy golden-brown surfaces with overall bold definition to a well centered strike. Minor flan flaws at the right base of the sundial and on the reverse near the left border are easily forgiven, and several pin scratches below the base of the sundial are so faint as to be invisible to the unaided eye. Although only moderately scarce in an absolute sense, this variety is conditionally challenging and seldom offered above Very Fine. An exceptionally nice VF-30, we suspect that many Fugio copper enthusiasts would be thrilled to add this coin to their collection.

PCGS# 883. NGC ID: 2B4F.

*From McCawley & Grellman's Seventh Annual C-4 Convention Sale, November 2001, lot 389. Lot tag and paper envelope with attribution and provenance notes included.*



**5425** 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). A pleasing medium brown example with bold definition throughout — an ideal circulated type candidate. The strike is a bit tight to the right obverse and reverse borders, although all of the devices are fully on the flan. Minor planchet flaws are scattered about, the most significant on the obverse at the lower portion of the sundial and on the reverse within the rings at 9 and 10 o'clock.

PCGS# 883. NGC ID: 2B4F.

Purchased from Tom Rinaldo, August 2003. Paper envelope with attribution notation included.



**5426** 1787 Fugio Copper. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). A well defined mid-grade example with fairly good centering, the strike drawn minimally to the lower left obverse and upper right reverse. Only the lower left obverse periphery, the lower right side of the sundial and the bottom of the reverse label reveal appreciable softness of detail, and even so some definition is discernible in those areas. Overall medium brown in appearance, isolated field areas exhibit deeper charcoal color associated with minor surface build up that provides a microscopically granular texture. A short, shallow scrape in the highest ring on the reverse is the only individually mentionable mark. Scarce variety, and a rather pleasing VF with much to offer the Fugio copper specialist.

PCGS# 883. NGC ID: 2B4F.

Purchased from Tom Rinaldo, August 2003. Paper envelope with attribution notation included.

**5427** 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. EF-45 (PCGS). A lovely example of this popular variety. Glossy copper brown surfaces are generally well centered in strike with most design elements boldly to sharply defined. The upper star on the reverse label is clear while the lower one is partially discernible. A few minor planchet pits in and around the centers are noted, but otherwise the surfaces are pleasingly smooth. Struck from the latest state of these dies, Newman B/C, with a prominent piece out of the reverse die within ring 7.

PCGS# 898. NGC ID: 2B8E.

From the Collection of John Quigley Pratt, 1861-1948.



**5428** 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. VF-30 (ANACS). OH. A generally golden-brown Fugio copper with most major design elements bold, including the star at the top of the reverse label. A planchet flaw at 10 o'clock on the obverse border involves the letters IO in FUGIO; considerable surface scale is noted for the reverse. This popular variety features the only use of Reverse Y in the Fugio copper series, readily distinguished by the eight-pointed stars on the label.

PCGS# 898.

From Early American History Auctions' sale of April 2002, lot 991.



- 5429 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS).** Glossy orange-brown on the obverse, the reverse also with considerable gloss yet with blended gray-brown and golden-copper patina. The strike is drawn toward 1 o'clock on the obverse, 5 o'clock on the reverse, with some of the peripheral devices flush to the borders. All major design elements are fully appreciable, however, and there is considerable sharpness of detail toward those areas where the denticulation is broad and pronounced. Light planchet roughness along the left obverse border, more significant flan flaw at 8 o'clock on the reverse, the latter side also with a moderate scrape over the label at the letter E in ARE. Quite smooth overall, nonetheless, especially for a variety that is typically offered heavily worn and on poor quality planchets.

PCGS# 883. NGC ID: 2B4F.

*Purchased from Anthony Terranova, November 2002. Paper envelope with attribution notation included.*



- 5430 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS).** 153.1 grains. Handsome medium brown surfaces with most design elements sharp and considerable glossiness to the texture. Notable lack of detail is confined to the lower right obverse border and portions of the reverse label. Minor obverse flan flaws at the base of the sundial and at the upper right border, a more significant reverse flan flaw bisects extends from the upper border to the bottom of the label. Free of post-striking detractions, this is a lovely mid-grade example of a Fugio copper variety that is seldom offered much finer.

PCGS# 883. NGC ID: 2B4F.

*From Rosa Americana, Ltd.'s (Jeff Rock's) Fixed Price List #9, Summer 1994, lot 379. Paper envelope with attribution notation included.*



- 5431 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. Fine-12 (PCGS).** 140.7 grains. Reddish-brown and charcoal-copper patina in the fields gives way to lighter golden-tan on the devices. The reverse is a bit rough and drawn toward 6 o'clock, the rings in that area flush with the border. The obverse is overall smooth with appreciable gloss and better centering for the strike. Softly defined over the lower left obverse, typical of this late die state (Newman B/C), attributable by heavy clashing on both sides.

PCGS# 889. NGC ID: 2B8C.

*From McCawley & Grellman's Eighth Annual C-4 Convention Sale, November 2002, lot 505. Lot tag and paper envelope with attribution and provenance notes included.*

## REGULATED GOLD

## Important F&G Regulated 1723 Half Joe Found on Eastern Long Island



**5432 Portugal. 1723 4 Escudos or "Half Joe." Lisbon Mint. F&G Mark in Oval for Lewis Fueter and G. VF Details—Scratch (PCGS). Secure Holder.** 218.7 grains or just below the 9 pennyweights, 3 grains standard (219 grains) to which Lewis Fueter regulated this denomination during his time working in British-occupied New York (1776-1783). Clipped and reeded with a simple impressed sequence of diagonal lines. Neatly trimmed circumferentially, allowing some long denticles to remain atop the obverse, trimming more even on the reverse. Plugged twice, once at center with a very round plug topped with the usual oval mark of F&G, also plugged less neatly in the lower tresses of the king's hair, corresponding to the lower right of the reverse shield. The central plug shows a flat, raised oval on the reverse, the center of which appears to be a round plug within the larger oval buildup. The secondary unmarked plugged is fairly neat and round on the reverse, but shows two flattened legs that splay at angles from each other on the obverse, suggesting either two wedge-shaped smaller plugs through the same hole or a single plug whose center was run through the drill hole while its left and right extremities remained behind.

The light yellow surfaces betray this coin's ground or water provenance, showing the somewhat matte look of a shipwreck salvage coin along with many scattered nicks, pits, scratches, and hairlines that may be of more modern provenance. A single rim nick is noted near 3 o'clock and two heavy vertical scratches extend up from 17 of the date. A short dig is seen above the ampersand on the central plug.

A fascinating coin, found near in the Peconic Bay of eastern Long Island, not far from where it received its regulation. This coin circulated for decades before reaching New York City during the American Revolution. Considering the proximity of its current weight to the F&G standard of 9 dwt, 3 grains, the F&G plug was likely this coin's final modification, following a round of clipping, the addition of the anonymous plug, and another round of clipping before its final repair.

Lewis Fueter's career as a Tory regulator in the employ of the British military establishment in New York has been well documented, both by Ed Roehrs in the pages of *The Numismatist* and by your cataloguer in the pages of Ed Roehrs collection catalogue, sold in 2010. Fueter is presumed to be one half of the F+G partnership, as they regulated to the same unusual weight standard, worked in the same style of plug, and more. The heavy standard that Fueter and the F&G partnership worked to was never used again after the American Revolution; many F&G pieces were trimmed down and re-regulated by smiths like Brasher and Burger, who worked in New York in the years immediately following the Revolution.

The regulated gold coins of F&G and other American smiths were not meant to survive. Most were melted and turned into early U.S. gold coins or lightweight counterfeits intended for the West Indian market. Their plugs and marks were found distasteful within two decades of their production, a sign that the coins had been corrupted and repaired, the numismatic equivalent of a bicycle with duct-taped handlebars. Today, they are rightly cherished as gold coins that are documentable artifacts from the era of the American Revolution.

*Found by an avid metal detectorist in the Peconic Bay of eastern Long Island, New York.*

## WORLD COIN USED IN EARLY AMERICA



- 5433 Mexico. 1733-Mo MF 8 Reales. KM-103. EF Details—Surface Hairlines (NGC). Boldly to sharply defined throughout with mottled retoning in antique gold, rose and steel gray.

### STRUCK COPIES OF COLONIAL COINS AND RELATED



- 5434 "1652" (1850s) Oak Tree Shilling. Wyatt Copy. Noe-OA, Kenney-3, W-14040. Silver. MS-63. 67.5 grains. Coin alignment. Handsome pewter gray patina with a tinge of pale pink to both sides. A well made and smooth piece, a few peripheral devices tight to the borders, but the overall definition is sharp.

- 5435 "1652" (1850s) Oak Tree Shilling. Wyatt Copy. Noe-OA, Kennedy-3, W-14040. Silver. MS-60 Damaged. Coin alignment. Even pewter gray patina, the tops of the peripheral devices on the obverse off the flan, the reverse design more complete. Our qualifier concerns a shallow reverse scrape at the digit 6 in the date.



- 5436 "1652" Pine Tree Sixpence. Noe Fabrication J. AU-55. 45.7 grains. Medallic alignment. Handsome pewter gray surfaces are boldly defined in all areas save for those close to a shallow curved planchet clip at 4 o'clock relative to the obverse. A smooth and inviting example of the type.



- 5437 "1652" Pine Tree Sixpence. Noe Fabrication J. EF-45. 46.2 grains. Medallic alignment. Blended dove and pewter gray patina to otherwise boldly defined surfaces that are a bit soft at the lower left obverse and upper right reverse borders. Double struck, evidence of which is more pronounced at the obverse pine tree, the letters TH in MASATHVSETS, and on the reverse at the digit 5 in the date and the Roman numeral VI.



- 5438 "1652" Pine Tree Sixpence. Noe Fabrication J. EF-40. 47.4 grains. Medallic alignment. Mottled charcoal patina to a base of warmer slate gray. Otherwise bold definition soften appreciably only at the letter A in MASATHVSETS and the letters ND in ENGLAND. Microscopically granular, but to no great detriment to the in hand appearance.



5439 "1652" Pine Tree Threepence. Noe Fabrication K. AU-58.  
17.7 grains. Medallic alignment. Warmly toned in pewter  
gray with overall bold definition despite trivial off centering  
to the strike on both sides. Attractive.

5440 "1652" Pine Tree Threepence. Noe Fabrication K. AU-50.  
14.4 grains. Medallic alignment. Steel and slate gray surfaces  
are boldly defined from a nicely centered and well executed  
strike.

END OF SESSION SEVEN

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## Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00



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**5. Buyer’s Premiums.** A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

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## Terms & Conditions (cont.)

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**8. Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed

appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

**9. Shipping.** It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item(s) hammer price plus its buyers premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

**10. DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

**a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.**

**b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.**

## Terms & Conditions (cont.)

- c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.
- e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.
- h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.
- i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

**11. Waiver and Release.** Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

**12. Disputes.** If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequen-

tial damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend or modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

**13. General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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## Notes

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## Notes

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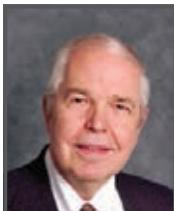
Here at Stack's Bowers Galleries, our experts have been at the forefront of numismatics for over 80 years, handling more prominent collections and rarities than any other coin firm in the world. We understand the importance of exceptional customer care, and our unwavering commitment to personal service has earned the trust of the most astute collectors, corporations, dealers, investors, museums, bankers, galleries, government agencies and fiduciaries worldwide.

Throughout our history, we have cataloged and sold some of the most important collections at auction. We continue to set records, in 1996 selling the first coin to cross the \$1 million mark and in 2013 the first to sell for over \$10 million – the unique 1794 Specimen dollar from the Cardinal Collection. Recently, we have set multiple records in our ongoing D. Brent Pogue Collection sales.

While great rarities and collections make headlines, the vast majority of our work is done with collections of more modest value, from tens of thousands of dollars and up. Our expertise, combined with our unmatched commitment to personal service, auction presentation, widespread marketing and global reach, ensures the highest prices for your consignment. Whether your collection is worth \$10,000 or \$10 million, let us share our success with you.

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*Official*

# Baltimore Auction



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